



Probestimme / mini score

High Spirits (Overture for band)			
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High Spirits

Overture for Band

Andrew Noah Cap op. 531 (2011)

Vivace $\text{♩} = 160$
Picc. $\text{♩} = 160$

Flutes
Oboe 1
Bassoons
Clarinet 1 in B♭
Clarinet 2/3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1/2 in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Horn 1/2 in F
Trumpet 1 in B♭
Trumpet 2/3 in B♭
Trombone 1
Trombone 2/3
Euphonium
Basses
Timpani
Mallets
Orchestral Drums
Percussion
Additional Cymbals

1 2 3 4 5

Musical score for page 2, measures 6-11. The score includes parts for Flute (Fls.), Oboe 1 (Ob. 1), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Basses, Timpani (Timp.), Mallet Percussion (Mlt.), Orchestral Drums (Orch. Dr.), Percussion (Perc.), and Additional Cymbals (Additional Cym.).

Measure 6: Flute and Clarinet 2/3 parts feature a complex rhythmic pattern with a dynamic marking of *mf*. The Flute part includes a first ending bracket labeled "11" and a second ending marked "a2".

Measure 7: Similar rhythmic patterns continue for the woodwinds.

Measure 8: The woodwind parts continue with the same rhythmic motif.

Measure 9: The woodwind parts continue with the same rhythmic motif.

Measure 10: The woodwind parts continue with the same rhythmic motif.

Measure 11: The woodwind parts conclude the phrase. The Flute part includes a dynamic marking of *f*.

Measure 6: Trumpet 1 and 2/3 parts are marked "Straight mute".

Measure 6: Mallet Percussion part is marked "Xylophone" and *p*.

Measure 11: Percussion part includes a dynamic marking of *f* and a note marked "Tambourine".

Musical score for page 4, measures 18-23. The score includes parts for Flute (Fls.), Oboe 1 (Ob. 1), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1/2 (Hn. 1/2), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Basses, Timpani (Timp.), Mallet Percussion (Mlt.), Orchestral Drums (Orch. Dr.), Percussion (Perc.), and Additional Cymbals (Additional Cym.).

Measure 18: Flute and Clarinet 2/3 parts feature a complex rhythmic pattern with a dynamic marking of *mf*. The Flute part includes a first ending bracket labeled "19" and a second ending marked "a2".

Measure 19: Similar rhythmic patterns continue for the woodwinds.

Measure 20: The woodwind parts continue with the same rhythmic motif.

Measure 21: The woodwind parts continue with the same rhythmic motif.

Measure 22: The woodwind parts continue with the same rhythmic motif.

Measure 23: The woodwind parts conclude the phrase. The Flute part includes a dynamic marking of *f*.

Measure 18: Trumpet 1 part is marked "Straight mute".

Measure 18: Horn 1/2 part is marked "open".

Measure 18: Mallet Percussion part is marked *mf*.

Measure 23: Percussion part includes a dynamic marking of *f* and a note marked "Shaker".

Fls. *fp* *p* *mf* **27**

Ob. 1 *fp* *p* *mf*

Bsns. *fp* *fp* *mf*

Cl. 1 *fp* *p* *mf*

Cl. 2/3 *fp* *p* *mf*

B. Cl. *fp* *fp* *mf*

Alto Sax. 1/2 *fp* *fp* *mf* *a2*

Ten. Sax. *fp* *fp* *mf*

Bari. Sax. *fp* *fp* *mf*

Hn. 1/2 *fp* *fp* *mf* *a2*

Tpt. 1 *fp*

Tpt. 2/3 *fp*

Tbn. 1 *fp* *fp* *mf*

Tbn. 2/3 *fp* *fp* *mf*

Euph. *fp* *fp* *mf*

Basses *fp* *fp* *mf* *a2*

Timp.

Mlt. *mf*

Orch. Dr. *fp* *fp* *mf*

Perc. *fp* *fp* *mf*

Additional Cym. *mf*

24 25 26 27 28 29

Fls. *f* *p* *mf* **35**

Ob. 1 *f* *p* *mf*

Bsns. *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2/3 *f* *p* *mf* *a2*

B. Cl. *f* *p* *mf*

Alto Sax. 1/2 *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

Hn. 1/2 *f* *p* *mf*

Tpt. 1 *f*

Tpt. 2/3 *f* *a2* *a2*

Tbn. 1 *f* *p* *mf*

Tbn. 2/3 *f* *p* *mf* *a2*

Euph. *f* *p* *mf*

Basses *f* *p* *mf*

Timp. *f*

Mlt. *f* *p* *mf*

Orch. Dr. *f* *p* *mf*

Perc. *f* *p* *mf*

Additional Cym. *f*

30 31 32 33 34 35

43 49

Fls. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Ob. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Bsns. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Cl. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

B. Cl. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Alto Sax. 1/2 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Hn. 1/2 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tpt. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tbn. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Euph. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Basses *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Timp. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Mtr. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Orch. Dr. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Perc. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Additional Cym.

56

Fls. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Ob. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Bsns. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Cl. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

B. Cl. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Alto Sax. 1/2 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Hn. 1/2 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tpt. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Tbn. 2/3 *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Euph. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Basses *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Timp. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Mtr. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Orch. Dr. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Perc. *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Additional Cym.

Fls. 66

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mtr. Rip

Orch. Dr.

Perc.

Additional Cym.

60 61 62 63 64 65 66 67 68

70 Adagio $J = 76$
Flute 1

74 Solo

Fls.

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mtr. Glockenspiel

Orch. Dr.

Perc. Windchimes

Additional Cym.

69 70 71 72 73 74 75 76 77 78

Fls.

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mlt.

Orch. Dr.

Perc.

Additional Cym.

molto rit. a tempo

82

90

Fls.

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mlt.

Orch. Dr.

Perc.

Additional Cym.

molto rit.

98 a tempo

a2 + Picc.

Fls. *Picc.* *a2-Picc.* **106**

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3 *a2*

Euph.

Basses

Timp.

Mlt.

Orch. Dr.

Perc.

Additional Cym.

102 103 104 105 106 107 108 109 110 111 112 113

114 *Rit. 1*

Fls. *p*

Ob. 1

Bsns. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

Alto Sax. 1/2 *a2* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1/2 *a2* *p*

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph. *p*

Basses *1* *p*

Timp.

Mlt. *mp* *p*

Orch. Dr. *p*

Perc. *mf*

Additional Cym. *p*

122 *Vivace* $\text{♩} = 160$

114 115 116 117 118 119 120 121 122 123 124

137 ^{tr} *ff* *tr*

Fls. *fp* *cresc.* *ff* *mf*

Ob. 1 *fp* *cresc.* *ff* *mf*

Bsns. *fp* *cresc.* *ff* *mf*

Cl. 1 *fp* *cresc.* *ff* *mf*

Cl. 2/3 *fp* *cresc.* *ff* *mf*

B. Cl. *fp* *cresc.* *ff* *mf*

Alto Sax. 1/2 *fp* *cresc.* *ff* *mf*

Ten. Sax. *fp* *cresc.* *ff* *mf*

Bari. Sax. *fp* *cresc.* *ff* *mf*

Hn. 1/2 *fp* *cresc.* *ff* *mf*

Tpt. 1 *fp* *cresc.* *ff* *mf*

Tpt. 2/3 *fp* *cresc.* *ff* *mf*

Tbn. 1 *fp* *cresc.* *ff* *mf*

Tbn. 2/3 *fp* *cresc.* *ff* *mf*

Euph. *fp* *cresc.* *ff* *mf*

Basses *fp* *cresc.* *ff* *mf*

Timp. *mf*

Mlt. *fp* *cresc.* *f* *mf*

Orch. Dr. *fp* *cresc.* *ff* *mf*

Perc. *mf*

Additional Cym. *mf*

Fls. *tr* *a3*

Ob. 1 *a2*

Bsns. *a2*

Cl. 1 *a2*

Cl. 2/3 *a2*

B. Cl. *a2*

Alto Sax. 1/2 *a2*

Ten. Sax. *a2*

Bari. Sax. *a2*

Hn. 1/2 *a2*

Tpt. 1 *a2*

Tpt. 2/3 *a2*

Tbn. 1 *a2*

Tbn. 2/3 *a2*

Euph. *a2*

Basses *a2*

Timp. *a2*

Mlt. *a2*

Orch. Dr. *a2*

Perc. *a2*

Additional Cym. *a2*

145 ^{a2}-Picc.

Fls.

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2 ^{a2}

Tpt. 1

Tpt. 2/3

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *f*

Basses *mp*

Timp. *mp*

Mlt. *mp*

Orch. Dr.

Perc. *f*

Additional Cym.

Fls.

Ob. 1

Bsns.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2 ^{a2}

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 ^{a2}

Tpt. 1 *f*

Tpt. 2/3 ^{a2} *f*

Tbn. 1 *f*

Tbn. 2/3 ^{a2} *f*

Euph. *f*

Basses ^{a2} *f*

Timp. *f*

Mlt. *f*

Orch. Dr. *f*

Perc. *f*

Additional Cym.

153 ^{+Picc.} ^{Hutes} ^{Picc.}