

F - DELTA

Concert band

ES B 1378.21

Grade: 3,5

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb ♩
2. C Euphonium 1-2 / C Baritone 1-2
2. Bb ♩ Euphonium 1-2 / Bb Baritone 1-2 / Bb Tenorhorn 1-2
3. C Bass 1-2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. Double Bass *(optional)*
1. Timpani
1. Percussion 1 (*Tubular Bells, Glockenspiel, Tambourine, Triangle, Suspended Cymbal*)
2. Percussion 2-3 (*Suspended Cymbal, Bass Drum, Cymbals a 2, Snare Drum, Wind Chimes, Tom-tom*)

Additional Parts (for several countries)

1. Bb ♩ Trombone 1
1. Bb ♩ Trombone 2
1. Bb ♩ Trombone 3
2. Bb ♩ Bb Euphonium 1-2 / Baritone 1-2
2. Eb ♩ Bass
2. Bb ♩ Bass 1-2

F-DELTA

Note nello Spazio

Dario Tosolini

Il decollo (Moderato ♩ = 66)

The musical score is arranged in systems for various instruments. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 66. The score includes the following parts:

- C Piccolo**: Rest throughout.
- C Flute 1-2**: Rest throughout.
- Oboe (optional)**: Rest throughout.
- Bassoon (optional)**: Rest throughout.
- E♭ Clarinet (optional)**: Rest throughout.
- B♭ Clarinet 1**: Rest throughout.
- B♭ Clarinet 2-3**: Rest throughout.
- B♭ Bass Clarinet**: Rest throughout.
- B♭ Soprano Sax (optional)**: Rest throughout.
- E♭ Alto Sax 1-2**: Rest throughout.
- B♭ Tenor Sax**: Rest throughout.
- E♭ Baritone Sax**: Rest throughout.
- B♭ Trumpet 1**: Rest throughout.
- B♭ Trumpet 2-3**: Rest throughout.
- F Horn 1-2**: Rest throughout.
- C Trombone 1**: Rest throughout.
- C Trombone 2-3**: Rest throughout.
- C Euphonium 1-2**: Rest throughout.
- C Bass 1-2**: Rest throughout.
- Double Bass (optional)**: Rest throughout.
- Timpani**: Rest throughout.
- Percussion 1**: Rest throughout.
- Percussion 2-3**: Rest throughout.

Dynamic markings include *p* (piano) and *div.* (divisi). Performance instructions include "change bow freely" for the Double Bass and "Tubular Bells" for Percussion 1. The score features several triplets in the Timpani part.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

mf

p

mf

p

p

p

mf

Glockenspie.

mf

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

4

Partenza (Allegro ♩ = 120)

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Partenza (Allegro ♩ = 120)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

Snare Drum

Cymb. B. D.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph. 1-2
 C Bass 1-2
 Double Bass
 Timpani
 Perc. 1
 Perc. 2-3

Musical notation including notes, rests, dynamics (*f*, *mf*), and articulation. Specific markings include *f*, *f* div., *f* II div., and *f* I. div.

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MUSIC DUPLICATION

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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43 Sfrecciando tra le galassie (Lo stesso tempo)

45

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sfrecciando tra le galassie (Lo stesso tempo)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

The image shows a page of a musical score for a symphony orchestra. The title is 'Sfrecciando tra le galassie (Lo stesso tempo)'. The page is numbered 43 and 45. The score is written for various instruments including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The music is marked with a forte (f) dynamic. The score is arranged in a standard orchestral layout with staves for each instrument family. The woodwinds (flutes, oboes, bassoons, clarinets, saxophones) have more active parts, while the brass and percussion parts are more rhythmic and supportive. The percussion section includes timpani, snare drum (Perc. 1), and cymbals (Perc. 2-3).

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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SECURITY MARK
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MUSIC DUPLICATION



63

65

67

C Piccolo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Bass 1-2
Double Bass
Timpani
Perc. 1
Perc. 2-3

Dynamic markings: *f*, *mp*, *p*, *tr*, *f*, *div.*, *mf*, *mf*. Performance instructions: *s.c.*, *s.d.*, *Cymb.*, *B.D.*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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MUSIC DUPLICATION



79

81

83

Alla scoperta di nuovi mondi (Lento ♩ = 60)

The musical score is arranged in systems with the following instruments and parts:

- C Piccolo**: Treble clef, melodic line with *ff* and *p* dynamics.
- C Flute 1-2**: Treble clef, melodic line with *ff* and *p* dynamics; includes *8va ad libitum* marking.
- Oboe**: Treble clef, melodic line with *ff* and *p* dynamics.
- Bassoon**: Bass clef, melodic line with *ff* and *p* dynamics.
- E♭ Clarinet**: Treble clef, melodic line with *ff* and *p* dynamics.
- B♭ Clar. 1**: Treble clef, melodic line with *ff* and *p* dynamics.
- B♭ Clar. 2-3**: Treble clef, melodic line with *ff* and *p* dynamics.
- B♭ Bass Clar.**: Bass clef, melodic line with *ff* and *p* dynamics.
- Soprano Sax**: Treble clef, melodic line with *ff* and *p* dynamics.
- Alto Sax 1-2**: Treble clef, melodic line with *ff* and *p* dynamics; includes *II.* and *I.* markings.
- Tenor Sax**: Treble clef, melodic line with *p* dynamics.
- Bar. Sax**: Treble clef, melodic line with *ff* and *p* dynamics.
- B♭ Trpt. 1**: Treble clef, melodic line with *p* dynamics.
- B♭ Trpt. 2-3**: Treble clef, melodic line with *ff* and *p* dynamics.
- F Horn 1-2**: Treble clef, melodic line with *p* dynamics.
- C Trbn. 1**: Bass clef, melodic line with *ff* and *p* dynamics.
- C Trbn. 2-3**: Bass clef, melodic line with *ff* and *p* dynamics.
- C Euph. 1-2**: Bass clef, melodic line with *p* dynamics.
- C Bass 1-2**: Bass clef, melodic line with *ff* and *p* dynamics.
- Double Bass**: Bass clef, melodic line with *ff* and *p* dynamics.
- Timpani**: Bass clef, melodic line with *ff* and *p* dynamics.
- Perc. 1**: Treble clef, melodic line with *ff* and *p* dynamics.
- Perc. 2-3**: Percussion clef, includes *ff* and *p* dynamics; marked *Wlnd Chimes* and *Cymb. B. D.*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

p

mf

pp

Muted

1 player only

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

Dynamic markings: *p*, *mf*, *pp*, *s.c.*, *tutti*, *mp*, *Open*, *Muted*, *3*

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più animato ♩ = 80

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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Musical score for a woodwind and brass ensemble, including parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Double Bass, Timpani, Perc. 1, and Perc. 2-3. The score features woodwind entries with trills and sustained notes, brass entries with triplets, and a full percussion section with dynamic markings such as *sfz* and *f*.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

B. D.

liberamente

f

f > sfz)) *sfz*) < *sfz*

f

snare on

f > sfz)) *sfz*) < *sfz*

f

f > sfz)) *sfz*) < *sfz*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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MUSIC DUPLICATION



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Riprendendo le forze (Adagio ♩=60)

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

Cymb. a 2

ff, *p*, *mp*, *sffz*, *S.C.*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

p *ff* *molto* *molto rit.*

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C Piccolo *mp*

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *p subito*

E♭ Clarinet *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2-3 *mp*

B♭ Bass Clar. *p subito*

Soprano Sax *mp*

Alto Sax 1-2 *p subito*

Tenor Sax

Bar. Sax *p subito*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1-2

C Trbn. 1 *p subito*

C Trbn. 2-3 *p subito*

C Euph. 1-2 *p subito*

C Bass 1-2 *p subito*

Double Bass *p subito*

Timpani *mp*

Perc. 1 *mp*
Tamb.

Perc. 2-3 *mp*
S. D. *mp*
p

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MUSIC DUPLICATION

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

fp *mf*

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3

f

mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Double Bass

Timpani

Perc. 1

Perc. 2-3



**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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