

What's New

John Nimbley

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo - 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone Bass	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	3
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo - 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

WHAT'S NEW

Nederlands:

Deze modern swingende mars kan met of zonder drumband worden uitgevoerd. Belangrijk is de juiste interpretatie door nauwkeurige articulatie met in achtneming van de aangegeven tenuti en staccati. In het trio kan men naar believen de eerste strofe laten uitvoeren door alleen de saxofoongroep met begeleiding. In het tweede gedeelte de trombonegroep solistisch optreden met de tegenstem. Het tempo van deze mars is iets sneller dan 120 bpm.

English:

This modern march can be performed with or without a percussion band. Correct interpretation is important and can be achieved by paying close attention to articulation with the marked tenuti and staccati. To one's preference, one can only perform the theme of the trio in the first verse by only the saxophone section with accompaniment. In the second part, the trombone section can be more present with their soloistic counterpart. The recommended tempo for a dotted quarter note is little over 120 bpm.

Deutsch:

Dieser moderne Swingmarsch kann weder mit oder ohne Tambourkorps gespielt werden. Eine genaue Interpretation ist aber sehr wichtig und wird durch eine präzise Artikulation erreicht. Im Trio kann man nach Belieben die erste Strophe nur von der Saxofongruppe mit Begleitung spielen lassen. Im zweiten Teil kann die Posaunengruppe solistisch mit Begleitung der Gegenstimme hervortreten.

Français:

Cette marche rythmique moderne peut se jouer avec ou sans corps de tambours. Une bonne interprétation est primordiale et nécessite une articulation précise et le respect des tenutos et staccatos. En ce qui concerne le trio, on peut facilement laisser jouer la première strophe uniquement par le groupe de saxophones avec accompagnement. Dans la deuxième partie, on peut laisser jouer le groupe de trombones en soliste avec le contre-chant. Le tempo idéal est de 120.

John Nimbly

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet Solo-1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2-4

Trombone 1-2

Bass Trombone

C Baritone

C Bases

Mallet Percussion

Percussion

Drumband
(ad lib.)

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

15 16 17 18 19 20 21

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. Solo 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

mf

29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

36 37 38 39 40 41 42

TRIO

Fl.
Ob.
Bsn.
Eb Clar.
Clar. Solo-1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Mall. Perc.
Perc.
Dr. B.

77 78 79 80 81 82 83

Fl.
Ob.
Bsn.
Eb Clar.
Clar. Solo-1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Mall. Perc.
Perc.
Dr. B.

84 85 86 87 88 89 90

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

91 92 93 94 95 96 97

Fl.

Ob.

Bsn.

Eb Clar.

Clar. Solo-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Mall. Perc.

Perc.

Dr. B.

98 99 100 101 102 103 104