

Direktion in C

Mich hat ein Engel geküsst

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Text: Steven Ekkel, Hendrik Karst, Amaretto
Arrangement: Johannes Thaler

Party-Beat ♩ = 124-132

A - Intro & Bridge

Holz

Trp.

Tenöre

Pos.

Bässe

mf *f*

6

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B - Strophe

11

Musical score for measures 11-15. The score is in 4/4 time and features a key signature of three flats (B-flat major). It consists of five staves: two vocal staves (Soprano and Alto), a piano staff, a bass staff, and a double bass staff. The piano part includes a melodic line and a bass line. The bass staff contains the following chord symbols: A^b, G7 A^b, D7, and E^b7. The dynamic marking *mf* is present at the beginning of the section.

16

Musical score for measures 16-20. The score is in 4/4 time and features a key signature of three flats (B-flat major). It consists of five staves: two vocal staves (Soprano and Alto), a piano staff, a bass staff, and a double bass staff. The piano part includes a melodic line and a bass line. The bass staff contains the following chord symbols: B^b, B^b7, E^b, B^bm7, E^b7, and E^b Fm7 E^b7. The dynamic marking *rit. ...* is present at the beginning of the section, and *f* is present at the end. The instruction *Sprecher!* is written above the vocal staves, and *a tempo* is written below the piano staff.