

MAGIC WALTZ

Amedeo Tommasi, arr. Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"
LMCD-12388

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	1
Percussion 2	1
Timpani	1
Mallet Percussion	1

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S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

MAGIC WALTZ

Nederlands:

"Magic Waltz" is een van de leukste muziekstukken zoals gebruikt in de film "The Legend Of 1900". De filmmuziek is gecomponeerd door Amedeo Tommasi en goed voor de nodige awards, waaronder zelfs een 'Golden Globe'.

Het stuk is origineel geschreven voor piano en is door Benoît Chantry in de gespeelde jazz stijl omgeschreven naar een versie voor harmonieorkest. De melodie is omlijst door vele versieringen welke zijn uitgeschreven in het hoge houtregister. "Magic Waltz" is van een hogere moeilijkheidsgraad en vereist een goede houtblazerssectie. Dit fantastisch stukje muziek is een echte uitdaging voor het harmonieorkest!

English:

"Magic Waltz" is one of the most entertaining pieces of music that were used in the movie "The Legend Of 1900". The score was composed by Amedeo Tommasi and awarded several prizes, including even a 'Golden Globe'.

Originally scored for solo piano, Benoît Chantry arranged the jazz style to a version for concert band. The melody is augmented by a lot of diminutions that are transcribed for the higher woodwind range. "Magic Waltz" has a fairly advanced difficulty level and demands a well-skilled woodwind section. This fantastic little piece of music presents a true challenge for your concert band!

Deutsch:

"Magic Waltz" ist eines der schönsten Stücke der Filmmusik von "The Legend of 1900". Diese Filmmusik wurde von Amedeo Tommasi komponiert und erhielt verschiedene Auszeichnungen, unter denen sogar einen 'Golden Globe' Preis.

Das Stück wurde original für Klavier geschrieben und wurde von Benoît Chantry in einer jazzy Fassung für Sinfonisches Blasorchester arrangiert. Die Melodie ist mit vielen Verzierungen im hohen Holzregister geschmückt. "Magic Waltz" ist ein Stück von hoher Schwierigkeit und erfordert eine sehr gute Holzbläsergruppe. Diese fantastische Komposition ist eine wahrhafte Herausforderung für jedes Sinfonisches Blasorchester.

Français:

« Magic Waltz » est un magnifique morceau de musique extrait du film "La Légende de 1900". Cette musique de film a été composée par Amedeo Tommasi et a obtenu plusieurs récompenses dont un 'Golden Globe'.

Écrit à l'origine pour piano, elle a été arrangée pour orchestre d'harmonie dans un style jazzy par Benoît Chantry. La mélodie est encadrée par de nombreux agréments notés dans le registre aigu des bois. « Valse Magique » est un morceau d'un degré de difficulté assez élevé et requiert une bonne section de bois. Ce morceau fantastique est un réel défi pour l'orchestre d'harmonie.

MAGIC WALTZ

Amedeo Tommasi
arr. Benoît Chantry

Moderato $\text{♩} = 108$ ($\text{♩} = \text{♩}$)

Piccolo
Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
C Baritone
C Basses
String Bass (Bb, B, A, def.)
Timpans
Mallet Percussion
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8 9 10 11

Magic Waltz (from film "The Legend of 1900"). Music by Amedeo Tommasi
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rit. Jazz waltz $\text{♩} = 58$

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Ha. 1
F. Ha. 2
F. Ha. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn.
C. Bsn. Str. Bsn.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

12 13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn. / Str. Bsn.

Tamp.

Mall. Perc.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32 33 34 35 36

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn. / Str. Bsn.

Tamp.

Mall. Perc.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

113 114 115 116 117 118 119 120

Musical score for page 13 of "MAGIC WALTZ", measures 121-128. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns (First, Second, Third), Trombones 1, 2, and 3, Contrabass, Basses, Snare Bass, and Percussion (Mallet Percussion, Percussion 1, Percussion 2). The percussion parts specify Wood block and Suspended Cymbal. Dynamics include *mf*, *cresc.*, and *mp*. Measure numbers 121 through 128 are indicated at the bottom of the page.

Musical score for page 14 of "MAGIC WALTZ", measures 129-136. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns (First, Second, Third), Trombones 1, 2, and 3, Contrabass, Basses, Snare Bass, and Percussion (Mallet Percussion, Percussion 1, Percussion 2). Dynamics include *mf*, *cresc.*, *mp*, and *f*. Measure numbers 129 through 136 are indicated at the bottom of the page.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn. / Str. Bsn.

Tamp.

Mall. Perc.

Perc. 1

Perc. 2

Triangle blocks (medium soft mallets)

Susp. Cymb.

137 138 139 140 141 142 143

senza rit.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn. / Str. Bsn.

Tamp.

Mall. Perc.

Perc. 1

Perc. 2

Fill

Susp. Cymb.

Triangle

Clashed Cymb.

choke

183 184 185 186 187 188 189 190 191 192