

Russian Folk Songs

Traditional
arr. Marcel Saurer

- The Horse Song
- Those Were The Days
- O Field My Field

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'05 Min.



recorded on
OBRASSO CD
No. 956

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Russian Folk Songs

"The Horse Song"

arr. Marcel Saurer

Andante ♩ ≈ 68

senza Picc.

Flute 1&2 + Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

Tuba

Electric Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Drum Set

Floor Tom w. Mallets

Cymbals

Dynamic markings: *mf*, *f*

10 **A**

Flute 1&2 + Piccolo *mp* *f* *con Picc.* *2.x rit.* *mf < f* *mf*

Oboe *mp* *f* *mf < f* *mf*

Bassoon *f* *mf < f* *mf*

1st Bb Clarinet *mp* *f* *mf < f* *mf*

2nd & 3rd Bb Clarinet *mp* *f* *mf < f* *mf*

Bb Bass Clarinet *f* *mf < f* *mf*

1st Eb Alto Saxophone *mp* *f* *mf < f* *mf*

2nd Eb Alto Saxophone *mp* *f* *mf < f* *mf*

Bb Tenor Saxophone *mp* *f* *mf < f* *mf*

Eb Baritone Saxophone *f* *mf < f* *mf*

1st Bb Trumpet *f* *mf < f* *mf*

2nd Bb Trumpet *f* *mf < f* *mf*

3rd Bb Trumpet *f* *mf < f* *mf*

1st & 2nd F Horn *f* *mf < f* *mf*

3rd & 4th F Horn *f* *mf < f* *mf*

1st Trombone *mf* *f* *mf < f* *mf*

2nd Trombone *mf* *f* *mf < f* *mf*

Bass Trombone *mf* *f* *mf < f* *mf*

1st & 2nd Euphonium *mf* *f* *mf < f* *mf*

Tuba *mf* *f* *mf < f* *mf*

Electric Bass *f* *mf < f* *mf*

Glockenspiel *f* *mf < f* *mf*

Timpani *p* *f* *p*

Percussion 1 *f*

Percussion 2 *susp. Cymb. w. Mallets* *p* *1st x only* *f*

Drum Set

B "Those Were The Days/Dorogoi dlinnoy"
Moderato $\text{♩} \approx 100$
con Picc.

Flute 1 & 2 + Piccolo *mf*

Oboe *mf*

Bassoon *mf*

1st Bb Clarinet *mf*

2nd & 3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

1st & 2nd F Horn *mf*

3rd & 4th F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st & 2nd Euphonium *mf*

Tuba *mf*

Electric Bass *mf*

Glockenspiel

Timpani

Percussion 1 *Tambourine* *mf*

Percussion 2

Drum Set *Cymb., Sticks* *cl. H.-H.* *mf*

This page contains the musical score for the piece "Those Were The Days/Dorogoi dlinnoy". The score is for a large ensemble, including woodwinds, brass, reeds, and percussion. The tempo is Moderato, with a metronome marking of approximately 100 beats per minute. The key signature is one flat (Bb). The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute 1 & 2 + Piccolo, Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, Tuba, Electric Bass, Glockenspiel, Timpani, Percussion 1 (Tambourine), Percussion 2, and Drum Set (Cymb., Sticks, cl. H.-H.). The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The dynamics are marked as mezzo-forte (mf) for most instruments. The percussion parts are marked with specific notation for Tambourine, Cymb., Sticks, and cl. H.-H. (clapper/hand drum).

27 *poco più mosso* $\text{♩} \approx 112$ **C**

Flute 1 & 2 + Piccolo *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd & 3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st & 2nd F Horn *f*

3rd & 4th F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

1st & 2nd Euphonium *f*

Tuba *f*

Electric Bass *f*

Glockenspiel *f*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet