

Original Schallplatten-Arrangement

Direktion in C

KESSELFlicker - POLKA

Musik: Wenzel Zittner

Bearbeitung: Gerald Weinkopf und Franz Bummerl

1. x tacet Holz

Flgh. Ten.

Baß

gr. Tr.

Fine

+ Ten.

Chords: F, C7, Gm, C7, F, C7, Fdim, Dm, F, Fdim, C7, C7/9, C, G7

Tempo/Performance: mf, f

Rehearsal marks: 1, 2

Section: Flgh.

3

C Baß C7 F Trp. 8va

Ten. C G C Trp. Holz Trp. D.C. al Fine.

TRIO Hr. Pos. Baß Figh. Ten. 2. x Trp. Eb Bb F7 Bb

4 Holz

Eb Bb Eb Bb Bb dim F7 F6 F7

Flgh.
Ten.

Chords: Eb, F7, Eb, F7, B, Baß

Dynamic: *f*

Detailed description: This system contains the first four measures of the score. The top staff is for Flg. and Ten. The bottom staff shows bass accompaniment. Chords Eb, F7, Eb, F7, B, and Baß are indicated below the bass staff. A dynamic marking of *f* is present at the end of the system.

5 Holz

Chords: Bb, Eb, Bb, F7, Bb

Dynamic: *f*

Detailed description: This system contains measures 5 through 8. The top staff is for Holz. The bottom staff shows bass accompaniment. Chords Bb, Eb, Bb, F7, and Bb are indicated below the bass staff. A dynamic marking of *f* is present at the end of the system.

Chords: Eb, G7, Cm, Cm5, F7

Dynamic: *mf*

Detailed description: This system contains measures 9 through 12. The top staff is for Baß. The bottom staff shows bass accompaniment. Chords Eb, G7, Cm, Cm5, and F7 are indicated below the bass staff. A dynamic marking of *mf* is present at the beginning of the system.

Flgh.

6 2.x Holz

Chords: F7/9, F7, Bb, C7

Dynamic: *f*

Detailed description: This system contains measures 13 through 16. The top staff is for Flgh. and 2.x Holz. The bottom staff shows bass accompaniment. Chords F7/9, F7, Bb, and C7 are indicated below the bass staff. A dynamic marking of *f* is present at the beginning of the system.

This is a musical score for the piece "Probierstimme". It consists of five staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat major). The second staff is the bass line, starting with a bass clef and a key signature of one flat. The third staff is for woodwinds, starting with a treble clef and a key signature of one flat. The fourth staff is for woodwinds, starting with a bass clef and a key signature of one flat. The fifth staff is for woodwinds, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are provided below the staves: Gm C7, F Bb F, Ten: Bb, F, Baß, C7, Baß, F, Gm H6, Holz, Bb, Cdim C7, Holz, Baß, F, D.S. al, F, F7/9, F7, Bb. The piece concludes with a double bar line and a repeat sign.

Probierstimme

Original Schallplatten-Arrangement

1. Flügelhorn in B^b

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Musik: Wenzel Zittner

Bearbeitung: Gerald Weinkopf und Franz Bummerl

The musical score consists of six staves of music for Flügelhorn in B^b. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four numbered first endings (1, 2, 3, 4) and a section marked "TRIO" starting at the bottom. The score concludes with the instruction "D.C. al Fine". A large, diagonal watermark "Probostimme" is overlaid across the entire page.

5

mf

6

1

2

f

D.S.
al

⊕ - ⊕

The image shows a musical score for a single voice part, consisting of seven staves of music. The music is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "D.S. al" (Da Capo) and a repeat sign. A large, diagonal watermark "Probostimme" is overlaid across the entire page.