

Country Fantasy

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:55**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Concert Band

Full score	1
Flute 1	3
Flute 2 / Piccolo	3
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	2
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Percussion 1	3
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Also available:

"Rounds And Catches"

Supplementary choir set
for Country Fantasy

Full score	1
Soprano Voice	5
Alto Voice	5
Tenor Voice	5
Baritone Voice	5
(only available as complete set!)	

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn 1	2
E♭ Horn 2	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

COUNTRY FANTASY

Nederlands:

Een fantasie over folksongs van Stephen Foster, zoals die vroeger in Amerika gedanst en gezongen werden. Soms sentimenteel, soms vrolijk voor bij de rodeo's. Ook speelbaar met het koorwerk "Rounds And Catches".

English:

A fantasy about Stephen Foster folksongs, as they were sung and danced in America. Sometimes sentimental, sometimes cheerful to accompany rodeos. Also playable with the choir piece "Rounds And Catches".

Deutsch:

Eine Fantasie über populären Stephen Foster Melodien, wie sie in Amerika gesungen und getanzt wurden. Oft sentimental, aber auch fröhlich, wie wir es von den weltbekannten Rodeos kennen. Die Fantasie kann zusammen mit dem Chorwerk "Rounds And Catches" gespielt werden.

Français:

Une fantaisie sur des airs populaires de Stephen Foster tels qu'ils étaient chantés et dansés en Amérique. Parfois sentimentaux, parfois joyeux pour accompagner des rodéos. Peut se jouer avec la pièce pour chorale « Rounds And Catches ».

Country Fantasy

Kees Vlak

Maestoso **Molto string.** **a T^o rubato**

This page contains the musical score for measures 1 through 6. The score is for a small concert band and includes parts for Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2-3, Bb Baritone, C Euphonium, C Basses, Mallets, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of dynamics including *f*, *ff*, *fp*, and *sf*. The tempo/mood markings are **Maestoso**, **Molto string.**, and **a T^o rubato**. Measure numbers 1 through 6 are indicated at the bottom of the page.

String. **Allarg.** **Grandioso** **Picc.**

This page contains the musical score for measures 7 through 11. The score continues from the previous page and includes parts for Fl. Picc., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., C Euph., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of dynamics including *f*, *ff*, *fp*, *sf*, and *mf*. The tempo/mood markings are **String.**, **Allarg.**, and **Grandioso**. Measure numbers 7 through 11 are indicated at the bottom of the page.

Andantino (not too slow) $\text{♩} = \text{ca. } 84$

(Rall.)

Rit. 14

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Mall. *p*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *p*

12

13

14

15

16

17

(a T^o rubato)

Poco più mosso

Picc. to Fl. 2 22

Fl. Picc. *p*

Ob. *p*

Bsn. *mf espr.*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

F Hn. 1-2 *mf espr.*

Tpt. 1 *con sord. p*

Tpt. 2-3 *con sord. p*

Tbn. 1 *mf espr.*

Tbn. 2-3 *mf espr.*

B♭ Bar. *mf espr.*

C Euph. *mf espr.*

C Bs. *mf espr.*

Mall. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

18

19

20

21

22

23

30 Vivo $\text{♩} = 126$

34 Giocoso

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Xylophone

Mall.

Timp.

Perc. 1

Vibraslap

Perc. 2

senza sord.

ff *f* *mf*

30 31 32 33 34 35 36 37

42 Leggiero

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Wood Blocks

Perc. 2

mf *f* *mf*

38 39 40 41 42 43 44

Fl. Picc. (50) - Picc. (*leggiere*)

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Mall.

Temp.

Perc. 1

Perc. 2

45 46 47 48 49 50 51

Fl. Picc. + Picc. (58)

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Mall.

Temp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58 59

$\text{♩} = \text{ca. } 56 \text{ (rubato)}$
Tranquillo (triste)

Tranquillo pastorale

Rit. **(86) a T^o rubato**

Fl. Picc.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 F Hn. 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Bb Bar.
 C Euph.
 C Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

82 83 84 85 86 87

Fl. Picc.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 F Hn. 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Bb Bar.
 C Euph.
 C Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

88 89 90 91 92 93

106 Allegro $\text{♩} = 126$

+ Picc.

Fl. Picc. *mf*

Ob. *mf*

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *mf*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

F Hn. 1-2 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B♭ Bar. *mp*

C Euph. *mp*

C Bs.

Mall.

Timp.

Perc. 1 *mp* *snare off*

Perc. 2

106 107 108 109 110 111 112 113

118

Fl. Picc. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

F Hn. 1-2

Tpt. 1 *mf* *Straight mute*

Tpt. 2-3 *mf* *Straight mute*

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Mall. *mf* *Gl. Sp.*

Timp.

Perc. 1 *mf* *(W.B.)*

Perc. 2 *mf*

114 115 116 117 118 119 120 121

(126) *Tumultuoso*

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

snare on

Vibraphone

(F-C)

122 123 124 125 126 127 128 129

(130) *Leggiero*

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

130 131 132 133 134 135 136 137

138

Fl. Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *leggiere*

Eb Clar. *f* *mf* *f* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *leggiere*

A. Sax. 1-2 *f* *mf* *f* *mf*

T. Sax. *mf*

B. Sax. *leggiere*

F Hn. 1-2 *leggiere*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *leggiere*

Tbn. 2-3 *leggiere*

Bb Bar. *leggiere*

C Euph. *leggiere*

C Bs. *leggiere*

Mall. *mf* *8va*

Timp. *mf*

Perc. 1 *mf* *W.B.*

Perc. 2 *mf*

138 139 140 141 142 143 144 145

146

Fl. Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Eb Clar. *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2-3 *f* *mf* *f* *mf*

Bs. Clar. *f* *mf* *f* *mf*

A. Sax. 1-2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

F Hn. 1-2 *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2-3 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2-3 *f* *mf* *f* *mf*

Bb Bar. *f* *mf* *f* *mf*

C Euph. *f* *mf* *f* *mf*

C Bs. *f* *mf* *f* *mf*

Mall. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

146 147 148 149 150 151 152 153

Rounds And Catches

Kees Vlak

S.
A.
T.
B.

Maestoso ♩ = ca. 80

Piano *f*

Molto string.

5

S.
A.
T.
B.

a T^o rubato

Pno. *ff*

String.

9

S.
A.
T.
B.

Grandioso

Pno. *ff*

Andantino (not too slow) ♩ = ca. 84

13 **Rit.**

14 **mf**

S.
A.
T.
B.

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

S.
A.
T.
B.

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

S.
A.
T.
B.

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

Pno.

18 **(Rall.)**

S.
A.
T.
B.

There's where my heart is turn-ing ev - er, There's where the old-folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

S.
A.
T.
B.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

S.
A.
T.
B.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

Pno.

(30) Vivo ♩ = 126

(34) *f* Giocoso

S. Some folks like to sigh,

A. *f* Some folks like to sigh,

T. *f* Some folks like to sigh,

B. *f* Some folks like to sigh,

Pno. *ff*

36

S. Some folks do, some folks do; Some folks long to die, But that's not me nor you.——

A. Some folks do, some folks do; Some folks long to die, But that's not me nor you.——

T. Some folks do, some folks do; Some folks long to die, But that's not me nor you.——

B. Some folks do, some folks do; Some folks long to die, But that's not me nor you.——

Pno.

(42) *mf*

S. Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

A. *mf* Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

T. *mf* Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

B. *mf* Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

Pno. *mf*

(50) (*leggiere*)

48

S. that's not me nor you.—— Long live the mer - ry, mer - ry heart That laughs by night and

A. that's not me nor you.—— Long live the mer - ry, mer - ry heart That laughs by night and

T. that's not me nor you.—— Long live the mer - ry, mer - ry heart That laughs by night and

B. that's not me nor you.—— Long live the mer - ry, mer - ry heart That laughs by night and

Pno.

53

S. day Like the Queen of Mirth, No mat - ter what some folks say.

A. day Like the Queen of Mirth, No mat - ter what some folks say.

T. day Like the Queen of Mirth, No mat - ter what some folks say. And

B. day Like the Queen of Mirth, No mat - ter what some folks say. And

Pno.

58

S.

A.

T. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

B. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

Pno.

82

S.

A.

T.

B.

Pno.

Tranquillo (triste)
♩ = ca. 56

p

Rit.

Tranquillo pastorale
a T^o rubato

86

S.

A.

T. *mf* *espressivo* Gone are the days when my heart was young and gay, Gone are my friends from the

B. *mf* *espressivo* Gone are the days when my heart was young and gay, Gone are my friends from the

Pno.

89

S.

A.

T.

B.

Pno.

92

94 *Cantabile* *p*

S.

A.

T.

B.

Pno.

101

S.

A.

T.

B.

Pno.

104

106

S.

A.

T.

B.

Pno.

109

S.

A.

T.

B.

Pno.

115

118

S.

A.

T.

B.

Pno.

122

126

S.

A.

T.

B.

Pno.

129

130 *Leggiero*

S.

A.

T.

B.

Pno.

135

S. five miles long Doo-dah Doo-dah day (138) *mf* Doo-dah

A. five miles long Doo-dah Doo-dah day *mf* Doo-dah

T. five miles long Doo-dah Doo-dah day *f* I come down dah with my hat caved in Doo-dah *f*

B. Doo-dah Doo-dah day *f* I come down dah with my hat caved in Doo-dah *f*

Pno.

141

S. Doo-dah Doo-dah Doo-dah day—

A. Doo-dah Doo-dah Doo-dah day—

T. Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

B. Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

Pno.

146 *f*

S. Gwine to run all night Gwine to run all day— I'll bet my mon-ey on de bob-tail nag

A. *f* Gwine to run all night Gwine to run all day— I'll bet my mon-ey on de bob-tail nag

T. *f* Gwine to run all night Gwine to run all day— I'll bet my mon-ey on de bob-tail nag

B. *f* Gwine to run all night Gwine to run all day— I'll bet my mon-ey on de bob-tail nag

Pno.

152

S. (154) hand clap *mf* Some-bod - y bet on de bay.—

A. hand clap *mf* Some-bod - y bet on de bay.—

T. hand clap *mf* Some-bod - y bet on de bay.—

B. hand clap *mf* Some-bod - y bet on de bay.—

Pno.