

# Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

8

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into three systems of measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Dynamics include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). The percussion parts include a steady snare drum pattern, tom patterns, and cymbal accents.

# Angels on Parade - Pg. 2

This musical score is for the second page of the piece "Angels on Parade". It is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 9. Dynamics range from *mf* to *f*.
- Cl. 1 & 2 (Clarinets):** Parts 1 and 2. Dynamics range from *mf* to *f*.
- A. Sx. (Alto Saxophone):** Part 1. Dynamics range from *mf* to *f*.
- T. Sx. (Tenor Saxophone):** Part 1. Dynamics range from *mp* to *f*.
- Tpt. 1 & 2 (Trumpets):** Parts 1 and 2. Dynamics range from *mf* to *f*.
- F.H. (French Horn):** Part 1. Dynamics range from *mp* to *f*.
- Tbn. (Trombone):** Part 1. Dynamics range from *mp* to *f*.
- Bar. (Baritone):** Part 1. Dynamics range from *mp* to *f*.
- Tuba:** Part 1. Dynamics range from *mp* to *f*.
- Bls. (Bass):** Part 1. Dynamics range from *mf* to *f*.
- S. Dr. (Snare Drum):** Part 1. Dynamics range from *mp* to *f*.
- Quints (Quintet):** Part 1. Dynamics range from *mp* to *f*.
- B. Dr. (Bass Drum):** Part 1. Dynamics range from *mp* to *f*.
- Cym. (Cymbal):** Part 1. Dynamics range from *mp* to *f*.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamic markings are used throughout to guide the performance, and articulation marks are present on many notes.

# Angels on Parade - Pg. 3

19

This musical score page, numbered 19, is for the piece "Angels on Parade". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.H.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 17. The dynamic marking *mf* (mezzo-forte) is used throughout the score, appearing at the start of measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score includes various musical notations such as notes, rests, slurs, and articulation marks.