

BLOOD DIAMOND

James Newton Howard, arr. Jun'ichi Tanaka

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:02**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"
LMCD-12388

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Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Flugelhorn 1	1		
Bb Flugelhorn 2	1		
Bb Flugelhorn 3	1		
Eb Cornet	1		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
F Horn 4	1		
Eb Horn 1	1		
Eb Horn 2	1		
Eb Horn 3	1		
Eb Horn 4	1		
C Trombone 1	1	Bb Euphonium treble clef	3
C Trombone 2	1	Bb Euphonium bass clef	2
C Bass Trombone	1	Eb Bass bass clef	2
Bb Trombone 1 bass clef	1	Eb Bass treble clef	2
Bb Trombone 2 bass clef	1	Bb Bass bass clef	2
Bb Bass Trombone bass clef	1	Bb Bass treble clef	2
Bb Trombone 1 treble clef	1	Percussion	3
Bb Trombone 2 treble clef	1	Xylophone/Glockenspiel	1
Bb Bass Trombone treble clef	1	Marimba	1

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Nederlands:

Overladen door award-nominaties, was de film "Blood Diamond" in 2007, mede dankzij de geweldige vertolkingen van o.a. Leonardo DiCaprio en Djimon Hounsou, een grote hit. Zoals bij elke film, is ook bij deze film de soundtrack een belangrijk onderdeel van het geheel. En zoals altijd heeft James Newton Howard ook deze film weer van erg fraaie muziek voorzien. Jun'ichi Tanaka heeft er een schitterend arrangement van gemaakt – perfect voor uw volgende concert!

English:

Overwhelmed by award nominations, in 2007 the movie "Blood Diamond" was a blockbuster, also because of the great performances by a.o. Leonardo DiCaprio and Djimon Hounsou. As in any motion picture, the musical soundtrack plays an important role. And as he's famous for, James Newton Howard also delivered a great score for this movie. Jun'ichi Tanaka made a truly brilliant arrangement of this music – perfect for your next concert!

Deutsch:

Der nominierte Film "Blood Diamond", kannte 2007, auch dank der fantastischen Interpretationen von Leonardo Di Caprio und Djimon Hounsou, einen Riesenerfolg verzeichnen. Wie bei jedem Film spielt auch bei diesem Film die Musik eine ganz wichtige Rolle. Wie üblich hat James Newton Howard auch für diesen Film sehr schöne und reizende Musik geschrieben. Jun'ichi Tanaka hat hier ein prächtiges Arrangement für Ihr nächstes Konzert gemacht!

Français:

Le film « Le Diamant de Sang », nommé de nombreuses fois pour plusieurs prix en 2007, grâce, entre autres, aux fabuleuses interprétations de Leonardo DiCaprio et Djimon Hounsou, fut un énorme succès. Comme c'est le cas pour beaucoup de films, la bande sonore a joué un rôle important. C'est James Newton Howard qui a signé cette belle musique de film dont Junichi Tanaka a signé ce splendide arrangement. Idéal pour votre prochain concert !

③

Musical score for page 3 of 'Blood Diamond'. The score is for a large ensemble including S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Eb Cor, Flghn. 1-3, F Hn. 1-2 & 3-4, Tpt. 1-3, Tbn. 1-3, Bb Euph., Eb Bb, Bb Bb, B. Dr., Cymb., Shaker/Toms, Xyl/Glock., and Mtr. The score spans measures 20 to 28. Dynamics include *p*, *mp*, and *mf*. A circled '3' is above the first measure.

Musical score for page 4 of 'Blood Diamond'. The score continues from page 3, spanning measures 29 to 38. Dynamics include *mf*, *mp*, and *p*. The percussion parts (Cymb., Shaker/Toms, Xyl/Glock., Mtr.) show more active patterns in this section.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cor.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ B♭.

B♭ B♭.

B. Dr.

Cymb.

Shaker/
Toms

Xyl/
Glock.

Mrb.

"SOLOMON VANDY"
Adagio ♩ = 52

Andante ♩ = 84
Staggered Breathing

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cor.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ B♭.

B♭ B♭.

B. Dr.

Cymb.

Shaker/
Toms

Xyl/
Glock.

Mrb.

S. Sax. *Solo* *mf* *Tutti* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax.

B. Sax.

E♭ Cor.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2 *p* *mp*

F Hn. 3-4

Tpt. 1 *mf* *Tutti* *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs. Tbn. *p* *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

B. Dr.

Cymb. *mf*

Shaker/
Toms

Xyl/
Glock.

Mrb.

124

125

126

127

128

129

S. Sax.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax.

B. Sax.

E♭ Cor.

Flghn. 1 *Clap!* *mf*

Flghn. 2 *Clap!* *mf*

Flghn. 3 *Clap!* *mf*

F Hn. 1-2 *a2.*

F Hn. 3-4 *Clap!* *mf*

Tpt. 1 *mf* *Open* *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. *Clap!* *mf*

E♭ Bs.

B♭ Bs.

B. Dr. *p* *mf*

Cymb. *p*

Shaker/
Toms

Xyl/
Glock.

Mrb.

130

131

132

133

134