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# Gallimaufry

for concert band

*Guy Woolfenden*

## Mini-score - Extract

- I *CHURCH AND STATE*  
Leadership; the establishment; temporal and ecclesiastical power.
- II *INN AND OUT*  
The Boar's Head Tavern; the Stews; low-life revels.
- III *STARTS AND FITS*  
Tavern brawl; Gadshill ambush; Pistol, the "swaggerer" evicted;  
Mistress Quickly's rescue.
- IV *FATHER AND SON*  
Relationship of King Henry and Falstaff to Prince Hal; real and  
surrogate parent.
- V *ADVANCE AND RETREAT*  
Recruiting march, derived from the Tavern tune.
- VI *CHURCH AND STATUS QUO*  
Falstaff rejected; Hal becomes King; order restored.

Duration c. 13 minutes

Now available on CD DOY 042:  
*Gallimaufry, featuring the wind music of Guy Woolfenden*  
The Royal Northern College of Music Wind Orchestra  
conducted by the composer



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## INSTRUMENTATION

Full Score	(1)
Piccolo	(1)
1st Flute	(3)
2nd Flute	(3)
3rd Flute	(3)
1st Oboe	(1)
2nd Oboe/Cor Anglais	(1)
E♭ Clarinet	(1)
1st B♭ Clarinet	(3)
2nd B♭ Clarinet	(3)
3rd B♭ Clarinet	(3)
E♭ Alto Clarinet	(2)
B♭ Bass Clarinet	(2)
B♭ Contrabass Clarinet	(1)
1st Bassoon	(1)
2nd Bassoon	(1)
Contrabassoon	(1)
1st E♭ Alto Saxophone	(1)
2nd E♭ Alto Saxophone	(1)
B♭ Tenor Saxophone	(1)
E♭ Baritone Saxophone	(1)
1st B♭ Trumpet	(2)
2nd B♭ Trumpet	(2)
3rd B♭ Trumpet	(2)
1st F Horn	(1)
2nd F Horn	(1)
3rd F Horn	(1)
4th F Horn	(1)
1st Trombone	(1)
2nd Trombone	(1)
3rd Trombone	(1)
Baritone Treble Clef	(1)
Baritone Bass Clef	(1)
Tuba	(4)
Timpani	(1)
1st Percussion	(1)
2nd Percussion	(1)

## PERCUSSION LIST

### Percussion I

Chimes (Tubular Bells)  
Tambourine  
Xylophone  
Glockenspiel  
Clash Cymbals  
Bass Drum  
Vibraphone (not vital)

### Percussion II

Tam Tam  
Bass Drum  
Tabor (or Tom Tom)  
Side Drum  
Suspended Cymbal  
Police Whistle

Further to the instrumental list above, the following alternative parts are supplied with every set:

E♭ Horns 1, 2, 3 and 4  
Trombone 1 - treble clef in B♭  
Trombone 2 - treble clef in B♭  
Trombone 3 - treble clef in B♭  
B♭ Tuba - treble clef

The following additional parts are available on request, but are included in sets destined for certain European wind orchestras:

Trombone 1 - bass clef in B♭  
Trombone 2 - bass clef in B♭  
Trombone 3 - bass clef in B♭  
E♭ Tuba - treble clef  
E♭ Tuba - bass clef  
B♭ Tuba - bass clef

The following optional parts are included with every set, but are not in the original full score:

Pianoforte  
String Bass

*Gallimaufry* (gali maw'fri): A medley; any confused jumble of things; but strictly speaking, a hotch potch made up of all the scraps of the larder.

This suite for concert band was inspired by Shakespeare's *Henry IV* plays and derived from music written for the Royal Shakespeare Company's productions which opened the Barbican Theatre, London in June 1982.

Dedicated to Trevor Nunn, then Artistic Director of the RSC, with grateful thanks for his suggestion that I should expand and mould the music for these productions into a form suitable for concert performance.

My thanks also to Timothy Reynish and the British Association of Symphonic Bands and Wind Ensembles, who, with funds provided by North West Arts, commissioned the work and helped to ensure its first performance on September 24th 1983 with the Royal Northern College of Music Wind Orchestra.

The work is continuous and the thematic material of each of the six sections closely related.

GW

# GALLIMAUFRY

## I CHURCH AND STATE

Guy Woolfenden

*Maestoso moderato*

*Maestoso moderato*

1. Solo

*pp sempre*

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Piccolo

Flutes 1. 2.

Oboes 1. 2.

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1. 2. 3.

E<sup>b</sup> Alto Clar.

Bass Clar. (+ contrabass) Clar.

Bassoons 1. 2. (+ contrabass) alt. Sax. 2.

Alto Sax. 1.

Tenor Sax.

Baritone Sax.

B<sup>b</sup> Trumpets 1. 2. 3.

Horns in F 1. 2. 3.

Trombones 1. 2. 3.

Baritone.

Tuba.

Timpani

Percussion 1. 2.

7 8 9 10 11 12

## II INN AND OUT

Allegro

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1. 2. 3.

E<sup>b</sup> Alto Clar.

Bass Clar. (+ contrabass) Clar.

Bassoons 1. 2. (+ contrabass) alt. Sax. 2.

Alto Sax. 1.

Tenor Sax.

Baritone Sax.

B<sup>b</sup> Trumpets 1. 2. 3.

Horns in F 1. 2. 3.

Trombones 1. 2. 3.

Baritone.

Tuba.

Timpani

Percussion 1. 2.

52 53 54 55 56 57

Allegro

6.C.B.  
Tambourine

Tom-Tom (repetto) for Tabour (large) for Side Drum (without snare)

N.B.  
63  
64

Piccolo

Flutes 1 & 2

Oboes 1 & 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clar.

Bass Clar. (+ contrabass) Clar.

Bassoon 1 & 2 (+ contrabass) or Sax 2

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

B♭ Trumpets 1, 2, 3

Horns in F 1, 2, 3

Trombones 1, 2, 3

Baritone.

Tuba.

Timpani

Percussion 1 & 2

58 59 60 61 62 63 64

D

(Chorus roll.)

This page of the musical score contains the following parts and markings:

- Piccolo:** Staff 1, measures 65-71.
- Flutes:** Staff 2, measures 65-71.
- Oboes:** Staff 3, measures 65-71.
- E♭ Clarinet:** Staff 4, measures 65-71.
- B♭ Clarinets:** Staff 5, measures 65-71. Includes markings: *Tutti*, *mf*, *cresc.*
- E♭ Alto Clar.** Staff 6, measures 65-71. Includes marking: *mf*.
- Bass Clar. (+ contrabass clar.)** Staff 7, measures 65-71. Includes marking: *mf*.
- Bassoons (+ contrabass or bar. 2.)** Staff 8, measures 65-71. Includes marking: *mf*.
- Alto Sax. 1** Staff 9, measures 65-71. Includes marking: *mf*.
- Tenor Sax.** Staff 10, measures 65-71.
- Baritone Sax.** Staff 11, measures 65-71.
- B♭ Trumpets:** Staff 12, measures 65-71.
- Horns in F:** Staff 13, measures 65-71. Includes markings: *mf*, *ben marc.*, *cresc.*
- Trombones:** Staff 14, measures 65-71. Includes markings: *mf*, *ben marc.*, *cresc.*
- Baritone.** Staff 15, measures 65-71.
- Tuba.** Staff 16, measures 65-71.
- Timpani:** Staff 17, measures 65-71. Includes marking: *mf*.
- Percussion:** Staff 18, measures 65-71.

The score is written for a large orchestra, with measures 65 through 71 shown. The key signature is one flat (B♭), and the time signature is 2/2. The score includes various musical notations, dynamics, and performance instructions.

*poco meno mosso*  
at conductor's discretion.

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E♭ Clarinet

B♭ Clarinets 1. 2.

E♭ Alto Clar.

Bass Clar. (+ contrabass Clar.)

Bassoons 1. 2. (+ contrabass no. 2.)

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

B♭ Trumpets 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone.

Tuba.

Timpani

Percussion 1. 2.

**C**

Piccolo

Flutes 1. 2.

Oboes 1. 2.

Clarinet

B<sup>b</sup> Clarinets 1. 2. 3.

E<sup>b</sup> Alto Clar.

Bass Clar. (+ contrabass Clar.)

Bassoons 1. 2. (+ contrabass) or Bar. 2.

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

122 123 124

**C**

1<sup>st</sup> Trumpets

2<sup>nd</sup> Trumpets

Horns in F

Trombones

Baritone.

Tuba.

Timpani

Percussion 1. 2.

SYNTH. ORG. (3rd & 4th) (Piano)

## IV FATHER AND SON

*Andante espressivo*

Piccolo

Flutes 1. 2.

Cor Anglais

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1. 2. 3. *pp sub. 3 soli* *espr.*

E<sup>b</sup> Alto Clar. *pp*

Bass Clar. (+ contrabass Clar.) *pp*

Bassoons 1. 2. (+ contrabass) or Bar. 2. *pp*

Alto Sax. 1. 2. *mp dolce espr.*

Tenor Sax.

Baritone Sax.

*Andante espressivo* 207 208 209 210 211

1<sup>st</sup> Trumpets

2<sup>nd</sup> Trumpets

Horns in F *pp* *p espr.*

Trombones

Baritone.

Tuba.

Timpani

Percussion 1. 2.

\* Substitute if no C.A. available



Extra Piccolo  
play Piccolo part.

Piccolo

Flutes 1/2

Oboes 1/2

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1/2

E<sup>b</sup> Alto Clar.

Bass Clar. (+ contrabass) Clar.

Bassoons 1/2 (+ contrabass) or Bar. 2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B<sup>b</sup> Trumpets 1/2

Horns in F 1/2

Trombones 1/2

Baritone.

Tuba.

Timpani

Percussion 1/2

264 265 266 267 268

# VI CHURCH AND STATUS QUO - from bar 346

Piccolo

Flutes 1/2

Oboes 1/2

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1/2

E<sup>b</sup> Alto Clar.

Bass Clar. (+ contrabass) Clar.

Bassoons 1/2 (+ contrabass) or Bar. 2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B<sup>b</sup> Trumpets 1/2

Horns in F 1/2

Trombones 1/2

Baritone.

Tuba.

Timpani

Percussion 1/2

346 347 348 349 350



poco rall.      allargando

Piccolo

Flutes 1. 2.

Oboes 1. 2.

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1. 2.

E<sup>b</sup> Alto Clar.

Bass Clar.  
(+ contrabass clar.)

Bassoons 1. 2.  
(+ contrabass or bar.)

Alto Sax. 1. 2.

Tenor Sax.

Baritone Sax.

B<sup>b</sup> Trumpets 1. 2. 3.

Horns in F 1. 2. 3. 4.

Trombones 1. 2. 3.

Baritone.

Tuba.

Timpani

Percussion 1. 2.

351      352 poco rall.      353 allargando      354      355

23-93  
Sinfonia Ferris