

# Phil Collins In Concert

## Phil Collins, arr. Rob Balfoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **4:46**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 18 "Traffic Circle"**

LMCD-12183

### Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
Eb Cornet	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
F Horn 1	1		
F Horn 2-3	2	Bb Baritone 1 treble clef	2
Eb Horn 1	1	Bb Baritone 2 treble clef	2
Eb Horn 2-3	2	Bb Baritone 1 bass clef	2
C Trombone 1	1	Bb Baritone 2 bass clef	2
C Trombone 2	1	Eb Bass treble clef	2
C Trombone 3	1	Eb Bass bass clef	2
Bb Trombone 1 bass clef	1	Bb Bass treble clef	2
Bb Trombone 2 bass clef	1	Bb Bass bass clef	2
Bb Trombone 3 bass clef	1	Drums	1
Bb Trombone 1 treble clef	1	Percussion	2
Bb Trombone 2 treble clef	1	Timpani	1
Bb Trombone 3 treble clef	1	Mallet Percussion	1

### PHIL COLLINS IN CONCERT

Nederlands:

Een swingend arrangement met hits van de beroemde popster Phil Collins. Sussudio, Sunday Morning (uit Saturday Night And Sunday Morning), Against All Odds en Dance Into The Light zorgen voor pure entertainment tijdens uw concerten.

English:

A swinging arrangement with hits from popstar Phil Collins. Sussudio, Sunday Morning (from Saturday Night And Sunday Morning), Against All Odds and Dance Into The Light guarantee pure entertainment during your concerts.

Deutsch:

Ein swingendes Arrangement mit Hits des berühmten Popstars Phil Collins. Sussudio, Sunday Morning (aus „Saturday Night And Sunday Morning“), Against All Odds und Dance Into The Light werden Ihr Publikum bestens unterhalten.

Français:

Un arrangement en swing des grands succès de la star de la musique pop Phil Collins. 'Sussudio', 'Sunday Morning' (extrait de "Saturday Night And Sunday Morning"), 'Against All Odds' et 'Dance Into The Light' vous garantissent un pur divertissement lors de vos prochains concerts.

# Phil Collins In Concert

Arr. Rob Balfort

studiato con il celebre Jaap Knoops. L'attività di Rob si continua a concentrarsi sulla musica: è insegnante d'ottoni e nel 1985, con sua moglie, fonda la propria compagnia Eagle Music. Si specializza in composizioni, arrangiamenti ed accompagnamenti su commissione per ogni genere d'orchestra e d'eventi: lo spettacolo teatrale del duo Mini & Maxi, di rinomanza internazionale, il Royal Ballet delle Fiandre (Belgio), il World Music Contest di Kerkade (Paesi Bassi) ne sono solo alcuni esempi. Egli scrive accompagnamenti per solisti che sono stati eseguiti dalla Filarmonica Douane dei Paesi Bassi, dalla Banda Johan Willem Friso e dalla Banda Reale della Marina olandese. Il suo talento multiforme si esprime, inoltre, nell'avere composto le musiche per vari parchi di divertimento, Gare Mondiali d'equitazione ed alcune celebri parate. Nel 1987, Rob diventa direttore della maggiore banda DVS Katwijk e, alcuni anni più tardi, anche della Adest Musica di Sassenheim. Oltre a ciò, egli ha diretto numerose bande. Nel frattempo, le sue composizioni per timpani e parate militari vengono pubblicate presso un editore di percussioni olandese; in seguito, nel 1999, inizia a collaborare con Tierolff Muziekcentrale per la pubblicazione dei suoi pezzi per fiati. Egli è anche membro di giuria per varie competizioni, nonché della Associazione dei Direttori di Banda dei Paesi Bassi. E' anche uno dei consiglieri dell'istituto bandistico nazionale (Unisono). Balfort lavora anche come direttore per la registrazione di CD, tra cui alcune produzioni di Tierolff Muziekcentrale.

**1. Sussudio**  
Medium Rock

**Bb Soprano Saxophone**

**Eb Alto Saxophone 1**

**Eb Alto Saxophone 2**

**Bb Tenor Saxophone**

**Eb Baritone Saxophone**

**Eb Cornet**

**Bb Flugelhorn 1**

**Bb Flugelhorn 2**

**Bb Flugelhorn 3**

**Bb Trumpet 1**

**Bb Trumpet 2**

**Bb Trumpet 3**

**F Horn 1**

**F Horn 2-3**

**C Trombone 1**

**C Trombone 2**

**C Trombone 3**

**C Baritone 1**

**C Baritone 2**

**C Bass**

**Drums**  
Rimshot  
ff  
G - Bb - Eb

**Timpani**  
ff

**Mallet Percussion**  
Xylophone  
ff

**Percussion**  
Shaker  
Beating  
ff

**Sussudio**  
Teller & Muziek: T. Collins  
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**Saturday Night And Sunday Morning**  
Teller & Muziek: T. Collins  
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**Against All Odds**  
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**Dance Into The Light**  
Teller & Muziek: T. Collins  
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Authorized edition for Harmonie - Parture by TIEROLFF MUZIEKCENTRALE, Rosendaal - Nederland

6

Bb S. Sax. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb B.Sax. *mf*

Eb Cnt. *mf*

Bb Flhrn. 1 *mf*

Bb Flhrn. 2 *mf*

Bb Flhrn. 3 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Drums *mf* *fill-in*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf*

12

Bb S. Sax. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb B.Sax. *mf*

Eb Cnt. *mf*

Bb Flhrn. 1 *mf*

Bb Flhrn. 2 *mf*

Bb Flhrn. 3 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Drums *mf* *fill-in*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf*

18

Bb S. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax. *Div.*

Eb B.Sax.

Eb Cnt.

Bb FLhrn. 1

Bb FLhrn. 2

Bb FLhrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

2. Saturday Night And Sunday Morning

Swing  $\text{♩} = 100$

20

Bb S. Sax. *mf (sub)*

Eb A.Sax. 1 *mf (sub)*

Eb A.Sax. 2 *mf (sub)*

Bb T.Sax. *mf (sub)*

Eb B.Sax. *mf (sub)*

Eb Cnt. *mf (sub)*

Bb FLhrn. 1 *mf (sub)*

Bb FLhrn. 2 *mf (sub)*

Bb FLhrn. 3 *mf (sub)*

Bb Tpt. 1 *mf (sub)*

Bb Tpt. 2 *mf (sub)*

Bb Tpt. 3 *mf (sub)*

F Hn. 1 *mf (sub)*

F Hn. 2-3 *mf (sub)*

C Tbn. 1 *mf (sub)*

C Tbn. 2 *mf (sub)*

C Tbn. 3 *mf (sub)*

C Bari. 1 *mf (sub)*

C Bari. 2 *mf (sub)*

C Bs. *mf (sub)*

Drums *mf (sub)*

Timp.

Mall. Perc. *Glockenspiel*

Perc. *Beating*

31

Bb S. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Eb Cnt.

Bb FLhrn. 1

Bb FLhrn. 2

Bb FLhrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

42

Bb S. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Eb Cnt.

Bb FLhrn. 1

Bb FLhrn. 2

Bb FLhrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

3. Against All Odds

Ballad (Straight) ♩ = 64

Bb S. Sax.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Eb Cnt.  
Bb Flhrn. 1  
Bb Flhrn. 2  
Bb Flhrn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bari. 1  
C Bari. 2  
C Bs.  
Drums  
Timp.  
Mall. Perc.  
Perc.

Bb S. Sax.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Eb Cnt.  
Bb Flhrn. 1  
Bb Flhrn. 2  
Bb Flhrn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bari. 1  
C Bari. 2  
C Bs.  
Drums  
Timp.  
Mall. Perc.  
Perc.

4. Dance Into The Light

Bb S. Sax. *f*

Eb A.Sax. 1 *f*

Eb A.Sax. 2 *f*

Bb T.Sax. *f*

Eb B.Sax. *f*

Eb Cnt. *f*

Bb Flhrn. 1 *f*

Bb Flhrn. 2 *f*

Bb Flhrn. 3 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bari. 1 *f*

C Bari. 2 *f*

C Bs. *f*

Drums *f*

Timp. *f*

Mall. Perc. *f* *Xylophone*

Perc. *f* *Shaker* *Cowbell*

Bb S. Sax. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb B.Sax. *mf*

Eb Cnt. *mf*

Bb Flhrn. 1 *mf*

Bb Flhrn. 2 *mf*

Bb Flhrn. 3 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Drums *mf* *fill-in*

Timp. *mf* *Ab = G*

Mall. Perc. *mf*

Perc. *mf*

98

Bb S. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Eb Cnt.

Bb Flhrn. 1

Bb Flhrn. 2

Bb Flhrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

*Di:*

*fill-in*

99

Bb S. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Eb Cnt.

Bb Flhrn. 1

Bb Flhrn. 2

Bb Flhrn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

*Di:*

*fill-in*

*cresc. ....*