

Persian dance no. 4

Duration: 3:00

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Allegro con fuoco $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Optional)
- Flute
- Oboe
- Bassoon (Optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpets 1/2
- B♭ Trumpet 3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass (Optional)
- Timpani
- Suspended Cymbal
- Tambourine
- Snare Drum
- Xylophone
- Glockenspiel

The score includes dynamic markings such as *f*, *fp*, *ppp*, *p*, and *ff*, and performance instructions like *pizz.* for the String Bass. The tempo is marked as Allegro con fuoco with a quarter note equal to 100 beats per minute.

Ⓐ



Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

B♭ Trp. 1/2 *Solo f*

B♭ Trp. 3

F Hrn. 1/2 *mp*

F Hrn. 3 *mp*

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba *mp*

St. B. *mp*

Timp.

Susp. Cymb. Tumb.

S. D. *mf*

Xylo.

Glock. *mp*

B

Picc. 22

Fl. Solo *f*

Ob.

Bsn. 22

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 22 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 22 *mf*

B. Trp. 1/2

B. Trp. 3

F. Hrn. 1/2

F. Hrn. 3

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B. 22

Timp.

Susp. Cymb. Tamb.

S. D.

Xylo.

Glock. 22 *f*



Picc. *32*

Fl. *à 2* *ff*

Ob.

Bsn. *32* *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *32* *ff*

A. Sax. *à 2* *ff*

T. Sax. *ff*

B. Sax. *32* *ff*

B \flat Trp. 1/2

B \flat Trp. 3

F Hrn. 1/2 *Solo* *mp*

F Hrn. 3

C Trb. 1/2

C Trb. 3 *mf* *ff*

C Euph. *mf* *ff*

C Tuba *arco* *ff*

St. B. *32* *ff*

Timp. *p* *ff*

Susp. Cymb. Tamb. *pp* *f*

S. D.

Xylo. *f*

Glock. *f* *32*

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp. 1/2

B \flat Trp. 3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Susp. Cymb.
Tamb.

S. D.

Xylo.

Glock.



Picc. *51*

Fl. *51*

Ob. *51*

Bsn. *51*

B. Cl. 1 *51*

B. Cl. 2 *51*

B. Cl. 3 *51*

B. Cl. *51*

A. Sax. *51*

T. Sax. *51*

B. Sax. *51*

B^b Trp. 1/2

B^b Trp. 3

F Horn. 1/2

F Horn. 3

C Trb. 1/2

C Trb. 3 *51*

C Euph. *51*

C Tuba *51*

St. B. *51*

Timp. *51*

Susp. Cymb. *51*

Tumb. *51*

S. D. *51*

Xylo. *51*

Glock. *51*

p *ff* *p* *ff* *mf* *f*

E

F

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings like *ff* and *f*, and rehearsal marks **E** and **F**.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).

Brass: B♭ Trumpet 1/2 (B♭ Trp. 1/2), B♭ Trumpet 3 (B♭ Trp. 3), French Horn 1/2 (F Hrn. 1/2), French Horn 3 (F Hrn. 3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.).

Percussion: Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), Tambourine (Tamb.), Snare Drum (S. D.), Xylophone (Xylo.), Glockenspiel (Glock.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass parts are primarily in the treble clef, while the bassoon, tuba, and snare drum parts are in the bass clef. The percussion parts are in a separate system at the bottom. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and rehearsal marks **E** and **F** are placed at the beginning of the first and sixth measures, respectively.



Picc. *69*

Fl.

Ob.

Bsn. *69* *f* *fp* *p*

B. Cl. 1 *f* *fp*

B. Cl. 2 *f* *fp*

B. Cl. 3 *f* *fp*

B. Cl. *69* *f* *fp* *f*

A. Sax. *f* *fp* *à 2*

T. Sax. *f* *fp* *f*

B. Sax. *69* *f* *fp* *f*

B^b Trp. 1/2

B^b Trp. 3

F Hrn. 1/2 *f* *fp*

F Hrn. 3 *f* *fp*

C Trb. 1/2

C Trb. 3

C Euph. *mf* *f* *fp* *f*

C Tuba *mf* *f* *fp* *f*

St. B. *69* *mf* *f* *fp* *f*

Timp. *p* *f*

Susp. Cymb. Tamb. (shake) *f*

S. D.

Xylo.

Glock. *69*

Rit. G Meno mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1/2 (B-flat Trumpet 1/2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- F Horn. 1/2 (F Horn 1/2)
- F Horn. 3 (F Horn 3)
- C Trb. 1/2 (C Trombone 1/2)
- C Trb. 3 (C Trombone 3)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- St. B. (Snare Drum)
- Timp. (Timpani)
- Susp. Cymb. (Suspended Cymbal)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- Xylo. (Xylophone)
- Glock. (Glockenspiel)

Key features of the score include:

- Tempo and Performance Instructions:** "Rit." (Ritardando) and "Meno mosso" (Less motion) are indicated at the top.
- Rehearsal Mark:** A box containing the letter "G" is placed above the first measure of the Piccolo part.
- Dynamic Markings:** Various dynamics are used throughout, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
- Articulation:** Numerous accents and staccato marks are present, particularly in the woodwind and brass parts.
- Rehearsal Mark 78:** This mark is placed at the beginning of the first measure of the Piccolo, Flute, Oboe, Bassoon, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., C Trb. 1/2, C Trb. 3, C Euph., C Tuba, St. B., Timp., Susp. Cymb., Tamb., S. D., Xylo., and Glock. parts.



Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1/2 and 3, French Horns 1/2 and 3, Cornets 1/2 and 3, Euphonium, Trombones 1/2, 3, and 4, Snare Drum, Timpani, Suspended Cymbal and Tambourine, Snare Drum, Xylophone, and Glockenspiel.

The score features various musical notations including dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (*>*), breath marks (*v*), and hairpins (*ff*, *mf*). The tempo and meter are indicated by the key signature and time signature.

Susp. Cymb.
Tamb.
S. D.
Xylo.
Glock.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. CL 1 *f*

B. CL 2 *f*

B. CL 3 *f*

B. CL. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1/2

B. Trp. 3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2 *ff*

C Trb. 3 *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff* pizz.

Timp.

Susp. Cymb. Tamb.

S. D.

Xylo.

Glock.

Rit. J A tempo



Picc. *101* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *101* *p* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *101* *p* *ff*

A. Sax. *à 2* *ff*

T. Sax. *ff*

B. Sax. *104* *ff*

B. Trp. 1/2 *f*

B. Trp. 3 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3 *f*

C. Trb. 1/2 *p* *ff*

C. Trb. 3 *p* *ff*

C. Euph. *p* *ff*

C. Tuba *p* *ff*

St. B. *104* *p* *ff*

Timp. *p* *ff* *p* *ff*

Susp. Cymb. *p* *ff*

Tamb. (shake)

S. D. *f*

Xylo. *f*

Glock. *104*

K

Picc. *113*

Fl.

Ob.

Bsn. *113*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *113*

A. Sax.

T. Sax.

B. Sax. *113*

B♭ Trp. 1/2

B♭ Trp. 3

F Horn. 1/2

F Horn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B. *113*

Timp. *p* ----- *ff* *p* ----- *ff*

Susp. Cymb. *pp* ----- *f*

Tamb.

S. D.

Xylo.

Glock. *113*

accel.

L Più mosso $\text{♩} = 105$



Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1/2
 B♭ Trp. 3
 F Horn. 1/2
 F Horn. 3
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tuba
 St. B.
 Timp.
 Susp. Cymb.
 Tamb.
 S. D.
 Xylo.
 Glock.

p ———— *ff*
pp ———— *f*
pp ———— *ff*
 Tamb.
ff

Picc. 130

Fl.

Ob.

Bsn. 130

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 130

A. Sax.

T. Sax.

B. Sax. 130

B♭ Trp. 1/2

B♭ Trp. 3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

130

Timp. *p* *ff* *pp* *f*

Susp. Cymb. Tamb. (shake)

S. D.

Xylo.

Glock. 130



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *fp* *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *fp* *ff*
 A. Sax. *fp* *ff*
 T. Sax. *fp* *ff*
 B. Sax. *fp* *ff*
 B. Trp. 1/2 *fp* *ff*
 B. Trp. 3 *fp* *ff*
 F Hrn. 1/2 *fp* *ff*
 F Hrn. 3 *fp* *ff*
 C Trb. 1/2 *fp* *ff*
 C Trb. 3 *fp* *ff*
 C Euph. *ff*
 C Tuba *fp* *ff*
 St. B. *fp* *ff*
 Timp. *fp* *ff*
 Susp. Cymb. *pp* *f*
 Tamb. (shake)
 S. D.
 Xylo.