

Hey Jude

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles





Paul McCartney / John Lennon

EMR 35316

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cabasa / Tambourine (*optional*)

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Hey Jude

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 80

2 3 4 5 6

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Percussion Cabasa / Tambourine (optional)

Drum Set (optional) *mp*

F C C⁷(sus4) C F B^b F C⁷(sus4)/F F

Detailed description: This block contains the first six measures of the musical score. It features six staves: 1. Vocal line (1 in C) starting with a mezzo-forte (mf) dynamic. 2. Treble guitar (2 in C) with mezzo-piano (mp) dynamics. 3. Treble guitar (3 in C) with mezzo-piano (mp) dynamics. 4. Bass guitar (4 in C) with mezzo-piano (mp) dynamics. 5. Piano/Guitar (optional) with mezzo-piano (mp) dynamics. 6. 5-String Bass Guitar (optional) with mezzo-piano (mp) dynamics. Percussion includes Cabasa/Tambourine (optional) and Drum Set (optional), both marked mezzo-piano (mp). Chord symbols are provided below the bass line: F, C, C7(sus4), C, F, Bb, F, C7(sus4)/F, F.

7 8 **A** 9 10 11 12 13

1. *mp* *mf*

2. *mp* *mf*

3. *mf* *mf*

4. *mf* *mf*

Pno./ Gtr./ *mf*

B. Gtr. *mf*

Perc. *mf*

Dr. *mf* RIM

C Fmaj⁷ F C C⁷(sus4) C F B^b C B^b

Detailed description: This block contains measures 7 through 13 of the musical score. Measure 8 is the start of the 'A' section, indicated by a box around the letter 'A'. The dynamics for the vocal line (1.) are mezzo-piano (mp) in measure 7 and mezzo-forte (mf) in measure 8. The guitar parts (2., 3., 4.) and piano/guitar (5.) maintain mezzo-forte (mf) dynamics. The bass guitar (6.) and 5-string bass (7.) also play at mezzo-forte (mf). Percussion (8.) and drums (9.) are marked mezzo-forte (mf). Chord symbols are provided below the bass line: C, Fmaj7, F, C, C7(sus4), C, F, Bb, C, Bb.

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1. *mf* *f*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Perc. Tamb. (2)

Dr. BREAK CRASH RIDE (2)
SNARE *mf*

F C7(sus4)/F F C Fmaj7 F Fm F F(b5) F Fmaj7 F7 Bb Dm7 Gm7 Bb/F



1. *mf* *f*

2. *mf* *fp* *f* *mf*

3. *mf* *fp* *f* *mf*

4. *f* *mf*

Pno./Gtr.

B.Gtr.

Perc. (3) (4) (2) (3)

Dr. (3) (4) (2) (3)

C(omit3) C F Dm F7 Bb Dm7 Gm Bb/F C(omit3) C

1. *f*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Perc. (4) (2)

Dr. (4) (2) *mf*

F Dm F7 C G⁷(sus4)/CC C F/C C⁷(omit3) C F C



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Perc. (3) (4) *cresc.* *f*

Dr. (3) (4) *cresc.* *f* BREAK

C⁷(sus4) C F B^b C B^b F C⁷(sus4)/FF C Fmaj7 F Fm F F(b5) Fmaj7 F Fm F F(b5) F

Musical score for measures 39-43, key of D major. The score includes staves for 1-4 vocal parts, Piano/Guitar, Bass Guitar, Percussion, and Drums. Dynamics include *f*, *fp*, and *f*. Chord symbols include F, Eb, Bb, and Eb Bb. Percussion includes RIDE and BREAK. Drums include RIDE and BREAK.



Musical score for measures 44-48, key of E major. The score includes staves for 1-4 vocal parts, Piano/Guitar, Bass Guitar, Percussion, and Drums. Dynamics include *fp*, *f*, *mf*, and *mp*. Chord symbols include Eb, Bb, Eb Bb, F, and Eb(sus4). Percussion includes RIDE and BREAK. Drums include RIDE and BREAK.

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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