

Matrix Marching Band
Score

Bad

Written by Michael Jackson
arr. Dallas C. Burke

Funky Rock ♩ = 120

The score is for a 4/4 marching band piece in B-flat major. It features a variety of instruments and a dynamic range from *mf* to *mf*. The percussion section includes a Hi-Hat, Snareline, Tenorline, Bass Drums, Cymbal Line, and Accessories. The woodwinds and brass sections are mostly silent, with a Trombone Solo in the final measure. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Musical score for measures 5-8. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, rests in all measures.
- B^b Cl. 1:** Clarinet in B-flat, rests in all measures.
- B^b Cl. 2:** Clarinet in B-flat, rests in all measures.
- A. Sx.:** Alto Saxophone, rests in all measures.
- T. Sx.:** Tenor Saxophone, plays a melodic line with slurs and accents.
- B^b Tpt. 1:** Trumpet in B-flat, rests in all measures.
- B^b Tpt. 2:** Trumpet in B-flat, rests in all measures.
- Hn.:** Horn, plays a melodic line with slurs and accents.
- Tbn. 1:** Trombone 1, plays a melodic line with slurs and accents.
- Tbn. 2:** Trombone 2, rests in all measures.
- Bar.:** Baritone, plays a rhythmic line with slurs and accents.
- Tuba:** Tuba, plays a rhythmic line with slurs and accents.
- Xyl.:** Xylophone, rests in all measures.
- S. Dr.:** Snare Drum, plays a rhythmic pattern with accents.
- T. Dr.:** Tom Drum, plays a rhythmic pattern with accents.
- B. Dr.:** Bass Drum, plays a rhythmic pattern with accents.
- Cym.:** Cymbals, rests in all measures.
- Acc.:** Accordion, plays a rhythmic line with slurs and accents.

Fl.
 B \flat Cl. 1
 B \flat Cl. 2
 A. Sx.
 T. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Xyl.
 S. Dr.
 T. Dr.
 B. Dr.
 Cym.
 Acc.

9

10

11

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

mp *f* *f* *f*

Rim

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

25 26 27 28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Xyl.
 S. Dr.
 T. Dr.
 B. Dr.
 Cym.
 Acc.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.).

Measures 37-40 are in 4/4 time with a key signature of two flats (B♭, E♭). The woodwinds and brass play a melodic line starting in measure 37. The percussion section features a Hi-Hat pattern in measure 37, a Snare Drum pattern in measure 38, and a Bass Drum pattern in measure 39. The Tuba part has a consistent rhythmic pattern throughout.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Accordion (Acc.).

Measures 41 and 42 show woodwinds and brass playing a rhythmic pattern. Measures 43 and 44 feature a dynamic shift to *p* (piano) and include a Rim shot on the snare drum. The percussion section (S. Dr., T. Dr., B. Dr., Cym., Acc.) provides a steady accompaniment.

41

42

p

43

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

53

54

55

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Hi-Hat

Hold for snares (Hi-Hat)