



Molenaar Edition

Enigma Variations

Edward Elgar
Geert Schrijvers

Concert Band
01.3099.10.0

Colofon

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Mini - Score

Band Music

Molenaar Edition

Enigma Variations

Edward Elgar
arr: Geert Schrijvers



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Full Score
01.3099.10

Mini Score

Enigma Variations

Edward Elgar
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01.3099.10

- 1 Full Score
- 8 Piccolo + Flute
- 3 Flute I
- 3 Flute II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Bassoon Contra
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Clarinet Contrabas
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Timpani

Mini Score

Enigma Variations

(Variations on an Original Theme)

Op. 36

(composed 1898 - 1899; "Dedicated to My Friends Pictured Within")

The identifications of the friends depicted in the variations are as follows:

- I. Caroline Alice Elgar, his wife.
- II. Hew David Steuart-Powell, amateur pianist.
- III. Richard Baxter Townshend, author.
- IV. W.M. Baker, "country squire, gentleman and scholar."
- V. Richard P. Arnold, son of Matthew Arnold, amateur pianist.
- VI. Isabel (not "Isobel") Fitton, amateur violist.
- VII. Troyte Griffith, architect, piano student of Elgar.
- VIII. Winifred Norbury, amateur musician.
- IX. A. J. Jaeger, office manager at Novello.
- X. Dora Penny.
- XI. George Robertson Sinclair, organist of Hereford Cathedral.
- XII. Basil G. Nevinson, amateur cellist.
- XIII. (***) (later discovered to be Lady Mary Lygon).
- XIV. Elgar himself (the initials are "a paraphrase of a fond name").

Edward Elgar
Arr: Geert Schrijvers

Mini Score



5 II. (H.D.S-P)
Allegro 2/4

6

7

8 III. (R.B.T.)
Allegretto 2/4

9

10 Enigma Variations

Flu. I
Flu. II
Ob.
Bso.
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Sn. Dr.
Cym.
Tom-tom
B. Dr.
Timpani

Mini Score

11 IV. (W.M.B.) Allegro di molto 2 = 72

12 13

Flu. I
Flu. II
Ob.
Bso.
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Sn. Dr.
Cym.
Tom-tom
B. Dr.
Timpani

Mini Score

12 Enigma Variations

14

Flu. I
Flu. II
Ob.
Bso.
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Sn. Dr.
Cym.
Tom-tom
B. Dr.
Timpani

Mini Score

15 V. (R.P.A.) Moderato 2 = 60

16

Flu. I
Flu. II
Ob.
Bso.
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Sn. Dr.
Cym.
Tom-tom
B. Dr.
Timpani

Mini Score

Musical score for measures 23-24 of 'VII. (Troyte.)'. The score is arranged in a grand staff format with multiple staves for different instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for measures 25-26 of 'Enigma Variations'. The score is arranged in a grand staff format with multiple staves for different instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for measures 26-27 of 'Enigma Variations'. The score is arranged in a grand staff format with multiple staves for different instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Musical score for measures 27-28 of 'Enigma Variations'. The score is arranged in a grand staff format with multiple staves for different instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

22 Enigma Variations 29

Fl. I
Fl. II
Ob.
Bsn.
Cl. Bb
Bsn. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Trp. I
Trp. II
Trp. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
Ten. I
Ten. II
Ten. III
Ten. IV
Bsn. I
Bsn. II
Bsn. III
Bsn. IV
C. Bsn.

Mini Score

VIII. (W.N.) Enigma Variations 23

30 Allegretto $\text{♩} = 52$ 31

Fl. I
Fl. II
Ob.
Bsn.
Cl. Bb
Bsn. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Trp. I
Trp. II
Trp. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
Ten. I
Ten. II
Ten. III
Ten. IV
Bsn. I
Bsn. II
Bsn. III
Bsn. IV
C. Bsn.

Mini Score

24 Enigma Variations

Fl. I
Fl. II
Ob.
Bsn.
Cl. Bb
Bsn. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Trp. I
Trp. II
Trp. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
Ten. I
Ten. II
Ten. III
Ten. IV
Bsn. I
Bsn. II
Bsn. III
Bsn. IV
C. Bsn.

Mini Score

Enigma Variations 25

32 *rit.* *attaca*

Fl. I
Fl. II
Ob.
Bsn.
Cl. Bb
Bsn. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Trp. I
Trp. II
Trp. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
Ten. I
Ten. II
Ten. III
Ten. IV
Bsn. I
Bsn. II
Bsn. III
Bsn. IV
C. Bsn.

Mini Score

33 IX. (Nimrod.) *Adagio* $\text{♩} = 60$ 34

This page contains the musical score for the 33rd variation, 'IX. (Nimrod.)', marked 'Adagio' with a tempo of 60 quarter notes per minute. The score is arranged in a standard orchestral format with staves for Flute I and II, Oboe, Clarinet in Bb, Bassoon I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Tenor and Bass, Percussion, and Cymbals. The music is in a minor key and features a prominent, sustained horn melody in the right hand.



35 36

This page contains the musical score for variations 35 and 36. The notation continues from the previous page, showing the orchestral parts for the two variations. The instrumentation and layout are consistent with the previous page.



37

This page contains the musical score for the 37th variation. The score is in a minor key and features a complex, rhythmic melody in the right hand, with the left hand providing a steady accompaniment. The orchestration includes the full complement of woodwinds, brass, and percussion.



38 X. (Dorabella.) *Intermezzo* *Allegretto* $\text{♩} = 100$

This page contains the musical score for the 38th variation, 'X. (Dorabella.)', marked 'Intermezzo' and 'Allegretto' with a tempo of 100 quarter notes per minute. The score is in a minor key and features a lively, rhythmic melody in the right hand, with the left hand providing a steady accompaniment. The orchestration includes the full complement of woodwinds, brass, and percussion.



39

41

43

XIII. (***) *Romance*

Moderato $\text{♩} = 76$

56 *Poco rall.* *Tranquillo*

60 Poco all. molto tranquillo

XIV. (E.D.U.) Finale
61 Allegro 4/4

62 largamente a tempo

63 animato

64 *largamente a tempo (primo)* 65 *poco più tranquillo*

66 67

68 *Grandioso*

69 *stringendo* 70 *Tempo I*

71 largamente a tempo

Musical score for measures 71-73, featuring multiple staves for various instruments including strings, woodwinds, brass, and piano. The score is marked 'largamente a tempo'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

72

73

Musical score for measures 72-74, featuring multiple staves for various instruments including strings, woodwinds, brass, and piano. A large blue watermark with the text 'Mini Score' is overlaid on the score.

74

animando

Musical score for measures 74-76, featuring multiple staves for various instruments including strings, woodwinds, brass, and piano. The score is marked 'animando'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

75

Musical score for measures 75-77, featuring multiple staves for various instruments including strings, woodwinds, brass, and piano. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 58, measures 76-77. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 59, measures 77-78. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 60, measures 78-79. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 61, measures 79-80. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 62, measures 81-90. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 63, measures 81-90. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 64, measures 81-90. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.