

Musikantenzeit

(Polka)

Musik: Otwin Balser
Text & Arr.: Frank Ecker

Partitur (6-zeilig)

Drums play

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Tuba

Soli ①

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

ad lib. tacet bei Gesang

play

mf

mf

mf

mf

mf

mf

Partitur (6-zeilig)

Holz

Trpt.

Flgh. *ad lib. tacet bei Gesang*

Ten./Bar. *ad lib. tacet bei Gesang*

Pos.

Tub.

The first system of the musical score includes six staves. The Holz staff has a complex rhythmic pattern with accents and slurs. The Trpt. staff is mostly silent with some notes at the end. The Flgh. and Ten./Bar. staves have melodic lines with the instruction "ad lib. tacet bei Gesang". The Pos. and Tub. staves provide harmonic support with chords and moving lines. Dynamics include *mf* and *play*.

Holz

Trpt.

Flgh.

Ten./Bar.

Pos. *Soli*

Tub.

The second system continues the musical score. The Holz staff has a circled '2' above it. The Trpt. staff has a *p* dynamic. The Flgh. and Ten./Bar. staves have *mf* dynamics. The Pos. staff has a *Soli* instruction and *mf* dynamics. The Tub. staff has a *mf* dynamic. Dynamics include *mf*, *p*, and *Soli*.

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf

4

Soli

mf

mf

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

immer blasen!

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Fine

1. x unten

f

⑤

Holz *f* *mf*

Trpt. *f*

Flgh. *f*

Ten./Bar. *f* *mf*

Pos. *f* *mf*

Tub. *f* *mf*

Holz *f* *mf* *f*

Trpt. *mf* *mf*

Flgh. *f* *mf*

Ten./Bar. *f* *mf*

Pos. *f* *mf*

Tub. *f* *mf*

⑥

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

f *mp* *f*

f *mf* *f*

f *mp* *f*

D.S. al Fine

Probestimme

Musikantenzeit (Polka)

Drums play

f

ad lib. ① *tacet bei Gesang* play

mf

ad lib. tacet play

mf

② 3 *mf* *f*

TRIO ③ 1.x *tacet* *mf-f*

④ Bariton immer blasen!

mf

Fine ⑤ *f*

4 *f* *mf*

⑥ 6 D.S. al Fine