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Gallimaufry

for concert band

Guy Woolfenden

Mini-score - Extract

I CHURCH AND STATE
Leadership; the establishment; temporal and ecclesiastical power.

II INN AND OUT
The Boar's Head Tavern; the Stews; low-life revels.

III STARTS AND FITS
Tavern brawl; Gadshill ambush; Pistol, the "swaggerer" evicted;
Mistress Quickley's rescue.

IV FATHER AND SON
Relationship of King Henry and Falstaff to Prince Hal; real and surrogate parent.

V ADVANCE AND RETREAT
Recruiting march, derived from the Tayern tune.

VI CHURCH AND STATUS QUO Falstaff rejected; Hal becomes King; order restored.

Duration c. 13 minutes

Now available on CD DOY 042: Gallimaufry, featuring the wind music of Guy Woolfenden The Royal Northern College of Music Wind Orchestra conducted by the composer



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INSTRUMENTATION

(1)

PERCUSSION LIST

Full Score	(1)
Piccolo	(1)
1st Flute	(3)
2nd Flute	(3)
3rd Flute	(3)
1st Oboe	(1)
2nd Oboe/Cor Anglais	(1)
Eb Clarinet	(1)
1st Bb Clarinet	(3)
2nd Bb Clarinet	(3)
3rd Bb Clarinet	(3)
Eb Alto Clarinet	(2)
Bb Bass Clarinet	(2)
Bb Contrabass Clarinet	(1)
CHAINICE	(1)

1st Bassoon

2nd Bassoon

Contrabassoon

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Timpani

2nd Percussion

1st Trombone

2nd Trombone 3rd Trombone Baritone Treble Clef

Baritone Bass Clef

1st Eb Alto Saxophone

Bb Tenor Saxophone

2nd Eb Alto Saxophone

Eb Baritone Saxophone 1st Bb Trumpet

Percussion I

Chimes (Tubular Bells) Tambourine Xylophone Glockenspiel Clash Cymbals Bass Drum Vibraphone (not vital)

Percussion II

Tam Tam Bass Drum Tabor (or Tom Tom) Side Drum Suspended Cymbal Police Whistle

Further to the instrumental list above, the following alternative parts are supplied with every

Eb Horns 1, 2, 3 and 4 Trombone 1 - treble clef in Bb Trombone 2 - treble clef in Bb Trombone 3 - treble clef in Bb Bb Tuba - treble clef

The following additional parts are available on request, but are included in sets destined for certain European wind orchestras:

Trombone 1 - bass clef in Bb Trombone 2 - bass clef in Bb Trombone 3 - bass clef in Bb Eb Tuba - treble clef Eb Tuba - bass clef Bb Tuba - bass clef

The following optional parts are included with every set, but are not in the original full score: Pianoforte

Gallimaufry (gali maw'fri): A medley; any confused jumble of things; but strictly speaking, a hotch potch made up of all the scraps of the larder.

This suite for concert band was inspired by Shakespeare's *Henry IV* plays and derived from music written for the Royal Shakespeare Company's productions which opened the Barbican Theatre, London in June 1982.

Dedicated to Trevor Nunn, then Artistic Director of the RSC, with grateful thanks for his suggestion that I should expand and mould the music for these productions into a form suitable for concert performance.

My thanks also to Timothy Reynish and the British Association of Symphonic Bands and Wind Ensembles, who, with funds provided by North West Arts, commissioned the work and helped to ensure its first performance on September 24th 1983 with the Royal Northern College of Music Wind Orchestra.

The work is continuous and the thematic material of each of the six sections closely related.

GALLIMAUFRY

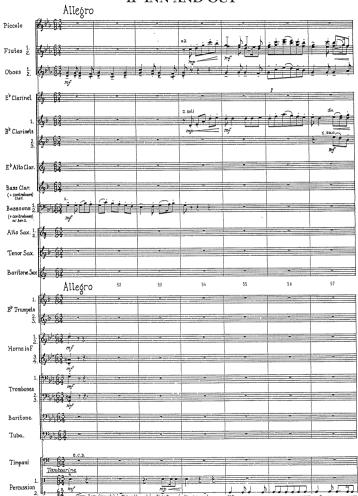
I CHURCH AND STATE

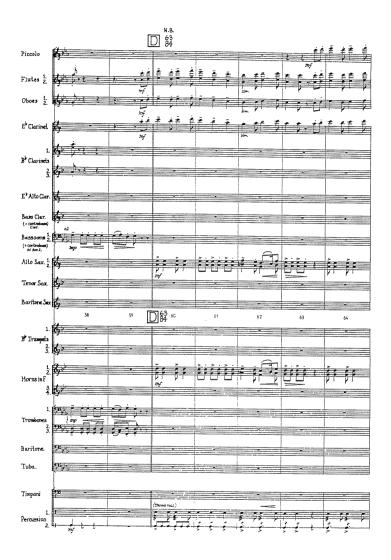


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II INN AND OUT







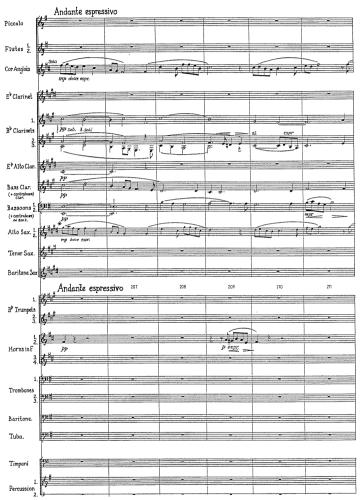
III STARTS AND FITS







IV FATHER AND SON



* Substitute if no C.A. available



V ADVANCE AND RETREAT - from bar 259





VI CHURCH AND STATUS QUO - from bar 346



