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WOLFGANG AMADEUS
MOZART

AVE VERUM CORPUS
MOTETTE



arranged by

Barbara Buehlman

SBS-127

8 LINE SCORE

LUDWIG
MUSIC
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THE COMPOSER

WOLFGANG AMADEUS MOZART (1756-1791) At the age of three, Wolfgang Mozart showed a remarkable love of music. He would listen to his sister Marianne's lessons and later would improvise similar tunes and chords. His father, Leopold, soon began directing his studies and later toured with Wolfgang and Marianne throughout Europe and England while the children were still very young. They were well received and widely acclaimed during these tours which continued for several years. The first of his serious compositions was completed and performed during that period. At the age of twelve, young Mozart composed an opera, *La Finta Semplice*, at the order of the emperor of Austria, and it was performed at Salzburg. More writing and travels in Italy followed, with Mozart being honored at the Vatican and in several other Italian cities. During his adult life when he wrote some of the world's greatest masterpieces, Mozart was almost always in debt and frequently in ill health. It is thought that he wrote his Requiem as a result of what he believed to be a forewarning of his own death. He left a fabulous legacy of opera, concerto, symphony, choral and ensemble music to the world.

THE ARRANGER

BARBARA BUEHLMAN received the Bachelor of Music Education degree in 1959 and the Masters degree in 1960. Upon graduation from Northwestern, she began teaching in the Round Lake, Illinois schools. Under Miss Buehlman's direction, Round Lake School bands received national recognition with first division ratings in District, State, and National competitions and through numerous performances at conventions and clinics including the Mid-West National Band and Orchestra Clinic, the National Convention of the Music Educators National Conference, the All-Eastern Band and Instrumental Clinic, and the Mid-East Clinic. Miss Buehlman served the Round Lake School District as Director of Bands and Coordinator of Fine Arts until June, 1983 when she left this position to assume full-time responsibilities as administrator of the Mid-West International Band and Orchestra Clinic. She is also Secretary-treasurer of the Illinois Grade School Music Association and Business Manager and Assistant Conductor of the Northshore Concert Band. Her arrangements and method books are widely acclaimed and she has served as guest conductor/clinician/adjudicator in twenty-five states, Vancouver, British Columbia, and in Newfoundland, Canada.

CONDUCTOR'S NOTES

This motette of Mozart's became one of his most beloved short works. In grading this skillful arrangement it would be classed as Medium-Easy because of lack of technical difficulty, however it is not simple to perform. Breath support, phrasing control and balance is essential. The tempo is marked Adagio. It is a remarkable piece of music, well scored for Junior High, advanced Grade School and High School Bands.

INSTRUMENTATION

1 Conductor Score (8 line)
5 Flute 1, 2
2 Oboe
2 Bassoon
4 Bb Clarinet 1
4 Bb Clarinet 2
5 Bb Clarinet 3
2 Eb Alto Clarinet
2 Bb Bass Clarinet

1 Eb Alto Saxophone 1
1 Eb Alto Saxophone 2
1 Tenor Saxophone
1 Baritone Saxophone
3 Bb Cornet 1
3 Bb Cornet 2
3 Bb Cornet 3
2 F Horn 1, 3
2 F Horn 2, 4

3 Baritone B.C./T.C.
2 Trombone 1
2 Trombone 2
2 Trombone 3
5 Bass
2 Percussion/Chimes
(Snare Drum-Sus. Cymbals)

NOTICE TO CONDUCTORS AND PERFORMERS
The writers of this music depend on its sale to obtain some reward for their creativity and many hours of hard work. Copying by any means is against the law and inhibits the creation of new material for your use.

DO NOT PHOTOCOPY

Extra scores and parts are available.

ascap
American Society of Composers, Authors & Publishers

AVE VERUM CORPUS

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Conductor's Score
(8 Line)
Duration 3:30

Adagio (♩=56)
Flute

MOTETTE

W. A. MOZART
Arr. by Barbara Buehlman

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in
U.S.A.

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Fl. Ob.
B♭ Cl.
E♭ Alto Sax.
B♭ Cor.
F Hrn.
Trbns.
Bar. Basses
Chimes
Perc.

SBS-127

CONCERT BAND WORKS FOR YOUNG MUSICIANS

A FLOWER FOR THERESA SBS-339

by Edmund J. Siennicki

Moderato Sostenuto, Espressivo sets the style of this emotional ballad, which encourages tonal beauty, fine intonation, and soft tongue. 3:30 (E-M)

ADAGIO AND ALLEGRO LAS-199

Arcangelo Corelli / arr. by Edmund Siennicki

A fine adaptation for wind band of two sections from Corelli's "Concerto Grosso, Op. 6." The slow Adagio displays genuine pathos as well as grace. The Allegro is a light but earnest section in keeping with the rich style of this Baroque master. 4:00 (M)

AIR FOR WINDS LAS-257

by Melvin Shelton

This work was written as a training piece for study in expressive dramatic contrast. The traditional B♭ tuning note is heard throughout the piece. Though intended as a teaching tool for school bands, it appears on required music lists. 4:00 (E-M)

AS TORRENTS IN SUMMER SBS-251

Edward Elgar / arr. by Albert O. Davis

This is an instrumental transcription of an Elgar vocal favorite. Ranges are moderate and technical demands are well within the young performer's capabilities. Proper performance of the timpani part will create the summer storm. 3:00 (E-M)

CAMP EMERY BAND MARCH LAS-196

by Fred M. Hubbell

A tuneful, lightly textured concert march with sparkling shifts of harmonic color and rhythm. A charming program opener. 3:30 (E-M)

THE CARROUSEL LAS-253

by Edmund J. Siennicki

The lyric aspect of this piece encourages development of tone quality, soft tongue, breath support and singing styles. It reminds the listener of the fun and excitement of county fairs, parks and carnivals where the movement and music of the carousel is the paramount attraction. 2:15 (E)

CONCERT MASTER SUITE LAS-259

Mozart/Corelli/Hook / arr. by Don Schaeffer

A SLEIGH RIDE, by Wolfgang Amadeus Mozart is an elegant minuet that glides along in the legato style typical of many of the melodies of Mozart. 2:15

FOLIES D'ESPAGNE, by Arcangelo Corelli is in the form of a Sarabande and is characterized by the stress on the second beat. 2:05

RONDO, by James Hook, is in standard rondo form consisting of a recurring section played in alternation with two or more varying sections. 2:00 (E-M)

MAGIC FLUTE LAS-194

by Wolfgang A. Mozart / arr. by Fred M. Hubbell

A suite consisting of three melodic selections drawn from Mozart's last operatic masterpiece. Each of the contrasting movements features solo parts and sections. 6:30 (E-M)

MACAULAY MARCH SBS-300

Edmund J. Siennicki

A spirited march by one of the premier composers of music for young bands. Ranges are conservative and dotted quarter notes are the most advanced note values. Excellent for developing legato and detached playing styles. 2:40 (E-M)

MERRYMAKERS LAS-204

by Samuel Adler

A joyously exciting contemporary work in a bright festive mood, written for the young concert band by one of America's outstanding composers. 3:40 (M)

ONE HUNDRED YEARS LAS-271

arr. by Edmund J. Siennicki

While visiting a group of Polish composers in 1961, Igor Stravinsky was toasted with the singing of the words to this Eastern European melody, "May He Live To Be One Hundred Years!" 1:45 (E-M)

PRELUDE AND SCHERZO LAS-195

Johannes Brahms / arr. by Fred M. Hubbell

The lovely Prelude is a Netherlands folk melody adapted and harmonized by Brahms. The contrasting lively Scherzo is taken from his Serenade in D Major, Opus 11. 5:30 (E)

PURCELL SUITE, A LAS-206

Henry Purcell / arr. by John Boyd

This charming, typically English suite in three movements is based on chamber music by one of England's most celebrated and revered composers, Henry Purcell. The music has been freely adapted for concert band in keeping with the style of the period by Dr. John Boyd. 4:15 (E)

SCANDINAVIAN DANCE LAS-277

by Edmund J. Siennicki

This light work is in the style of the early German polkas first danced in England in the 1880s. This is not a march but a "Schottisch" dance that is fun for the entire band to play. 3:20 (E)

TIMBERLINE SBS-281

by Melvin L. Shelton

Inspired by the scenic grandeur surrounding the rural Timberline School District in northern Idaho, this composition is dedicated to the memory of the young band director, Mark Shoemaker, who was killed in an accident three months after beginning his first teaching assignment. 5:30 (M)

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