



**A**

15 Picc.  
1./2. Fl. p  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ct.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums (Triangle)  
Perc.

**B**

23 Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ct.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

**C**

39 Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ct.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

**D**

47 Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ct.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

55

9

10

*E* = 160

12

79

*G* = 160

13

*H* = 102

*Solo Cabasa*

*Solo Vibraphone*

*#102*

*p*

## IT WAS A VERY GOOD YEAR

94  
Moderato = 72

Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ci.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
(Solo Oboe)  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba.  
Contrabass (E-Bass tacet)  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

102

Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-Anglais  
Eb-Ci.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba.  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

## J LA MER (BEYOND THE SEA)

116  
=130

Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ci.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
Cup mute  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba.  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

124

Picc.  
1./2. Fl.  
1. Ob.  
2. Ob.  
Cor-A.  
Eb-Ci.  
1. Cl.  
2./3. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Flhn.  
1./2. Trp.  
3./4. Trp.  
1./2. Trb.  
3./4. Trb.  
Tnhn.  
Bar.  
1./2. Tuba.  
E-Bass  
Cb.  
Tim.  
Mal.  
Drums  
Perc.

**K**

132

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flnh.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

**L**

140

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flnh.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

**M**

156

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flnh.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

**N**

=168

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flnh.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

## O THE LADY IS A TRAMP

171

179

195

Q

203

211 R

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

30 COMME D'HABITUDE (MY WAY) S

219

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

284

Marimbaphone

Cabasa

32 U

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

235

Solo

33 V

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

8.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass

Cb.

Tim.

Mal.

Drums

Perc.

243

p

fill in

34

251 W

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tnhn.

Bar.

1./2. Tuba

E-Bass Cb.

Tim.

Mal.

Drums

Perc.

259

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tbnh.

Bar.

1./2. Tuba

E-Bass  
Cb.

Tim.

Mal.

Drums

Perc.

X

35

375

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tbnh.

Bar.

1./2. Tuba

E-Bass Cb.

Tim.

Vibraphone

Mal.

Drums

Perc.

**Y =160**

38

Picc.

1./2. Fl.

1. Ob.

2. Ob.

Cor-A.

Eb-Ct.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3./4. Trb.

Tohn.

Bar.

1./2. Tuba

E-Bass Cb.

Tim.

Mal.

Drums

Perc.

289

39

40

Z J=124

40

### Notice

CAD 2010-600

*-Carpe Diem Medley Series-*

## FRANK SINATRA IN CONCERT "THE VOICE FOR BAND"

arr. Walter Ratzek

Besetzung – Instrumentation – Formation – Bezetzung:

Full Score	1x
Piccolo C	1x
1./2. Flute C	2x
1./2. Oboe C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2./3. Clarinet Bb	4x
Alto-Clarinet Eb	1x
Bass-Clarinet Bb	1x
Contrabass-Clarinet Bb	1x
1./2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1./2. Horn F/Eb	1x
3./4. Horn F/Eb	1x
1./2. Flugelhorn Bb	2x
1./2. Trumpet Bb	2x
3./4. Trumpet Bb	2x
1./2. Trombone C/Bb	1x
3./4. Trombone C/Bb	1x
Tenorhorn Bb	2x
Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
E-Bass / Contrabass	1x
Timpani	1x

Mallets:  
*Marimbaphone, Vibraphone, Xylophone*

Drum-Set

Percussion:  
*Base, Bongos, Cabasa, Congas, Taxi-Hooter, Tambourine, Timbales,  
Triangle, Vibraphone, Whistle*