

1980-F

(After the fire)

Direktion in C

Music: Peter Douglas Cameron Banks
Arranged by: Erwin Jahreis

Progressive Rock (♩ = 189)

The musical score is written for a progressive rock ensemble. It features a 12/8 time signature and a key signature of one flat (B-flat). The score is divided into three systems of staves. The first system (measures 1-4) includes a bass line starting with a forte (f) dynamic and a 'sim.' (sustained) instruction. The second system (measures 5-8) includes a section marked 'A' and features parts for Trp (Trumpet), Hrn (Horn), and Tenh (Tenor Horn). The bass line continues with a forte (f) dynamic. The third system (measures 9-12) continues the bass line and includes parts for Ten-Sax (Tenor Saxophone) and Pos (Posaune). The score includes various musical notations such as dynamics (f, sim.), articulation (accents, slurs), and performance instructions (e.g., 'x tacet bis *').

N.C.
Bar-Sax / Pos 3 / Bar

f

sim.

E-Bs / Keyb / Tb 2 (gelichtet) ohne Schlag!

5

A

Trp

f

Hrn
Tenh 1

f

B \flat F B \flat A \flat B \flat E \flat B \flat

Ten-Sax / Pos 1+2 E \flat /B \flat
Tenh 2+3 F/B \flat

f

E-Bs / Keyb / Bar-Sax / Pos 3 / Bar / Tb 2 (gelichtet) / 1.x ohne Schlag!

9

13 **B**

$B\flat$ $F/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $B\flat$ $F/B\flat$ $E\flat/B\flat$

+ Schlagz!

17 *

$B\flat$ $F/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $B\flat$ $F/B\flat$ $E\flat/B\flat$

21 **C**

Flt / Klar
Alt-Sax / Ten-Sax (a bs)

Ten-Sax 2 / Bar-Sax
Pos / Tenh / Bar

Trp

Hrn

$B\flat$ $Cm7$ $B\flat/D$ $E\flat$ $B\flat/D$ $Cm7$ $B\flat/D$ $B\flat$ $Cm7$ $B\flat/D$ $E\flat$ $E\flat/F$ F

Bs