

Kölsch-Knaller III

Hück steiht de Welt still - Schöckelpääd - 1.000 Näächte

♩ = 132 Drum Fill

1 | Hück steiht de Welt still | T+M: O. Niesen, D. Schöne, K. Wittwer, M. Kraus

10

18

26 | Schöckelpääd | T+M: M. Kremer, S. Roesler, N. Schreiber

33

42 D.S. al Coda

52 | 1.000 Näächte | T+M: F. Reudenbach, R. Kowalak, B. Heuser

Coda

65

The musical score is written for a single cornet in treble clef. It begins with a tempo marking of 132 beats per minute and a 'Drum Fill' instruction. The first section, 'Hück steiht de Welt still', is in 2/4 time and features a melody with eighth and sixteenth notes, accented with a '1' above the first measure. The second section, 'Schöckelpääd', is in 2/4 time and includes a first ending bracket and a '2.' marking. The third section, '1.000 Näächte', is in 2/4 time and includes a '3' marking. The score concludes with a 'Coda' section. Dynamics include 'fp' (fortissimo piano) and 'f' (forte). Performance instructions include 'D.S. al Coda' and various accents and slurs.