

WANNSEE

Direktion in C

Musik: von Holst, Sorg, Meurer

Text: Frege, Lacity

Arrangement: Erwin Jahreis

Slow Rock-Reggae (♩ = 78)

Klar / Alt-Sax / Ten-Sax 1

Musical score for measures 1-4. The score is in C minor, 4/4 time, with a tempo of 78 bpm. It features a saxophone part in the upper staff and a horn part in the lower staff. The horn part includes parts for Horn (Hrn) and Tenor Horns (Tenh 2+3). The saxophone part starts with a dynamic marking of *mf*. The horn part includes dynamic markings of *mf* and *mf* o. Sgz. The chord progression is Bb, Cm, Gm, Bb, Cm, Gm.

Musical score for measures 5-7. The score is in C minor, 4/4 time, with a tempo of 78 bpm. It features a saxophone part in the upper staff and a horn part in the lower staff. The horn part includes parts for Horn (Hrn) and Tenor Horns (Tenh 2+3). The saxophone part starts with a dynamic marking of *mf*. The horn part includes dynamic markings of *mf* and *mf* + Sgz. The chord progression is Bb, Cm, Bb, Cm.

Musical score for measures 8-10. The score is in C minor, 4/4 time, with a tempo of 78 bpm. It features a saxophone part in the upper staff and a horn part in the lower staff. The horn part includes parts for Horn (Hrn) and Tenor Horns (Tenh 2+3). The saxophone part starts with a dynamic marking of *mf*. The horn part includes dynamic markings of *mf* and *mf* + Sgz. The chord progression is Gm, Bb, Cm, Gm. Additional parts for Tenor Sax 2 / Baritone Sax / Tenor Horn 1 / Baritone and Bass are indicated.

11 Klar / Sax

B \flat Cm Gm B \flat Cm

Pos Tenh 2+3

14 Flt / Klar / Alt-Sax

+ Bar-Sax (8va bs)

Ten-Sax / Hrn Tenh 1 / Bar

Trp / Pos 1

Gm B \flat Gm B \flat Gm

Pos 2+3 / Tenh 2+3 Bar-Sax

B

18 Klar / Alt-Sax / Ten-Sax 1

Hrn Tenh 2+3

Dm B \flat Gm Dm B \flat Cm

WANNSEE

1. Trompete &
1. Flügelhorn in Bb

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Slow Rock-Reggae (♩ = 78)

The musical score is written for a single melodic instrument in treble clef, 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamic markings include *mf*, *f*, and *p cresc.*. There are also performance instructions like '4', '3', '2', and '4' above certain notes. Chord symbols A, B, C, D, E, F, G, H, and I are circled and placed above the staff. A large, semi-transparent watermark 'PROBESTIMME' is oriented diagonally across the entire page.

STANDARD-BESETZUNGS-LISTE
BLASMUSIK-AUSGABEN
Musikverlag Bernhard Geiger

Direktion in C

Flöte in C (2x)

Klarinette in Es

1. Klarinette in B (2x)

2. Klarinette in B (2x)

3. Klarinette in B

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

1. Tenor-Saxophon in B

2. Tenor-Saxophon in B

Bariton-Saxophon in Es

1. Flügelhorn in B / 1. Trompete in B (3x)

2. Flügelhorn in B / 2. Trompete in B (3x)

3. Trompete in B (2x)

1. Tenorhorn in B (2x)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C (2x)

Bariton in B (2x)

1. Horn in F + 1. Horn in Es

2. Horn in F + 2. Horn in Es

3. Horn in F + 3. Horn in Es

1. Posaune in C + 1. Posaune in B

2. Posaune in C + 2. Posaune in B

3. Posaune in C + 3. Posaune in B

1. Bass in C + Bass in Es

2. Bass in C + Bass in B (2x)

E-Bass

Gitarre

Klavier / Keyboard / Gesang

Schlagzeug (2x)

Text