"Die Tochter des Tambourmajors

Overture für großes Blasorchester

Jacques Offenbach

arr. Thomas Krause

Aufführungsdauer: 8 Min. / Perfromance Time: 8 min.

Schwierigkeitsgrad: O / Grade 4

Besetzung / Instrumentation

Partitur	1	Full Score
1.Flöte in C	2	Flute 1
2.Flöte in C/Piccolo	2	Flute 2/Piccolo
Oboe in C	1	Oboe
Fagott in C	1	Bassoon
Klarinette in Es	1	Eb Clarinet
1.Klarinette in B	4	Bb Clarinet 1
2.Klarinette in B	4	Bb Clarinet 2
3.Klarinette in B	4	Bb Clarinet 3
Baßklarinette in B	1	Bass Clarinet
1.Alt-Saxophon in Es	2	Eb Alto Saxophone 1
2.Alt-Saxophon in Es	1	Eb Alto Saxophone 2
1.Tenor-Saxophon in B	1	Bb Tenor Saxophone 1
2.Tenor-Saxophon in B	1	Bb Tenor Saxophone 2
Bariton Saxophon in Es	1	Eb Baritone Saxophone
1.Trompete in B	2	Bb Trumpet 1
2.Trompete in B	2	Bb Trumpet 2
3/4.Trompete in B	2	Bb Trumpet/Cornet 3/4
1.Waldhorn in F	2	F Horn 1
2.Waldhorn in F	1	F Horn 2
3.Waldhorn in F	1	F Horn 3
4.Waldhorn in F	1	F Horn 4
1.Posaune in C	2	Trombone 1
2.Posaune in C	2	Trombone 2
3.Posaune in C	1	Trombone 3
Tenorhorn in B	2	Euphonium T.C. 1
Bariton in C	2	Euphonium B.C. 2
1.Bass in C	2	C Tuba 1
2.Bass in C	2	C Tuba 2
Pauken	1	Timpanie
Percussion 1	2	Percussion 1
Percussion 2	2	Percussion 2

Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries

Bariton/Euphonium 2 in B (Violinsch.)	2	Bb Euphonium 2
1.Bass in Es (Violinsch.)	1	Eb Bass 1
2.Bass in B (Violinsch.)	1	Bb Bass 2

Posaunen in B (Violinsch.), Waldhörner in Es, Trompete 3 und Trompete 4 getrennt, können zusätzlich angefordert werden.

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Partitur

Die Tochter des Tambourmajors

Ouvertüre

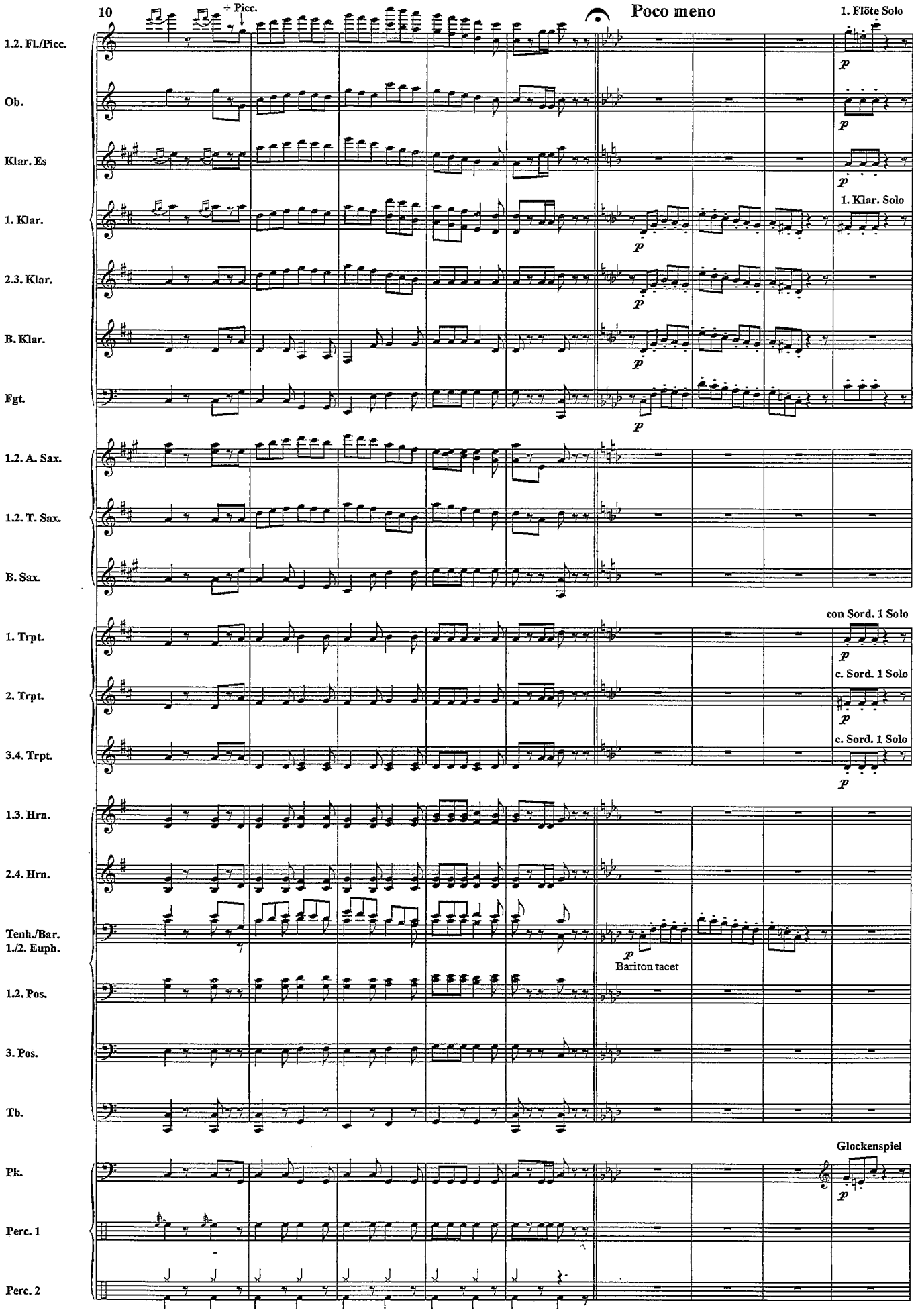
Jacques Offenbach
arr. Thomas Krause

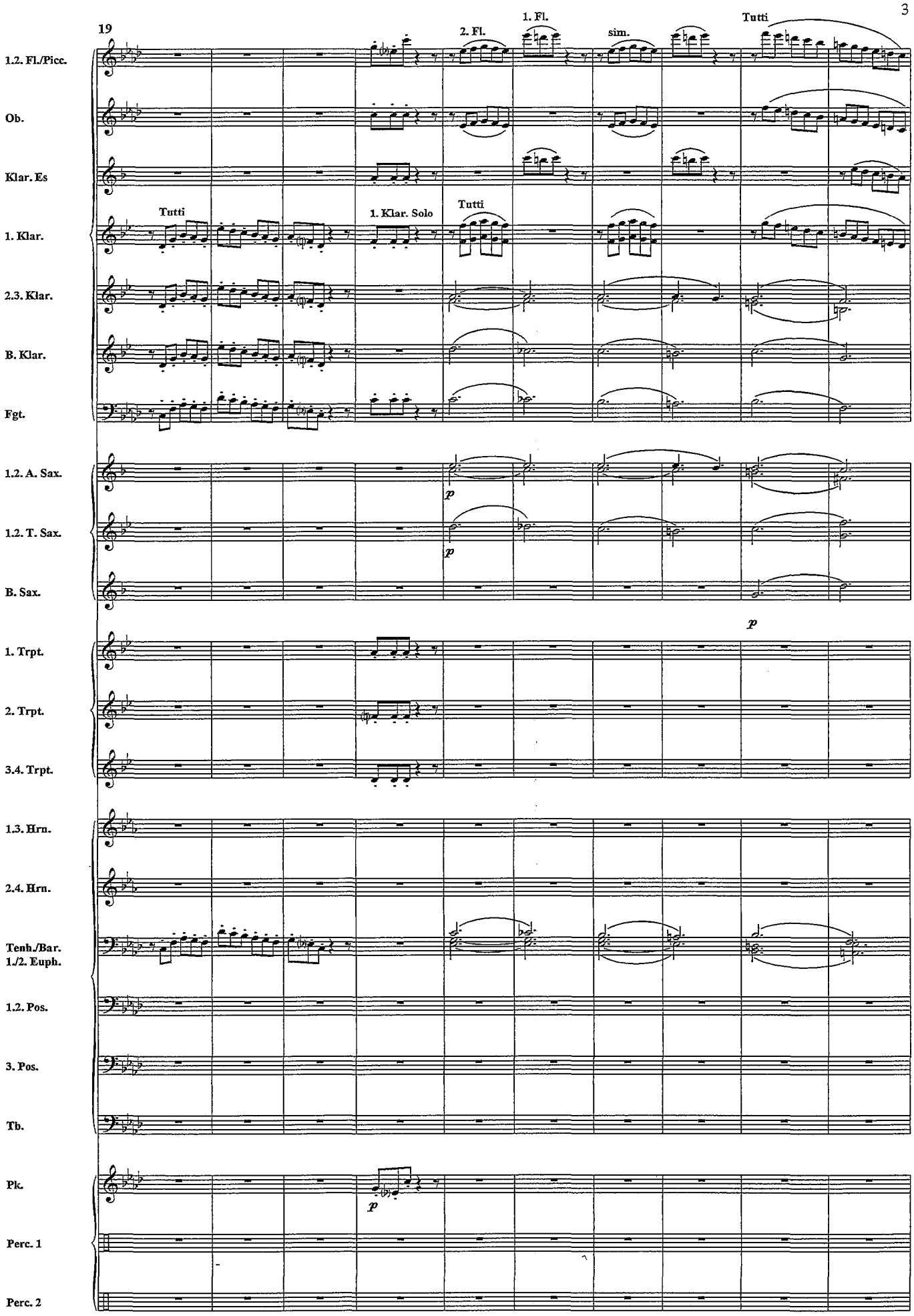
Allegro moderato



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10
+ Picc.
Poco meno
1. Flöte Solo
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
1. Klar. Solo
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
con Sord. 1 Solo
1. Trpt.
c. Sord. 1 Solo
2. Trpt.
c. Sord. 1 Solo
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
Bariton tacet
1.2. Pos.
3. Pos.
Tb.
Glockenspiel
Pk.
Perc. 1
Perc. 2


19
1. Fl.
2. Fl.
sim.
Tutti
1.2. Fl./Picc.
Ob.
Klar. Es
Tutti
1. Klar. Solo
Tutti
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2


29
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
Bariton tacet
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
mp
p

Tempo de Valse

40

1. x Flöte
beim 2.x + Piccolo

1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2

mf *p* *mf* *mf* *mf*

senza Sord.

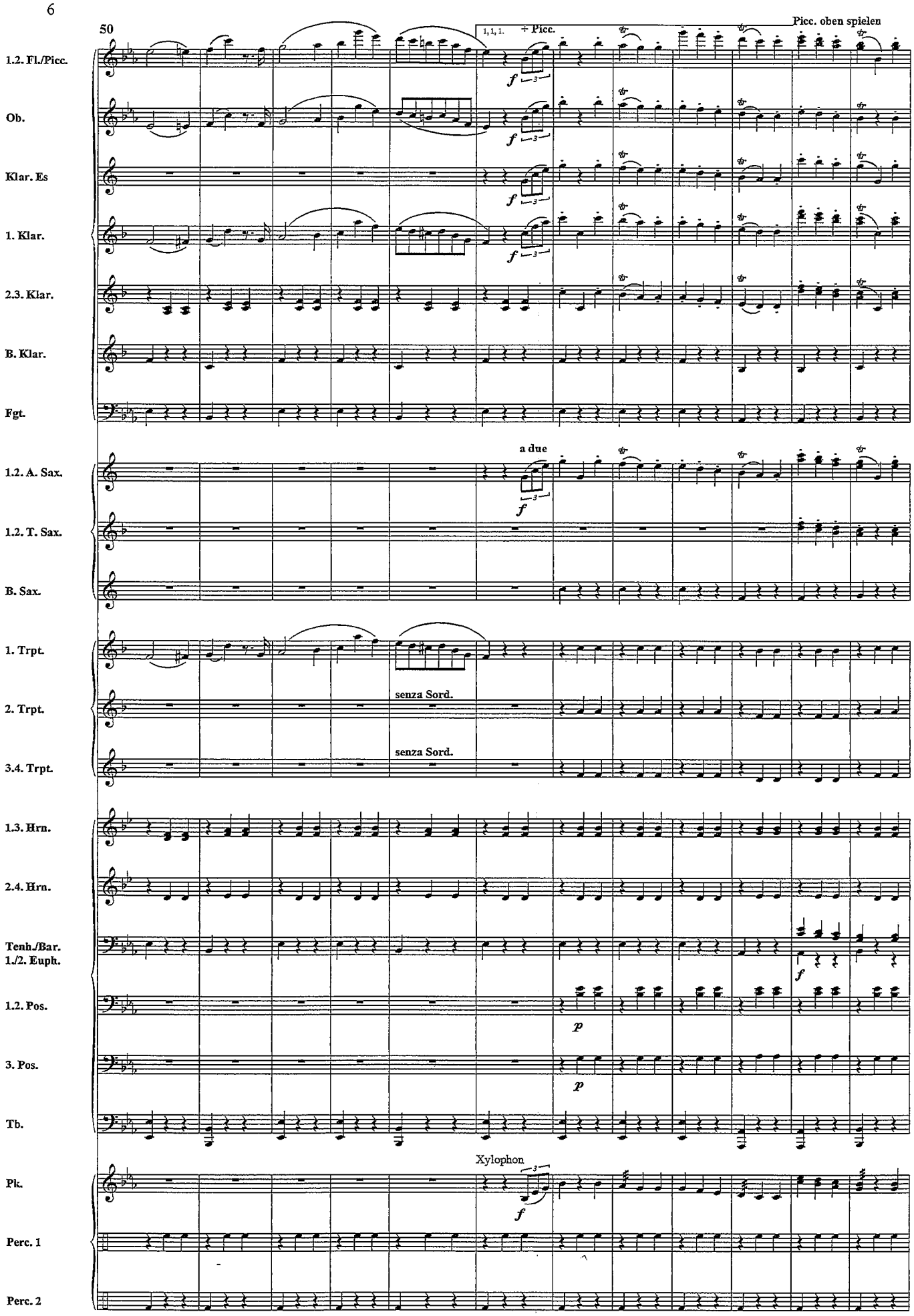
mf

p *p*

Tenorhorn tacet

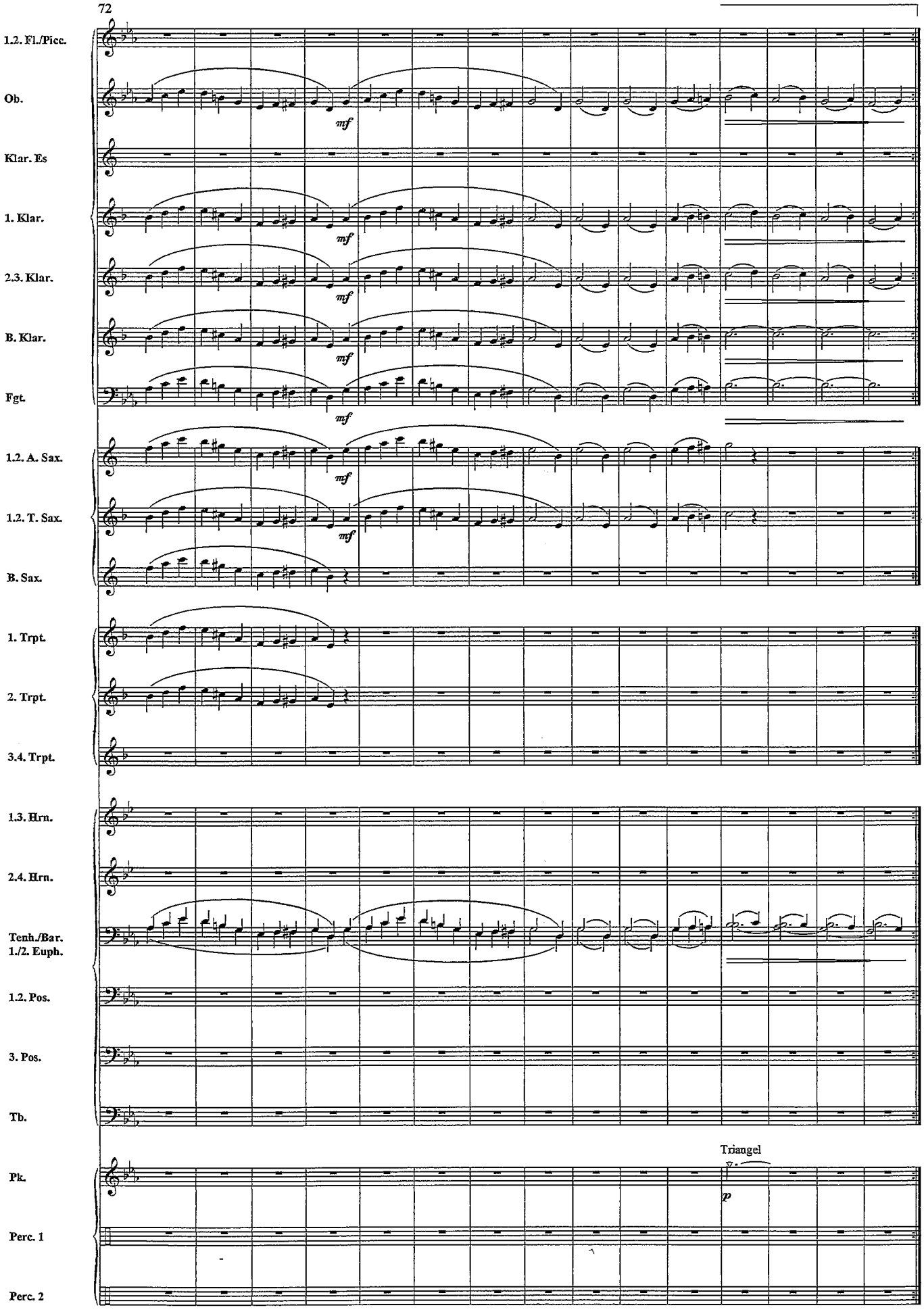
mf *mf*

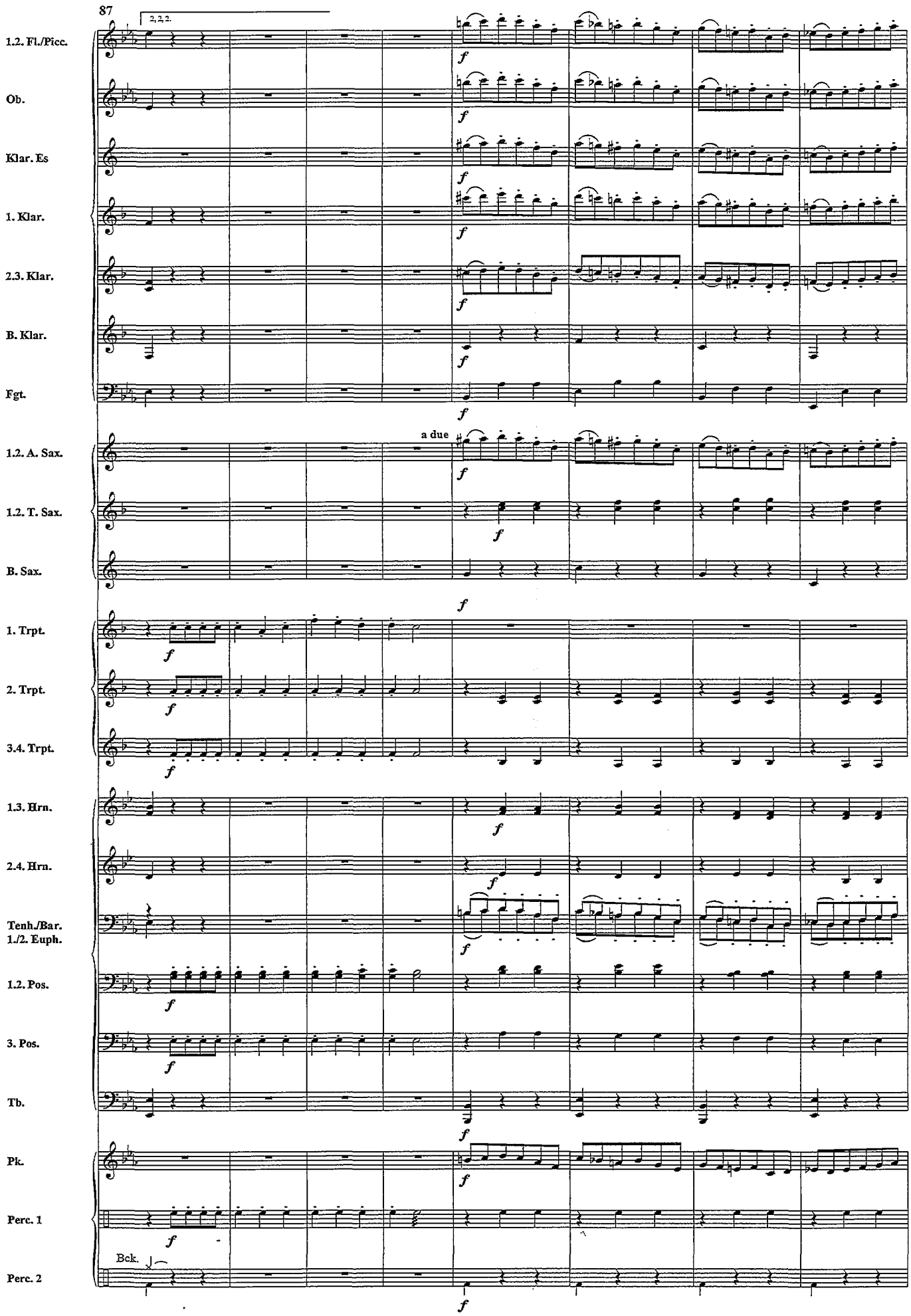
p *p*


50
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
1.1.1.
+ Picc.
Picc. oben spielen
a due
senza Sord.
senza Sord.
Xylophon

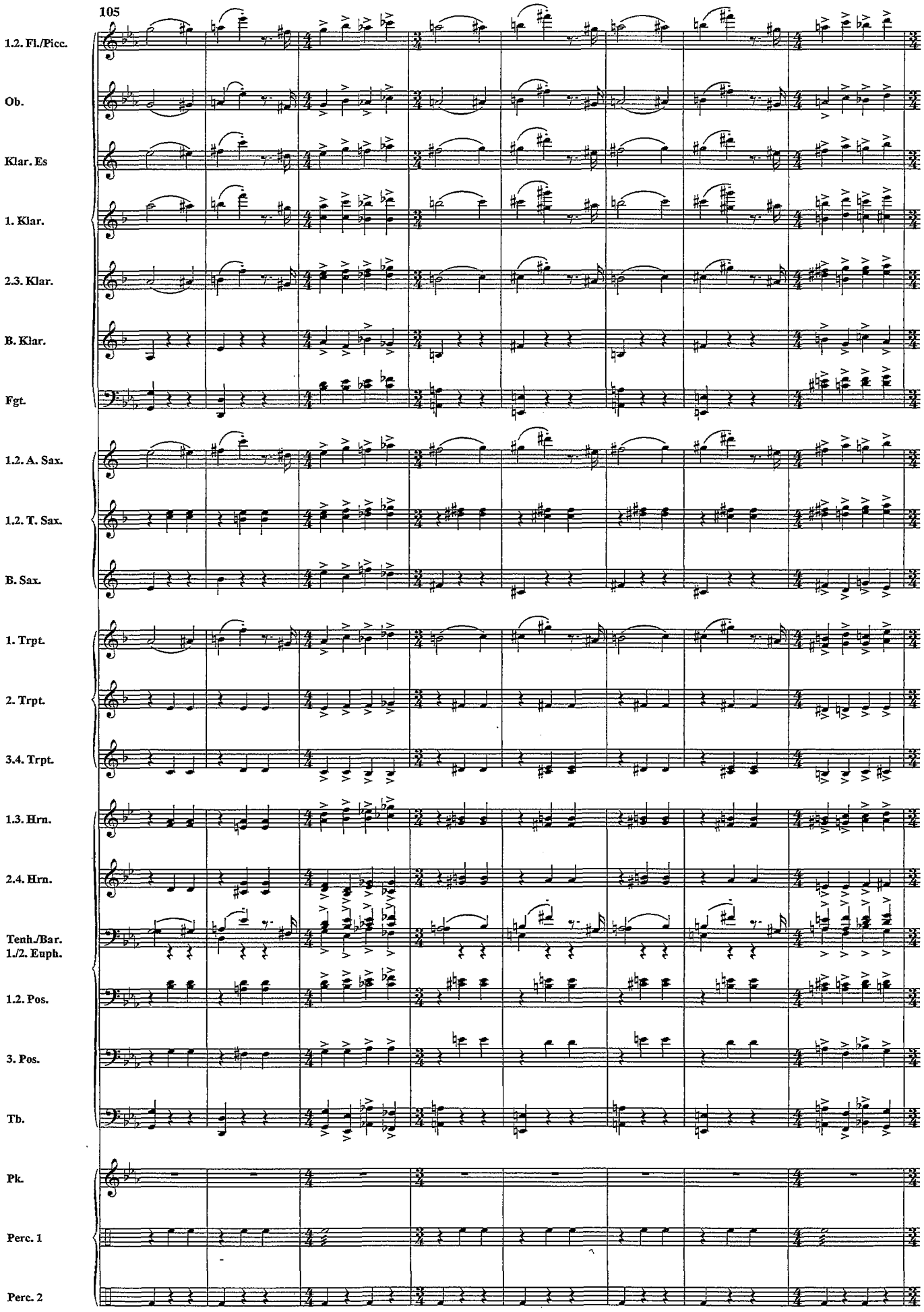

62
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
Tenorhorn tacet
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2

72


1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
mf
Triangel
p


87
2,2,2.
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
a due
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Bck.
Perc. 2
f


95
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2

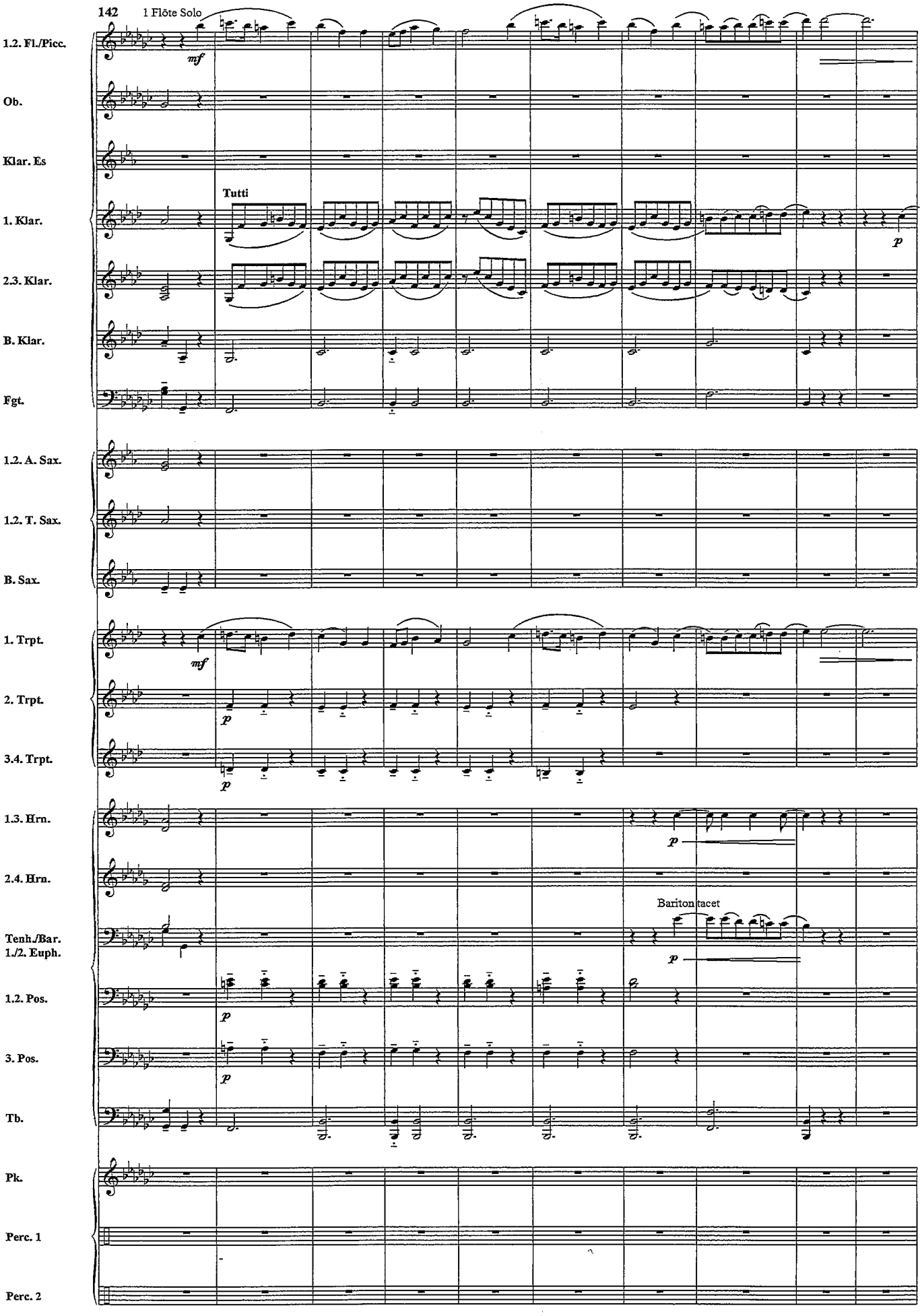

105
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2

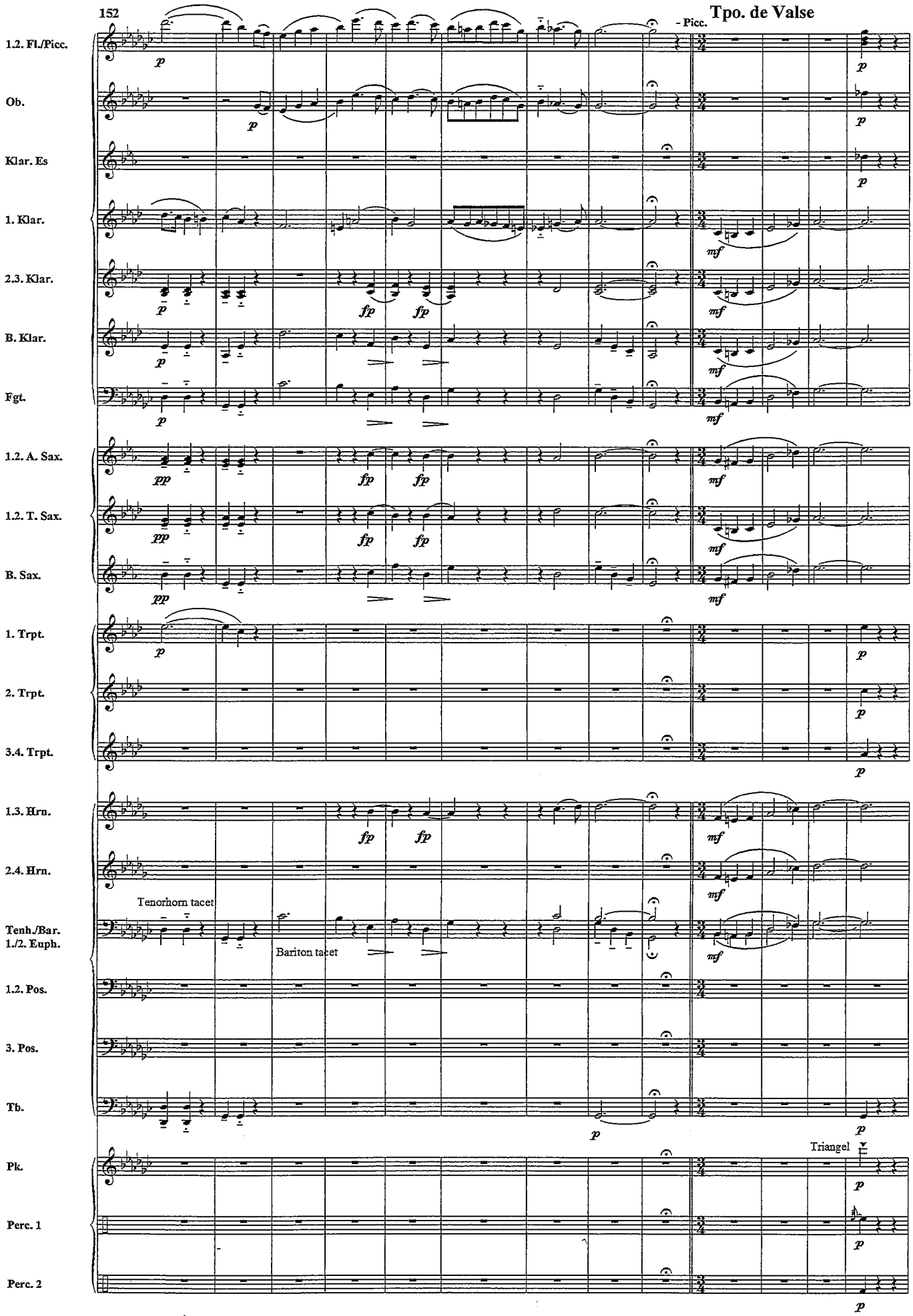

113
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Glockenspiel
Pk.
Perc. 1
Perc. 2


120
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
ff

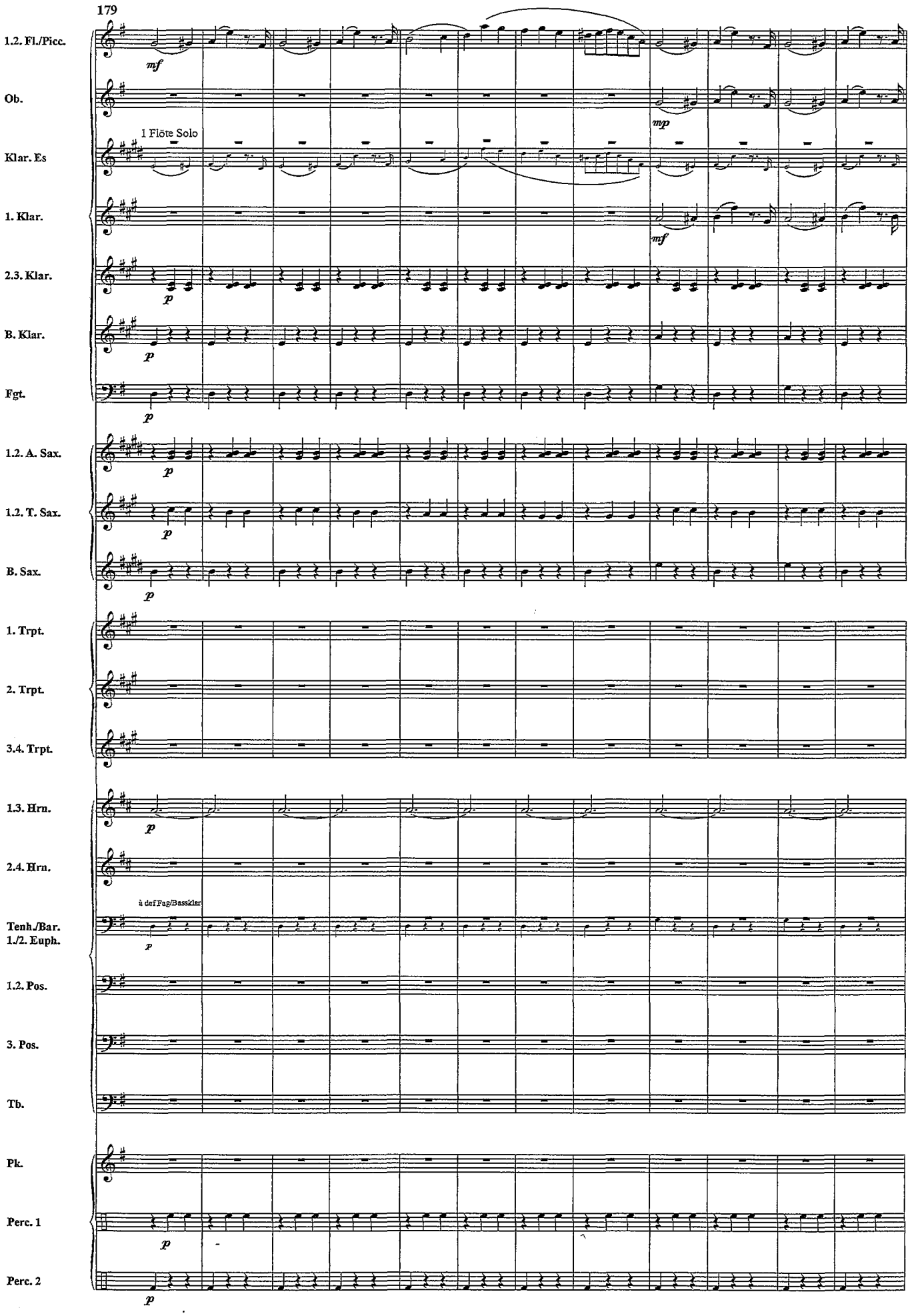
130 **Andante**


1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
a def.Ob.
1 Klar-Solo
a def. Horn
Klar.
1 Horn Solo
Tenorhorn tacet
Tenorhorn Solo


142
1 Flöte Solo
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
Tutti
Bariton tacet
mf
p


152
Tpo. de Valse
- Picc.
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
Tenorhorn tacet
Bariton tacet
1.2. Pos.
3. Pos.
Tb.
Pk.
Triangel
Perc. 1
Perc. 2


165
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
ad lib Es-Klar. Solo
Es-Klar.
à def Fag.


179
1.2. Fl./Picc.
mf
Ob.
mp
1 Flöte Solo
Klar. Es
1. Klar.
mf
2.3. Klar.
p
B. Klar.
p
Fgt.
p
1.2. A. Sax.
p
1.2. T. Sax.
p
B. Sax.
p
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
p
2.4. Hrn.
à def.Fag/Bassklar
Tenh./Bar.
1./2. Euph.
p
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
p
Perc. 2
p


191
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
p
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
p
Pk.
Perc. 1
Perc. 2

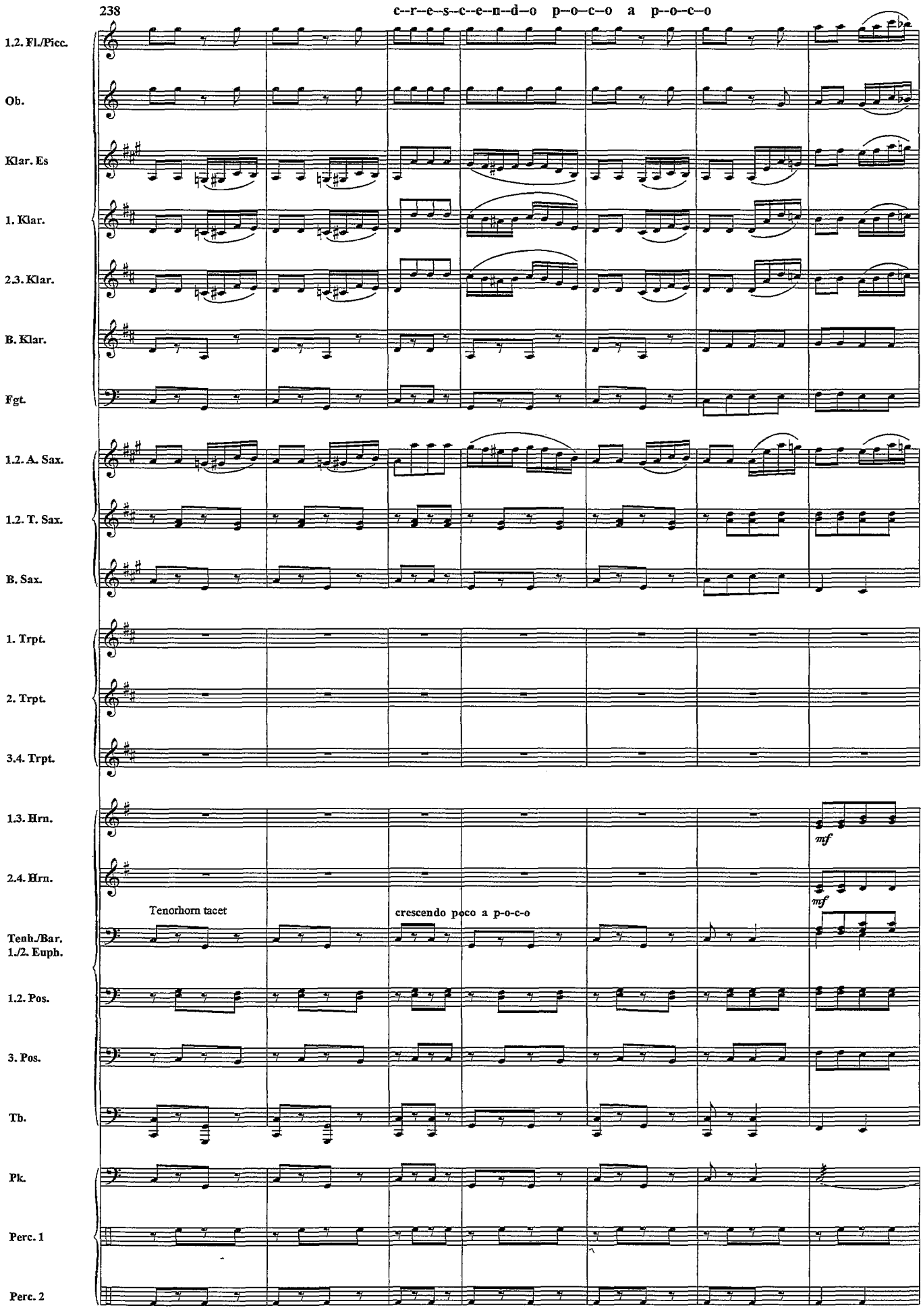
206 **Allegro Maestoso**

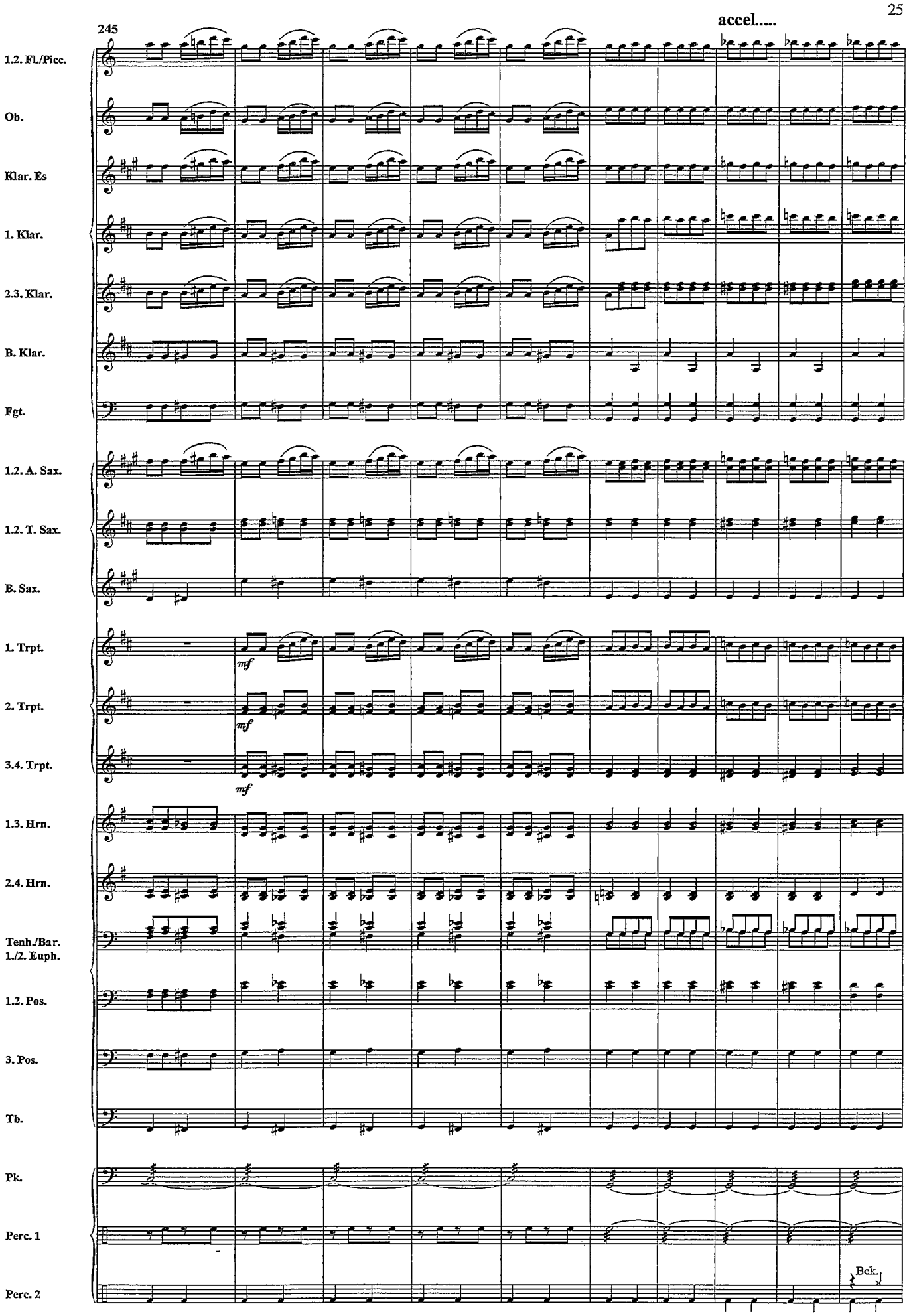


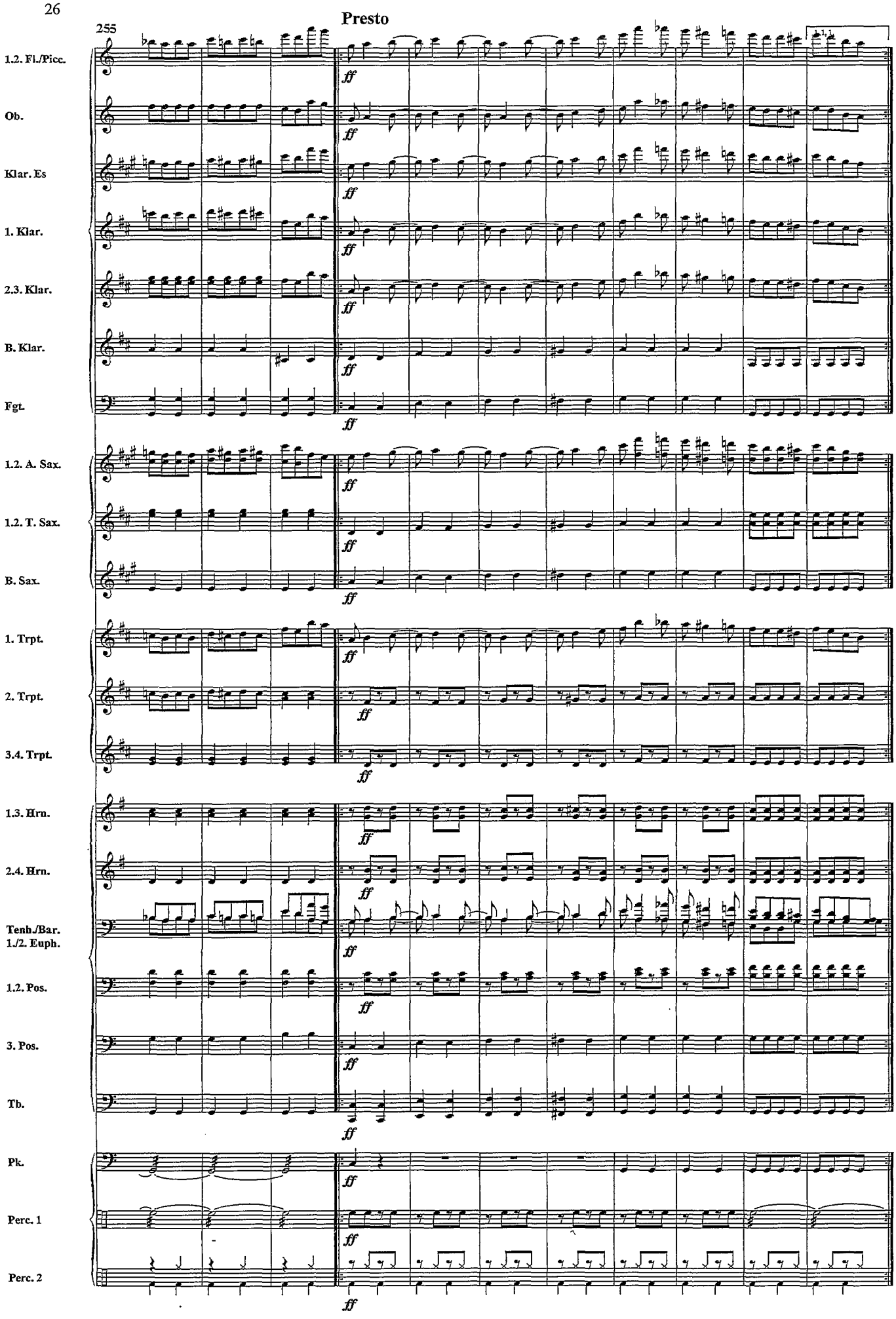

213
+ Picc.
accel.....
Vivace
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
div.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
Beck.
f
ff

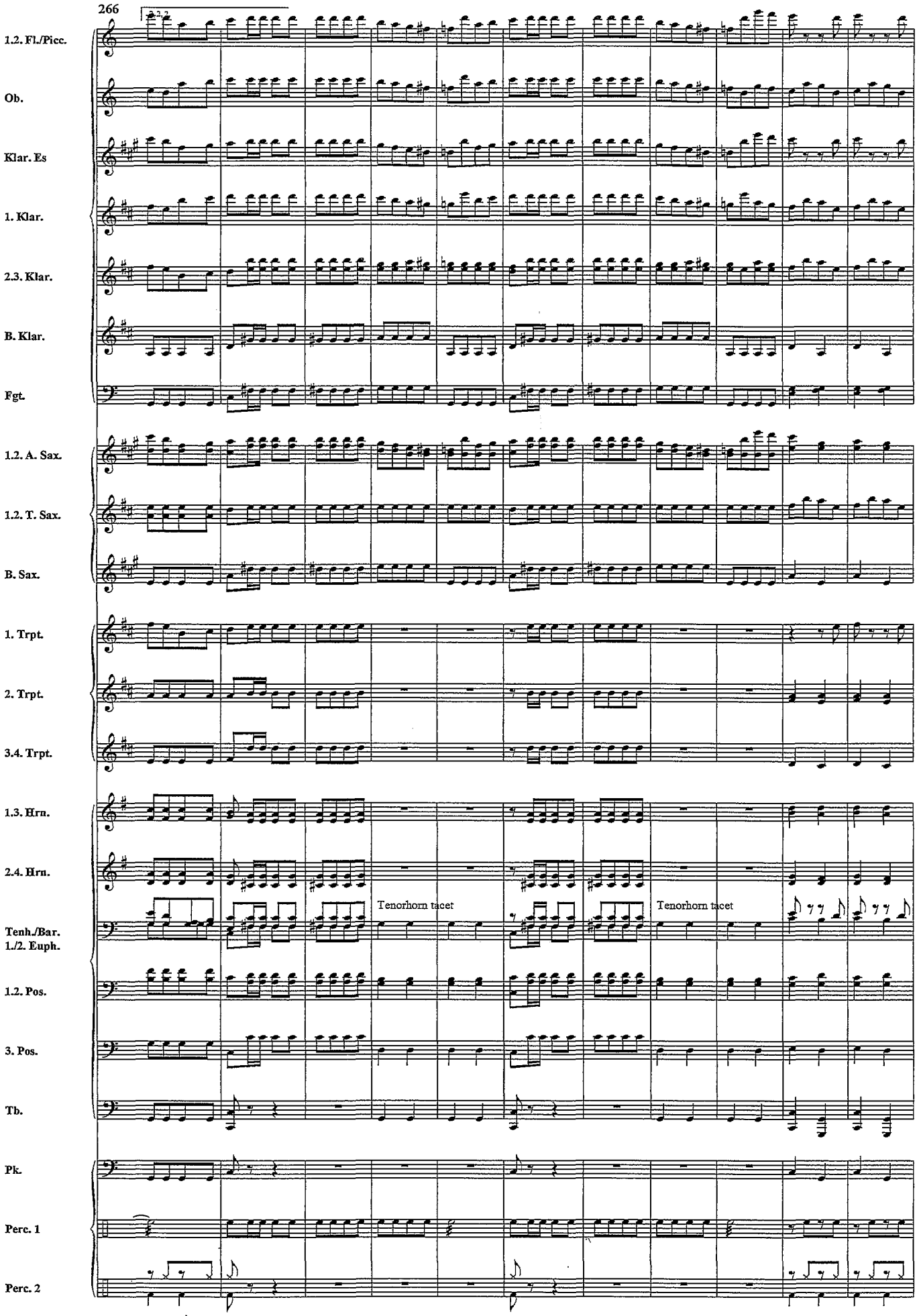

220
1.x tacet
1.x spielen
1.x tacet
1.x spielen
Tenorhorn tacet
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
mf
ff

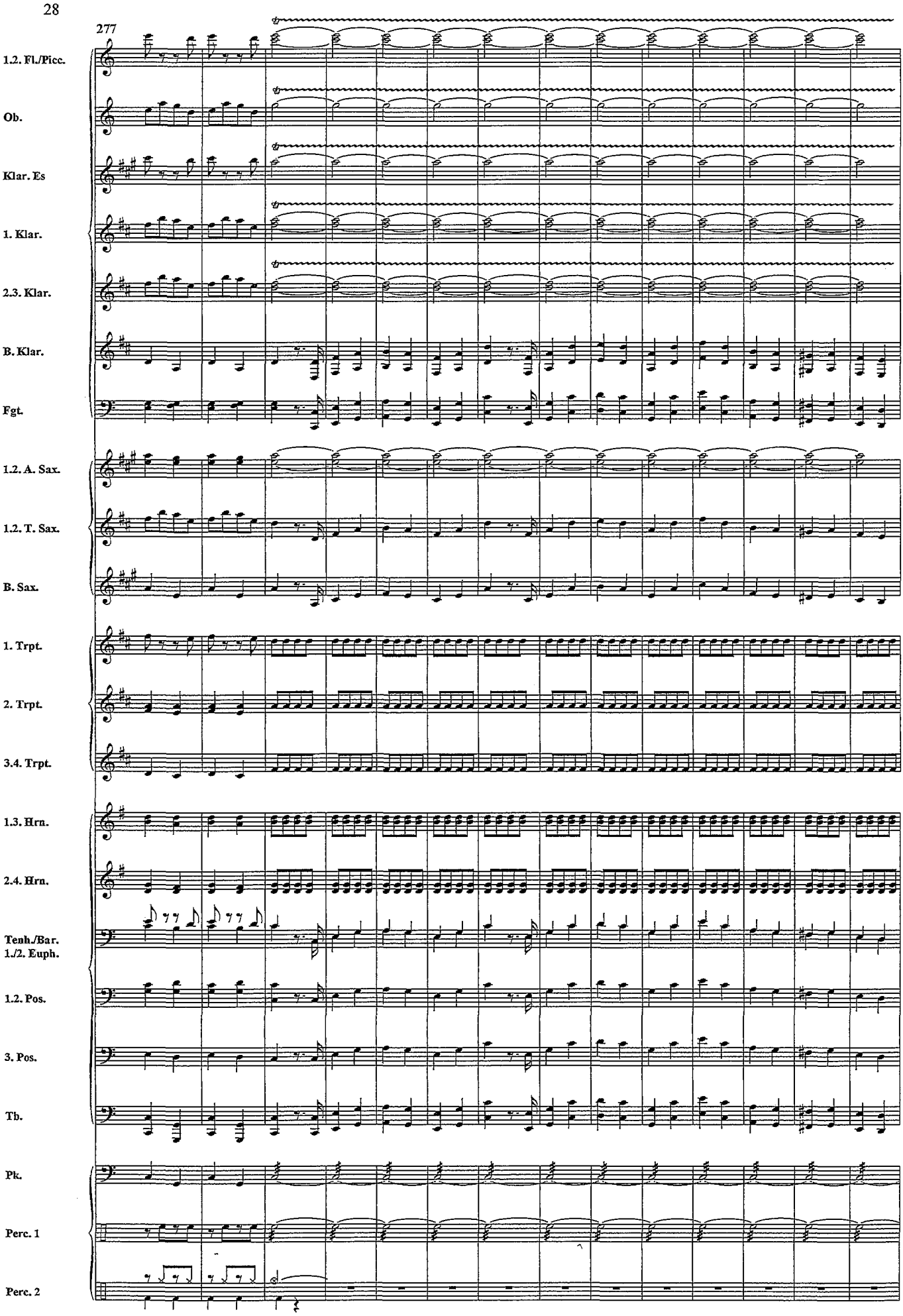

230
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenb./Bar.
1./2. Euph.
Tenorhorn tacet
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
mf
ff


238
c--r--e--s--c--e--n--d--o p--o--c--o a p--o--c--o
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
mf
mf
Tenorhorn tacet
crescendo poco a p-o-c-o


245
accel.....
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
mf
mf
mf
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
Bck.


Presto
255
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenb./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2
ff


266
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
Tenorhorn tacet
Tenorhorn tacet
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2


277
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2


291
1.2. Fl./Picc.
Ob.
Klar. Es
1. Klar.
2.3. Klar.
B. Klar.
Fgt.
1.2. A. Sax.
1.2. T. Sax.
B. Sax.
1. Trpt.
2. Trpt.
3.4. Trpt.
1.3. Hrn.
2.4. Hrn.
Tenh./Bar.
1./2. Euph.
1.2. Pos.
3. Pos.
Tb.
Pk.
Perc. 1
Perc. 2