

Partitur

MARTIN LUTHER

Luther und seine Zeit

Szenen eines rebellischen Lebens

Thorsten Reinau

Sehr ruhig ♩ = 63

The score is arranged in systems for various instruments. The top system includes Piccolo C, 1./2. Flöte C, Oboe C, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, and Fagott C. The middle section includes 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./2. Flügelhorn B, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3./4. Horn F, Tenorhorn B, and Bariton C. The bottom section includes 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Kontrabass, Kleine Trommel/Große Trommel/Becken, Röhrenglocken/Glockenspiel/Xylophon, Pauken, and Perkussion. Dynamics such as *p*, *pp*, *mf*, and *ppp* are indicated throughout. Performance markings like *Solo*, *1. Horn*, and *Röhrenglocken* are also present.

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7

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

A Tanzerisch ♩ = 80

Picc. *p*

1./2. Fl.

Ob. *p*

1. Klar. *Oboe*

2. Klar.

3. Klar.

Bassklar. *p*

Fag. *p*

1./2. Altsax.

Tenorsax. *Fag.* *p*

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *p*

Bar. *p*

1./2. Pos.

3. Pos.

1./2. Tb. *p*

Kb. *p*

Kl. Tr./Trg.
Gr. Tr./Bck.

Rohrgl./
Glocksp./Xylo.

Pauk.

Perk. *Tambourin* *p*

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23

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp. *mit Dämpfer* *ohne Dämpfer*

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos. *mit Dämpfer*

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Trg. *ohne Saiten* *mit Saiten*
Gr. Tr./Bck.

Röhrgl./Glocksp./Xylo.

Pauk.

Perk.

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B Majestätisch

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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attaca

39

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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Risolut $\text{♩} = 120$

47

This is a full orchestral score for the piece 'Beginn der Reformation - Thesenanschlag in Wittenberg 1517'. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- Fag.
- 1/2. Altsax.
- Tenorsax.
- Baritonsax.
- 1/2. Flgh.
- 1. Trp.
- 2./3. Trp.
- 1/2. Hrn.
- 3./4. Hrn.
- Tenorh.
- Bar.
- 1/2. Pos.
- 3. Pos.
- 1/2. Tb.
- Kb.
- Kl. Tr./Trg.
- Gr. Tr./Bck.
- Röhrgl./Glcsp./Xylo.
- Pauk.
- Perk.

The score is in 6/8 time and features a dynamic marking of *ff* (fortissimo) throughout. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong sense of forward motion. The percussion parts provide a steady, rhythmic foundation. The score is published by Musikverlag Reinau, as indicated by the large watermark on the page.

C

Picc. *f*

1/2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1/2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1/2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Kb. *f*

Kl. Tr./Trg. *f*

Gr. Tr./Bck. *f*

Röhrgl./Glcsp./Xylo. *f*

Pauk. *sfz*

Perk.

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65

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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sfz

D

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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80

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Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

E

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf* *f* *ff* *fff*

1./2. Altsax. *mf* *f* *ff* *fff*

Tenorsax. *mf* *f* *ff* *fff*

Baritonsax. *mf* *f* *ff* *fff*

1./2. Flgh. *mf* *f* *ff* *fff*

1. Trp. *mf* *f* *ff* *fff*

2./3. Trp. *mf* *f* *ff* *fff*

1./2. Hrn. *mf* *f* *ff* *fff*

3./4. Hrn. *mf* *f* *ff* *fff*

Tenorh. *mf* *f* *ff* *fff*

Bar. *mf* *f* *ff* *fff*

1./2. Pos. *mf* *f* *ff* *fff*

3. Pos. *mf* *f* *ff* *fff*

1./2. Tb. *mf* *f* *ff* *fff*

Kb. *mf* *f* *ff* *fff*

Kl. Tr./Trg. *mf* *f* *ff* *fff*

Gr. Tr./Bck. *mf* *f* *ff* *fff*

Röhrgl./Gleckspl./Xylo. *mf* *f* *ff* *fff*

Pauk. *mf* *f* *ff* *fff*

Perk. *mf*

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93

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf* *f* *ff* *fff*

1./2. Altsax. *mf* *f* *ff* *fff*

Tenorsax. *mf* *f* *ff* *fff*

Baritonsax. *mf* *f* *ff* *fff*

1./2. Flgh. *mf* *f* *ff* *fff*

1. Trp. *mf* *f* *ff* *fff*

2./3. Trp. *mf* *f* *ff* *fff*

1./2. Hrn. *mf* *f* *ff* *fff*

3./4. Hrn. *mf* *f* *ff* *fff*

Tenorh. *mf* *f* *ff* *fff*

Bar. *mf* *f* *ff* *fff*

1./2. Pos. *mf* *f* *ff* *fff*

3. Pos. *mf* *f* *ff* *fff*

1./2. Tb. *mf* *f* *ff* *fff*

Kb. *mf* *f* *ff* *fff*

Kl. Tr./Trg. *mf* *f* *ff* *fff*

Gr. Tr./Bck. *mf* *f* *ff* *fff*

Röhrgl./Glocksp./Xylo. *mf* *f* *ff* *fff*

Pauk. *mf* *f* *ff* *fff*

Perk. *mf*

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100 Der Reichstag zu Worms 1521

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./
 Glcksp./Xylo.
 Pauk.
 Perk.

Rezitativ (ad lib. Gesang)
 Ach Gott vom Him-mel sieh da rein und lass Dich des er-bar-me-en Wie we-nig sind der Heil-gen Dein Ver-lass-en sind wir Ar-me-en Dein Wort man läßt nicht !

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F

♩ = 60

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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Sie leh - ren ei - tel fal - sche List was ei - gen Witz er - fi - in - det Ihr Herz nicht ein - es

110

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2/3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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wäh - let dies der An - der das Sie ten - nen uns ohn' al - le Maas und

116

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

Rezitativ (ad lib. Gesang)

Hier ste - he ich und kann nicht an - ders Gott hel

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G Mit sehr viel Gefühl $\text{♩} = 80$

The score is for a symphony orchestra and includes parts for:

- Picc.
- 1./2. Fl.
- Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- Fag.
- 1./2. Altsax.
- Tenorsax.
- Baritonsax.
- 1./2. Flgh.
- 1. Trp.
- 2./3. Trp.
- 1./2. Hrn.
- 3./4. Hrn.
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Kb.
- Kl. Tr./Trg.
- Gr. Tr./Bck.
- Röhrgl./Glcksp./Xylo.
- Pauk.
- Perk.

The score features a large diagonal watermark "Musikverlag Reinau" across the middle. Performance instructions include dynamics like *p* and *mf*, and solo markings for Flute, Oboe, and Clarinet 1.

125

Musical score for orchestra and woodwinds, page 19, rehearsal mark 125. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Keyboard. A large watermark 'Musikverlag Reinau' is overlaid on the score.

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H

133

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2. Fl.
- Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- Fag.
- 1/2. Altsax.
- Tenorsax.
- Baritonsax.
- 1/2. Flgh.
- 1. Trp.
- 2./3. Trp.
- 1/2. Hrn.
- 3./4. Hrn.
- Tenorh.
- Bar.
- 1/2. Pos.
- 3. Pos.
- 1/2. Tb.
- Kb.
- Kl. Tr./Trg.
Gr. Tr./Bck.
- Röhrgl./
Glcksp./Xylo.
- Pauk.
- Perk.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "Musikverlag Reinau" is overlaid diagonally across the middle of the page.

141

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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147

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1), Trumpet (2/3), Horn (1/2), Horn (3/4), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1/2), Trumpet (3), Trombone (1/2), Trombone (3), and Trombone (1/2). The percussion section includes Kettentruppa (Kl. Tr./Trg.), Große Trommel (Gr. Tr./Bck.), Röhrglocken/Xylophon (Röhrgl./Glocksp./Xylo.), Pauke (Pauk.), and Perkussion (Perk.).

Measure 147: Piccolo, Flute (1/2), Oboe, Clarinet (1), Clarinet (2), Clarinet (3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1), Trumpet (2/3), Horn (1/2), Horn (3/4), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), Trumpet (3), Trombone (1/2), Trombone (3), Trombone (1/2), Kettentruppa (Kl. Tr./Trg.), Große Trommel (Gr. Tr./Bck.), Röhrglocken/Xylophon (Röhrgl./Glocksp./Xylo.), Pauke (Pauk.), Perkussion (Perk.).

Measure 148: Piccolo, Flute (1/2), Oboe, Clarinet (1), Clarinet (2), Clarinet (3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1), Trumpet (2/3), Horn (1/2), Horn (3/4), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), Trumpet (3), Trombone (1/2), Trombone (3), Trombone (1/2), Kettentruppa (Kl. Tr./Trg.), Große Trommel (Gr. Tr./Bck.), Röhrglocken/Xylophon (Röhrgl./Glocksp./Xylo.), Pauke (Pauk.), Perkussion (Perk.).

Measure 149: Piccolo, Flute (1/2), Oboe, Clarinet (1), Clarinet (2), Clarinet (3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1), Trumpet (2/3), Horn (1/2), Horn (3/4), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), Trumpet (3), Trombone (1/2), Trombone (3), Trombone (1/2), Kettentruppa (Kl. Tr./Trg.), Große Trommel (Gr. Tr./Bck.), Röhrglocken/Xylophon (Röhrgl./Glocksp./Xylo.), Pauke (Pauk.), Perkussion (Perk.).

Measure 150: Piccolo, Flute (1/2), Oboe, Clarinet (1), Clarinet (2), Clarinet (3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1), Trumpet (2/3), Horn (1/2), Horn (3/4), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), Trumpet (3), Trombone (1/2), Trombone (3), Trombone (1/2), Kettentruppa (Kl. Tr./Trg.), Große Trommel (Gr. Tr./Bck.), Röhrglocken/Xylophon (Röhrgl./Glocksp./Xylo.), Pauke (Pauk.), Perkussion (Perk.).

Watermark: Musikverlag Reinau (diagonal)

I Mit großer Überzeugung ♩ = 63

The image displays a comprehensive musical score for the hymn 'Eine feste Burg ist unser Gott 1529'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute (1/2), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1/2 Alto, Tenor, Baritone), Flute (1/2), Trumpets (1st, 2nd/3rd), Horns (1/2, 3/4), Tenor and Baritone voices, Trombones (1/2, 3rd), Tubas (1/2), Keyboard, Percussion (Kl. Tr./Trg., Gr. Tr./Bck.), Snare Drum (Röhrgl./Glocksp./Xylo.), and Cymbals (Pauk., Perk.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark for 'Musikverlag Reinau' is overlaid across the center of the page. The tempo is marked as 'Mit großer Überzeugung' with a metronome marking of ♩ = 63. The score includes various musical notations such as notes, rests, and dynamic markings.

161

Picc.
1./2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1./2. Altsax.
Tenorsax.
Baritonsax.
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Kb.
Kl. Tr./Trg.
Gr. Tr./Bck.
Röhrgl./
Glcksp./Xylo.
Pauk.
Perk.

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169

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

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Reinau

J

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcsp./Xylo.

Pauk.

Perk.

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ff *sfz*