



Molenaar Edition

Yuki no furumachi wo

Die Alte Stad im Schnee

Yoshinora Nakada

Willi März

Art.Nr: 013025050

Difficulty: C

Duration: 3:00

Concert Band

Recorded on: Wintertraume (311093720)

Christmas

Colofon

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Mini - Score

www.molenaar.com

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Yuki no furumachi wo
Die Alte Stad im Schnee

For Band

01.3025.05



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Mini Score

Yuki no furumachi wo

Die Alte Stad im Schnee

01.3025.05

- | | |
|--------------------------|---------------------|
| 1 Full Score | 2 Euphonium Bb (BC) |
| 1 Piccolo | 2 Euphonium Bb (TC) |
| 8 Flute I + II | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Stringbass |
| 4 Clarinet III | 1 Harp |
| 1 Bass Clarinet | 1 Percussion |
| 4 Alto Saxophone I en II | 1 Mallets |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |



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Mini Score

NL.

Yuki no furumachi (De Ondergesneeuwde stad)

Dit Japanse winterlied gaat over een man die in een ondergesneeuwde stad op zijn leven terugblijkt en hoopt dat de volgende lente hem meer geluk zal brengen. Het lied, dat ook nu nog vaak in Japan gezongen wordt, is in westerse stijl gecomponeerd, maar vertoont in zijn harmonische wendingen het typische koloriet van het Verre Oosten.

D

Yuki no furumachi wo (Die verschneite Stadt).

Dieses japanische Winterlied handelt von einem Mann, der sich in einer verschneiten Stadt sein Leben erinnert und hofft, daß mit dem nächsten Frühling auch sein Leben glücklicher wird. Das Lied, das auch heute noch oft in Japan gesungen wird, ist im westlichen Musikstil komponiert, zeigt aber in seinen harmonischen Wendungen das typische Kolorit des fernen Ostens.

E.

Yuki no furumachi (The snowed under town)

This Japanese winter song deals with a man in a snowed under town who looks back at his life and hopes that the next spring will bring him more happiness. The song which you can still frequently hear in Japan today has been composed in a Western style, but boasts the typical sound colours of the Far East in its harmonics.

F.

Yuki no furumachi (La ville enneigée)

Cette chanson hivernale japonaise raconte l'histoire d'un homme dans une ville enneigée qui jette un regard sur sa vie passée et qui espère que le printemps prochain lui apportera davantage de bonheur. Cette chanson, toujours chantée de nos jours au Japon, a été composée dans le style occidental, mais ses tournures harmoniques possèdent le coloris typique des musiques d'Extrême Orient.

Mini Score

4

17 18 19 20

Picc.
Fl. 1&2
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B Cl.
A Sax. 1&2
T Sax.
B Sax.
1st&2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
3rd Trbn.
Ten Hr.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Vbr.
Timp.
Pft.

01.3025.05

5

21 22 23 24 25

Picc.
Fl. 1&2
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B Cl.
A Sax. 1&2
T Sax.
B Sax.
1st&2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
3rd Trbn.
Ten Hr.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Vbr.
Timp.
Pft.

01.3025.05

6

26 27 28 29

Picc.
Fl. 1&2
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B Cl.
A Sax. 1&2
T Sax.
B Sax.
1st&2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
3rd Trbn.
Ten Hr.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Vbr.
Timp.
Pft.

01.3025.05

7

30 31 32

Picc.
Fl. 1&2
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B Cl.
A Sax. 1&2
T Sax.
B Sax.
1st&2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
3rd Trbn.
Ten Hr.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Vbr.
Timp.
Pft.

01.3025.05

33 34 35 36 37 38

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A Sax. 1&2

T. Sax.

B. Sax.

1st&2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

Ten Hrn.

Bsn.

1st&2nd Trbn.

Dr.

Hrp.

Vbr.

Trmp.

Pft.

comabile

Solo 1st Cl.

Solo 2nd Cl.

molto legato

open

Mini Score

Mini Score

01.3025.05

39 40 41 42

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A Sax. 1&2

T. Sax.

B. Sax.

1st&2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

Ten Hrn.

Bsn.

1st&2nd Trbn.

Dr.

Hrp.

Vbr.

Trmp.

Pft.

molto

Solo 1st Hrn.

open

Mini Score

Mini Score

01.3025.05

43 44 45 46

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A Sax. 1&2

T. Sax.

B. Sax.

1st&2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

Ten Hrn.

Bsn.

1st&2nd Trbn.

Dr.

Hrp.

Vbr.

Trmp.

Pft.

Mini Score

Mini Score

01.3025.05

47 48 49 50 51

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A Sax. 1&2

T. Sax.

B. Sax.

1st&2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

Ten Hrn.

Bsn.

1st&2nd Trbn.

Dr.

Hrp.

Vbr.

Trmp.

Pft.

Mini Score

Mini Score

01.3025.05