

Score

Don't Stop 'Til You Get Enough

Funky ♩ = 120

Flute	
Clarinet in B♭ 1	
Clarinet in B♭ 2	
Alto Sax.	
Tenor Sax.	
Trumpet in B♭ 1	
Trumpet in B♭ 2	
Horn in F	
Trombone 1	
Trombone 2	
Baritone (B.C.)	
Tuba	
Xylophone	
Snareline	
Tenorline	
Bass Drums	
Cymbal Line	
Shakers	
Accessories	

1

2

3

4

This musical score page, numbered 5, contains the orchestration for measures 5 through 8 of the song "Don't Stop 'Til You Get Enough". The score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Xyl.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.
- Acc.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion section includes a complex rhythmic pattern for the snare drum (S. Dr.) and a steady bass drum (B. Dr.) pattern. The woodwinds and brass sections play melodic and harmonic lines, while the strings (Xyl., S. Dr., T. Dr., B. Dr., Cym., Acc.) provide a rhythmic foundation. The page is numbered 5 at the top left, and the measures are numbered 5, 6, 7, and 8 at the bottom.

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

9

10

11

12

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

FL.

mp Upper notes opt.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

A. Sx.

mp

T. Sx.

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Hn.

mp

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

mp

S. Dr.

T. Dr.

mp

B. Dr.

Cym.

Acc.

mp

17 18 19 20

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Tambourine

Acc.

f

25

26

27

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

29

30

31

32

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Cowbell

Acc.

mf

33

34

35

36

Fl. *mf* *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B $\flat$ Tpt. 1 *mf* *ff*

B $\flat$ Tpt. 2 *mf* *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Xyl. *mf* *ff*

S. Dr. *mf* *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Acc. *ff*

37

38

39

ff

40

41

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

f

41

42

43

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Solo

B♭ Tpt. 1

mf

All

B♭ Tpt. 2

mf Solo

f

Hn.

mf Solo

Tbn. 1

mf

Tbn. 2

Bar.

Tuba

Xyl.

mp

f

S. Dr.

mp

T. Dr.

mp

B. Dr.

mp

Cym.

mp

Acc.

mp

45 46 47 48

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Melodic line with grace notes and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Sustained notes, dynamic *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Sustained notes, dynamic *f*.
- A. Sx.** (Alto Saxophone): Sustained notes, dynamic *f*.
- T. Sx.** (Tenor Saxophone): Sustained notes, dynamic *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with accents, marking *All*.
- Hn.** (Horn): Sustained notes, dynamic *f*.
- Tbn. 1** (Trombone 1): Sustained notes, dynamic *f*.
- Tbn. 2** (Trombone 2): Sustained notes, dynamic *f*.
- Bar.** (Baritone): Sustained notes, dynamic *f*.
- Tuba**: Sustained notes, dynamic *f*.
- Xyl.** (Xylophone): Melodic line with accents.
- S. Dr.** (Snare Drum): Rapid sixteenth-note patterns with accents, dynamic *f*.
- T. Dr.** (Tom Drum): Rapid sixteenth-note patterns with accents, dynamic *f*.
- B. Dr.** (Bass Drum): Syncopated patterns with accents, dynamic *f*.
- Cym.** (Cymbals): Accented patterns, dynamic *f*.
- Tambourine**: Accented patterns, dynamic *f*.
- Acc.** (Accompaniment): Syncopated patterns, dynamic *f*.

At the bottom of the page, the measure numbers 49, 50, 51, and 52 are indicated.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.