

Swing Flags, Swing

Swing March
Christoph Walter
transcr. Sandy Smith


◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy medium

Spieldauer
durée
playing time

3'56 Min.



recorded on
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SWING FLAGS, SWING

Christoph Walter
Brass Band transcr: Sandy Smith

$\text{♩} = 100$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1/2 Bb
- Solo Cornet 3/4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Drum Set (with Ride and Cym.)
- Percussion (with B.D.)
- Glockenspiel

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a consistent ride cymbal pattern and a snare drum pattern. The Glockenspiel part provides a melodic accompaniment.

A

Musical score for a concert band, measures 8-13. The score includes parts for Sopranos, Solos, Repetition, Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Drum Set, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-forte (mf).

8

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 3/4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set *mf* H.H. (2) (4) (6)

Percussion *mf*

Glock. *mf*

15

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Percussion

Glock.

f *fp*

(8) (10) (12)

B

22

Musical score for a concert band, measures 22-26. The score includes parts for Soprano Clarinet, Solo Clarinet (1/2 and 3/4), Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Glockenspiel. Dynamics range from fortissimo (f) to mezzo-forte (mf). The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

Sop. Ct. *fp* *mf*

Solo Ct. 1/2 *fp* *mf*

Solo Ct. 3/4 *fp* *mf*

Rep. Ct. *fp* *mf*

2nd Ct. *fp* *mf*

3rd Ct. *fp* *mf*

Flug. *fp* *mf* *fp* *mf*

Solo Hn. *mf* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *mf* *fp* *mf*

1st Bar. *f* *fp* *mf* *fp* *mf*

2nd Bar. *f* *fp* *mf* *fp* *mf*

1st Tbn. *f* *fp* *mf* *fp*

2nd Tbn. *f* *fp* *mf* *fp*

B. Tbn. *f* *fp* *mf* *fp*

Euph. *f* *fp* *mf* *fp*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set (6) (8) *mf*

Percussion *mf*

Glock. *mf*

36

Sop. Ct. *f* *fp* *mf* *f*

Solo Ct. 1/2 *f* *fp* *mf* *f*

Solo Ct. 3/4 *f* *fp* *mf* *f*

Rep. Ct. *f* *fp* *mf* *f*

2nd Ct. *f* *fp* *mf* *f*

3rd Ct. *f* *fp* *mf* *f*

Flug. *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp*

1st Hn. *fp* *f* *fp*

2nd Hn. *fp* *f* *fp*

1st Bar. *fp* *f* *fp* *f*

2nd Bar. *fp* *f* *fp* *f*

1st Tbn. *fp* *f* *fp* *f* *eliss.*

2nd Tbn. *fp* *f* *fp* *f* *eliss.*

B. Tbn. *fp* *f* *fp* *f* *eliss.*

Euph. *fp* *f* *fp* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Drum Set *f* *fill in* *f*

Percussion *f* *f*

Glock. *f*

43

Sop. Ct.
Solo Ct. 1/2
Solo Ct. 3/4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Drum Set
Percussion
Glock.

(2) (4) (6)

This page of a musical score, numbered 50, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Ct.) with a melodic line and a *p* dynamic marking, and three Cornets (Solo Ct. 1/2, Solo Ct. 3/4, and Rep. Ct.) with sustained notes. Below these are the Trumpets (2nd Ct., 3rd Ct., and Flugel) and Horns (Solo Hn., 1st Hn., and 2nd Hn.), all playing sustained notes with a *p* dynamic. The Trombone section consists of 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.), with the 1st Baritone and Euphonium (Euph.) parts featuring melodic lines. The Eb Bass and Bb Bass parts play sustained notes. The Drum Set and Percussion parts provide a rhythmic accompaniment with a *p* dynamic, while the Glockenspiel (Glock.) part remains silent. The score is written in a key with one sharp (F#) and a common time signature.

D

57

Sop. Ct. *f*

Solo Ct. 1/2 *f*

Solo Ct. 3/4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set (2) (4) (6)

Percussion *f*

Glock. *f*

Sop. Ct. *ff* *mf*

Solo Ct. 1/2 *ff* *mf*

Solo Ct. 3/4 *ff* *mf*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Drum Set *ff* *mf*

Percussion *ff* *mf*

Glock. *ff* *mf*

73

1. 2. E

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 3/4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet