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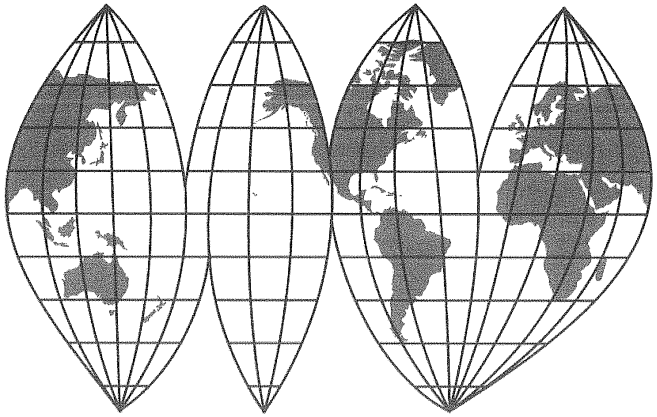


Nigel Hess

GLOBAL VARIATIONS

for symphonic wind band

(1990)



FABER MUSIC

Global Variations was commissioned by the National Children's Wind Orchestra of Great Britain. The first performance of *Global Variations* was given by the National Children's Wind Orchestra, conducted by David Johnston at the Queen Elizabeth Hall, London September 1990.

Global Variations is recorded by The London Symphonic Wind Orchestra conducted by Nigel Hess on Chandos (CHAN 9764)

Duration: 9 minutes

INSTRUMENTATION

piccolo
2 flutes
2 oboes
cor anglais
E♭ clarinet
3 B♭ clarinets
2 B♭ bass clarinets
2 E♭ alto saxophones
2 B♭ tenor saxophones
E♭ baritone saxophone
2 bassoons

4 horns in F
3 B♭ cornets
2 B♭ trumpets
2 tenor trombones
bass trombone
2 euphoniums
2 tubas

timpani

percussion (5 players)
glockenspiel, crotales (or second glockenspiel), xylophone, vibraphone, marimba, tubular bells, 2 snare drums, tenor drum, tabor, tabla, 2 tom-toms, bongos, 2 African long drums, bass drum, clash cymbals, tam-tam, small gong, suspended cymbal, antique cymbals, finger cymbals, tambourine, triangle, bell tree, mark tree, castanets (several pairs if possible), stamping sticks (several with or without bells attached), vibraslap, whip, sandpaper blocks, guiro, maracas, wobble board, sleigh bells

piano (with optional doubling of celeste and accordion)†

harp

string bass

† If an accordion is not available the solo is cued into the first alto saxophone.
If a celeste is not available this part is to be played by the piano two octaves higher.

NIGEL HESS

Nigel Hess has worked extensively as a composer for television, theatre and film. Credits include *A Woman of Substance*, *Vanity Fair*, *Campion*, *Testament* (Ivor Novello Award for Best TV Theme), *Summer's Lease* (Television & Radio Industries Club Award for Best TV Theme), *Maigret*, *Classic Adventure*, ('Music from the Movies' Award for Best BBC Theme), *Dangerfield*, *Just William* and *Stick With Me Kid* for Disney. Recent television scores include *Wycliffe* for HTV (Royal Television Society Nomination for Best TV Theme and 'Music from the Movies' Award for Best ITV Theme), the BBC's *Hetty Wainthropp Investigates* starring Patricia Routledge (Ivor Novello Award for Best TV Theme and Royal Television Society Nomination for Best TV Theme) and *Badger*, a Feelgood Fiction drama series for BBC1 starring Jerome Flynn. His most recent feature film score is for Oscar Wilde's *An Ideal Husband*, directed by Bill Cartlidge.

From 1981 to 1985 Nigel Hess was Company Music Director and House Composer for the Royal Shakespeare Company and has contributed twenty scores for RSC productions. He was awarded the New York Drama Desk Award for 'Outstanding Music in a Play' for the productions of *Much Ado About Nothing* and *Cyrano de Bergerac* on Broadway.

PROGRAMME NOTE

Around the world in just over eight minutes! Although commissioned for a youth band, no concessions are made here for lack of technical ability, particularly in the percussion department. The chimes of Big Ben herald the start of a whistle-stop global journey, calling in turn at France, Spain, South Africa, Egypt, Russia, India, China, Australia, South America and the USA, with a final detour through Ireland and Scotland before hearing Big Ben once more as we arrive home!

Nigel Hess

Global Variations

NIGEL HESS



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22

15

Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/ Harp
Timp.
Perc.

(tamb)
(SD - sticks)
Glockenspiel
pizz.
arco
(pno)
(a 2)
a 2

26

23

Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/ Harp
Timp.
Perc.

(Glsp)
(SD - sticks)
(pno)
(a 2)
a 2


30
32
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
div.
unis.
a 2
(a 2)
I.
II.
(glsp)
Vibraphone
Suspended Cymbal - Mallets
Triangle
Tenor Drum
HARP


37
40
44
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
a 2
(a 2)
unis.
div.
(I.)
I. solo
Accordion solo cue
Accordion
solo
(harp)
(TD)


46
48
Più Mosso (♩ = c.130)
52
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
I.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
div.
unis.
a 2
III.
I. solo (café style)
(acc)
PIANO
pizz.
Xylophone
Clash Cymbals
Snare Drum
Bass Drum
Castanets *
* several players if possible


56
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
I.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
a 2
(a 2)
(I.)
div.
unis.
I. solo (café style)
(pno)
Xylophone
Whip
(SD)
(BD)
(cast)


65
59
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
Hum
div.
unis.
1. solo
(I.)
Straight Mutes
open
(pizz.)
(pno)
Hard Sticks
Normal Sticks
Marimba
Bongos
African Long Drums
or Tom toms
(BD - soft sticks)
(cast)
Vibraslap


66
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
solo
a 2
(I.)
open
arco
(mar)
(bongos)
(long drums)
(vslap)
(BD)
Antique Cymbals


74
75 ♩ = ♩ (♩ = c.60)
Pices.
Fls.
I. solo
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
(a 2)
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
mf marcato
Crts.
Tpts.
Tbns.
open
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
HARP
C♭ E♭ G♭
D♯ F♯
Timp.
Glockenspiel
Bell Tree
Suspended Cymbal
Snare Drum
Perc.
(Long drums)
(mt.cym)
Tam-tam


79
83
Pices.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
unis.
B. Cls.
Bsns.
a 2
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
I. solo
II.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
(harp)
Timp.
(glsp)
Perc.
(susp.cym)
(SD)
(tam-t)
Tenor Drum

Senza rit.

86

Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.

PIANO

Glockenspiel

(SD)

(TD)

Suspended Cymbal

92 ♩ = ♩ (♩ = c.120)

96

Flute I. (3 soli)

1. solo

2 soli

pizz.

HARP & PIANO a 2

Tabla

Finger Cymbals

Small Gong


99
100
103
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Cnts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Perc
Harp
Timp.
(fl.)
a 2
tutti
3 soli
unis.
div.
Harmon Mutes
HARP
Vibraphone
(tabla)
(finger.cymls)
Mark Tree
Tam-tam
Triangle


105
115
Picc.
1.
Fls.
2.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Cnts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Perc
Harp
Timp.
div.
unis.
a 2
III.
open
I.
arco
CELESTE or PIANO 16va
HARP
Crotales or Glockenspiel
Glockenspiel
(vib)
Suspended Cymbal
(tgl)

118

122

poco rit.

127 Meno Mosso

Picc.

Fls. 1

Fls. 2

Obs.

C. A.

E♭ Cls.

Cls. 1

Cls. 2

Cls. 3

B. Cls.

Bsns.

A. Saxs.

T. Saxs.

Bar Sax.

Hns. 1.2

Hns. 3.4

Crts. 1.2

Crts. 3

Tpts.

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg.Bass

Pno/ Harp

Timp.

Perc.

3 Flute I. soli

Flute I. 2 soli

Flute II. 2 soli

2 soli

(a 2)

I solo

(I.)

CELESTE & HARP a 2

(crot)

(glsp)

(vib)

(tgl)

130

131 Bright 4 (♩ = c.172)

138

Men Shout

Hoo Ya!

Tutti Flute I.

Tutti Flute II.

tutti unis.

a 2

(pizz.)

PIANO

Ten-toms

Stamping Sticks *

Bass Drum

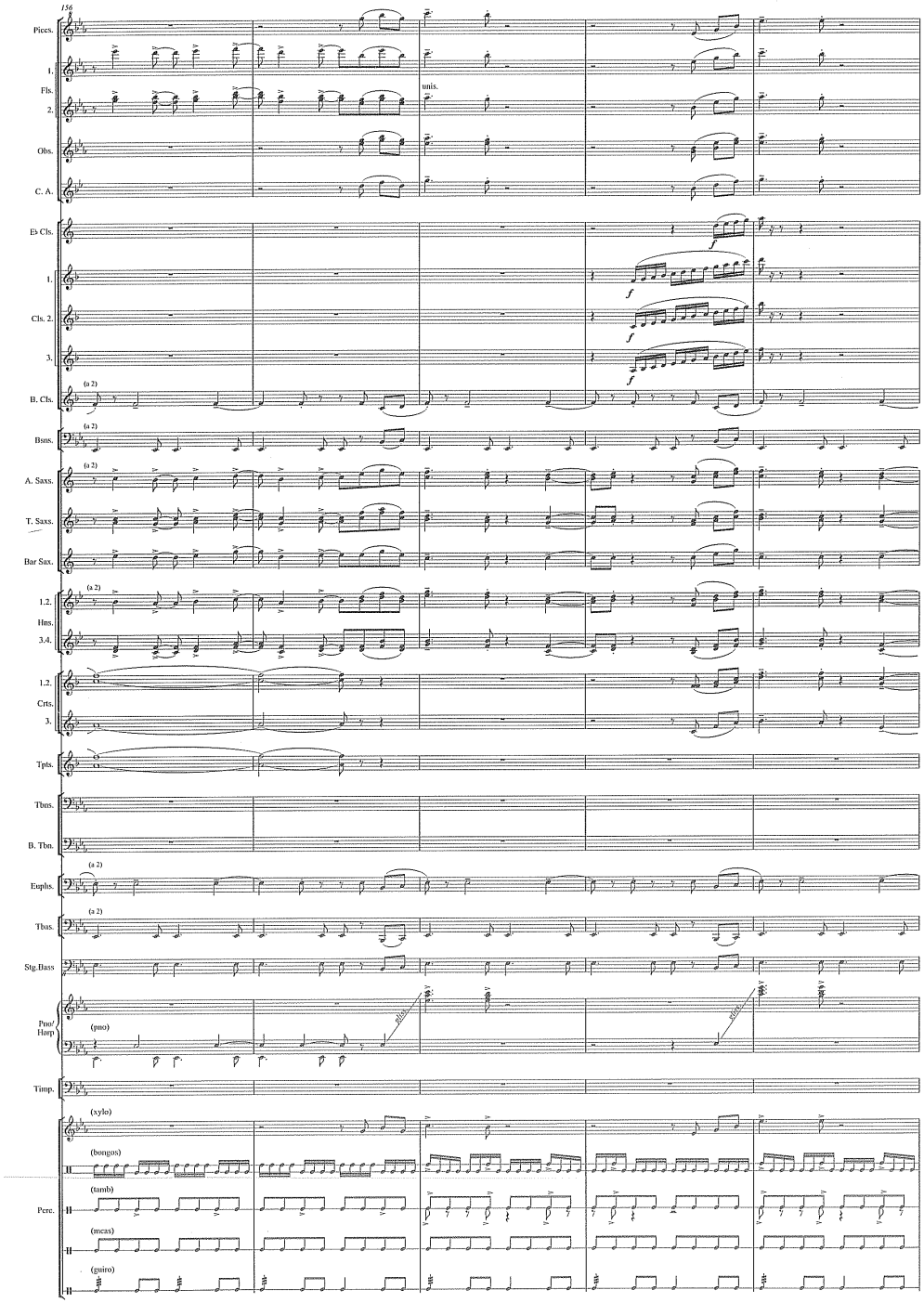
Wobble Board

Suspended Cymbal - Hard Stick

* several players if possible

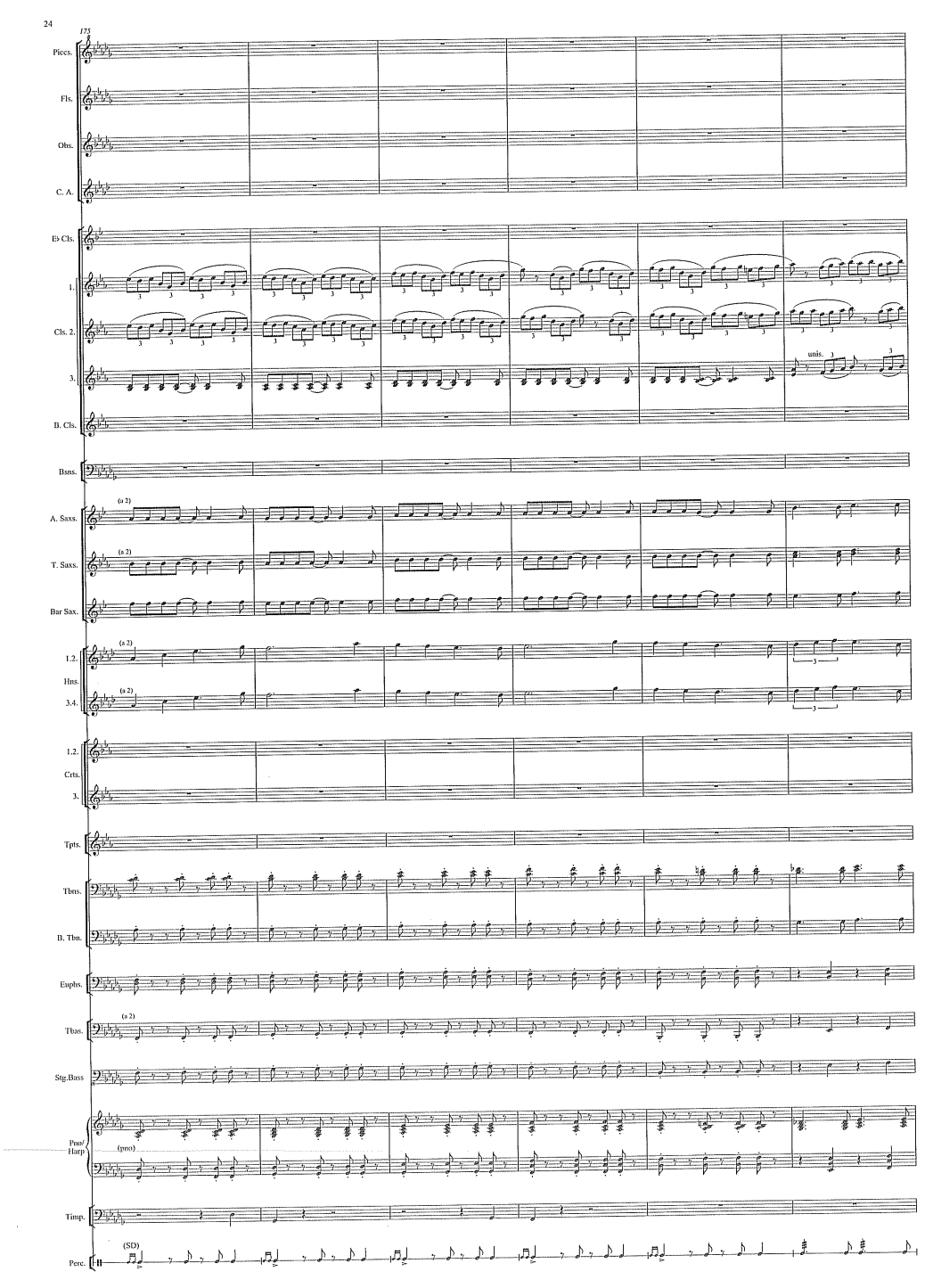

144
140
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
(a 2)
a 2
div.
unis.
(tom-ts)
(susp.cym)
(stamping sticks)
(wobble board)


152
149
Piccs.
1.
Fls.
2.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
a 2
div.
unis.
Ad Lib. Latin American Shouts
(pno)
Xylophone
(tom-t)
Bongos
Tambourine
Maracas
Guiro
(susp.cym)
(stamping sticks)


156
Piccs.
1.
Fls.
2.
unis.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
(a 2)
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
(pno)
Timp.
(xylo)
(bongos)
(tamb)
Perc.
(mcas)
(guiro)


161
166
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
div.
unis.
(a 2)
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
II.
I.
Tbas.
arco
Stg.Bass
Pno/
Harp
(pno)
Timp.
(xylo)
(bongos)
(tamb)
Perc.
(mcas)
(guiro)
Snare Drum


168
174
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
HARP
PIANO
Glockenspiel
Tenor Drum
Suspended Cymbal
Whip
Bass Drum
(SD)
div.
pizz.
unis.
a 2
(a 2)
marc.


175
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
(a 2)
(pno)
(SD)
unis.


181
182
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
HARP
PIANO
Timp.
(glsp)
(SD)
(susp.cym)
Perc.
Sleigh Bells
Triangle
div.
unis.
(a 2)
a 2


187
Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
Crts.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
arco
PIANO & HARP a 2
Pno/
Harp
(pno)
Timp.
(glsp)
(SD)
(susp.cym)
(meas)
(tgl)
Perc.
div.
unis.
(a 2)
a 2
ff

194 **194** Meno Mosso (♩ = c.160)

Picos.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.

1 soli
2 soli
3 soli
4 soli
a 2
(SD)
(susp.cym)
Tabor

202

200

Picos.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.

a 2
tutti
II.
1.
(SD)
(tabor)

207

208 Quasi Maestoso - ma l'istesso

Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/ Harp
Timp.
Perc.

HARP
PIANO
Glockenspiel
Tambourine
Cloth Cymbals
(SD)
(Tabor)

214

216

Piccs.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/ Harp
Timp.
Perc.

HARP
PIANO
(glsp)
(SD)
(tamb)
(tabor)
(cyms)

222

224 ♩ = ♩ (♩ = c.80)

rit. molto rit.

Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.

(a 2)
unis.
a 2
HARP
F♭ A♭
(glsp)
(SD)
(tamb)
(BD)
(tabor)
(cymbs)
Tr Bass Drum

229

229 Slow 4 (♩ = c.56)

rit. molto rit.

234 Fast! (♩ =c.144)

Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.

a 2
(a 2)
PIANO
HARP
F♯ G♭ A♯
Tubular Bells
Glockenspiel
(SD)
(BD)
(tabor)
(cymbs)


237
Picc.
Fls.
Obs.
C. A.
E♭ Cls.
1.
Cls. 2.
3.
B. Cls.
Bsns.
A. Saxs.
T. Saxs.
Bar Sax.
1.2.
Hns.
3.4.
1.2.
Crts.
3.
Tpts.
Tbns.
B. Tbn.
Euphs.
Tbas.
Stg.Bass
Pno/
Harp
Timp.
Perc.
Ft Gt At
PIANO
(glsp)
(SD)
(BD)
(tabor)
(cyms)
a 2
(a 2)
sfmp
mf
f
fff