

Score

3-MINUTE WARM-UP

Jalen Marching Band

Chris Sharp (ASCAP)
perc. arr. Chip Birkner

Ex. 1 $\text{♩} = 112$

Piccolo *mf*

Clarinet 1&2 *mf*

Alto Sax 1&2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

F. Horn *mf*

Low Brass 1 *mf*

Low Brass 2 *mf*

Low Brass 3 *mf*

Tuba *mf*

Mallets *mf*

Snare Drum *f* R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Tenor Drums *f* R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Bass Drums *f* R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Cymbals

3-MINUTE WARM-UP - p. 2

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tba.

Mal.

S.D.

Ten.

B.D.

Cym.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

3-MINUTE WARM-UP - p. 3

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tba.

Mal.

S.D.

Ten.

B.D.

Cym.

f *p* *f* *p*

3-MINUTE WARM-UP - p. 4

Ex. 2

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tba.

Mal.

S.D.

Ten.

B.D.

Cym.

f

R L R L ETC.

f

R L R R L R R L R R L R

R L R L ETC.

R L R R L R R L R R L R

f

R L R L ETC.

R L R R L R R L R R L R

f

R L R L ETC.

R L R R L R R L R R L R

f

Closed Hi Hat

3-MINUTE WARM-UP - p. 5

This musical score is for a 3-minute warm-up exercise, page 5. It is arranged for a large ensemble and consists of 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- Cl. 1&2**: Clarinets 1 and 2, playing a melodic line with eighth-note patterns.
- A. Sax 1&2**: Alto Saxophones 1 and 2, playing a melodic line with eighth-note patterns.
- T. Sax**: Tenor Saxophone, playing a melodic line with eighth-note patterns.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with quarter notes.
- Hn.**: Horns, playing a melodic line with quarter notes.
- L.B. 1, 2, 3**: Low Trombones 1, 2, and 3, playing a melodic line with quarter notes.
- Tba.**: Trombone, playing a melodic line with quarter notes.
- Mal.**: Mallets, playing a melodic line with eighth-note patterns.
- S.D.**: Snare Drum, playing a rhythmic pattern with eighth notes. Includes the instruction "R L R L ETC." and a sequence of notes: "R L L R L L R L L L L R L R L ETC. L R L L R L L R L L L R L L".
- Ten.**: Tenor Drum, playing a rhythmic pattern with eighth notes. Includes the instruction "R L R L ETC." and a sequence of notes: "R L L R L L R L L L L R L R L ETC. L R L L R L L R L L L R L L".
- B.D.**: Bass Drum, playing a rhythmic pattern with eighth notes. Includes the instruction "R L R L ETC." and a sequence of notes: "R L L R L L R L L L L R L R L ETC. L R L L R L L R L L L R L L".
- Cym.**: Cymbal, playing a rhythmic pattern with eighth notes.

3-MINUTE WARM-UP - p. 6

Ex. 3 ♩ = 122

Picc.

Cl. 1&2

A. Sax 1&2

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tba.

Mal.

S.D.

Ten.

B.D.

Cym.

Vertical Cymbal Crashes

p *mp* *mf* *f* *ff*