

STREET LIFE

PERFORMED BY THE CRUISADERS AND RANDY CRAWFORD

WORDS: WILL GENNINGS

MUSIC: JOE SAMPLE

ARRANGEMENT: PETER SCHUELLER

CONDUCTOR $\text{♩} = 104$



Musical score for Street Life, featuring parts for Vocal, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone, Trumpet I-IV, Trombone I-III, Bass Trombone, Strings, E-Piano, Guitar, E-Bass, and Drum Set. The score includes lyrics: "I play the Street Life because there's no place a way can go from you can run from time".

Music BC Edition
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Musterpartitur Bernd Classen Music Edition
www.classen-music.de

STREET LIFE / S. 2

Noten für Blasmusik und Big Band

Sheet music for the song "Street Life" (S. 2), page 8. The score includes parts for:

- Vc. (Violoncello)
- A. SAX. I (Alto Saxophone I)
- A. SAX. II (Alto Saxophone II)
- T. SAX. I (Tenor Saxophone I)
- T. SAX. II (Tenor Saxophone II)
- SAR. SAX. (Soprano Saxophone)
- TRP. I (Trumpet I)
- TRP. II (Trumpet II)
- TRP. III (Trumpet III)
- TRP. IV (Trumpet IV)
- TBN. I (Tenor Horn I)
- TBN. II (Tenor Horn II)
- TBN. III (Tenor Horn III)
- B. TBN. (Baritone Horn)
- STR. (String section)
- E. PNO. (Electric Piano)
- QUI. (Quintet)
- E-BASS (Electric Bass)
- DRMS. (Drumset)

The lyrics for the vocal line are: Street Life it's the only life I know. Street Life and there's a thousand parts to play. Street Life un-til you play your life a way. Street Life or you gonna feel the cold. you there's let the people see just who you want to be and prince. al-ways love for sale a grown up fair-y tale.

Rehearsal mark "8" is present at the start of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

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END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

END TIME

STREET LIFE / S. 3

Noten für Blasmusik und Big Band

16

Vc. *ev' - ry night you shine just like a su - per star that's how the life__ is played A ten - mas - querade you dress your walk you talk you're who you think __ you are __ if you keep it young your__*
char - ming al - ways smiles be - hind a sil - ver spoon and

A. SAX. I

A. SAX. II

T. SAX. I

T. SAX. II

BAR. SAX.

TRP. I

TRP. II

TRP. IV

TBN. I

TBN. II

TBN. III

B. TBN.

STR.

E. PNO.

GRIT.

E-BASS

DRUMS

16

Bbm 7 Eb9 sus4 Abm 11 7 Abm 7 D9 sus Ebm 11 7 Gm 7 (9) Bbm 7 Eb9 sus4 Abm 11 7 C#9 (13) D9 7 F#sus4 Bbm 11 7

PLAY!

PLAY!

PLAY!

PLAY!

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