

Duration: 3:15

BAHN FREI !

Eduard STRAUSS Op. 45
Arranged by Yo KITANO

Polka schnell

A

Piccolo

Flutes 1/2

Oboes 1/2 (2nd optional)

Bassoons 1/2 (2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Bells

Snare Drum

Cymbals

Bass Drum

B. D.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Bells

S. D.

Cymb. B. D.

13

f



B

25

Picc. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

Fl. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

Ob. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

Bsn. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

E. Cl. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

B. Cl. *ff* *ff* *ff*

Bass Cl. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bar. Sax. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

B. Cr. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

B. Trp. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

F Hrn. *ff* *fz* *fz* *ff* *ff*

C Trb. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

Euph. *ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

C Bases *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bells *fz* *fz* *fz* *fz* *fz* *fz*

S. D. *ff* on rim

Cymb. B. D. *ff* on rim

25



Musical score for a woodwind and brass ensemble, including parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Bells, Snare Drum, and Cymbals/Drum. The score is divided into measures, with measure 38 indicated at the start of several staves. The key signature is one flat (Bb). The word 'Trio' is written above the first few staves. The score includes various musical notations such as notes, rests, and dynamics like 'f'.

Picc. Musical staff for Piccolo, featuring a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, featuring a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, featuring a melodic line with eighth and sixteenth notes.

Bsn. Musical staff for Bassoon, featuring a melodic line with eighth and sixteenth notes. Includes a dynamic marking *f* and a rehearsal mark 50.

E. Cl. Musical staff for E-flat Clarinet, featuring a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line with eighth and sixteenth notes. Includes a dynamic marking *f*.

Bass Cl. Musical staff for Bass Clarinet, featuring a melodic line with eighth and sixteenth notes. Includes a dynamic marking *f* and a rehearsal mark 50.

Alto Sax. Musical staff for Alto Saxophone, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

Ten. Sax. Musical staff for Tenor Saxophone, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

Bar. Sax. Musical staff for Baritone Saxophone, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f* and a rehearsal mark 50.

B♭ Cr. Musical staff for B-flat Cornet, featuring a melodic line with eighth and sixteenth notes.

B♭ Trp. Musical staff for B-flat Trumpet, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

F Hrn. Musical staff for Flugelhorn, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f* and a rehearsal mark 50. A *à 2* marking is present.

C Trb. Musical staff for C Trumpet, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

Euph. Musical staff for Euphonium, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

C Basses Musical staff for C Basses, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f* and a rehearsal mark 50.

Bells Musical staff for Bells, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

S. D. Musical staff for Snare Drum, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f*.

Cymb. B. D. Musical staff for Cymbal and Bass Drum, featuring a rhythmic accompaniment of eighth notes. Includes a dynamic marking *f* and a rehearsal mark 50.

D

1

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

B♭ Cl. *ff* *mf* *ff*

Bass Cl. *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

B♭ Cr. *ff* *mf* *ff*

B♭ Trp. *ff* *mf* *ff*

F Hrn. *ff* *mf* *ff*

C Trb. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

C Basses *ff* *mf* *ff*

Bells

S. D. *ff*

Cymb. B. D. *ff*



E

This page of a musical score, labeled 'E' at the top, contains parts for a wide array of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B♭ Trp., F Horn., C Trb., Euph., C Basses, Bells, S. D., and Cymb. B. D. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. Performance instructions include '1.' for first endings and 'à 2' for a second ending. A rehearsal mark '75' is placed at the beginning of the Bassoon, Bass Clarinet, and Cymbals/Bells parts. The page number '9.' is located in the top right corner.

Picc. *f* *ff* *f₂* *f₂*

Fl. *f* *ff* *f₂* *f₂*

Ob. *f* *ff* *f₂* *f₂*

Bsn. *f* *ff* *f₂* *f₂*

E. Cl. *f* *ff* *f₂* *f₂*

B. Cl. *f* *ff* *f₂* *f₂*

Bass Cl. *f* *ff* *f₂* *f₂*

Alto Sax. *f* *ff* *f₂* *f₂*

Ten. Sax. *f* *ff* *f₂* *f₂*

Bar. Sax. *f* *ff* *f₂* *f₂*

B. Cr. *f* *ff* *f₂* *f₂*

B. Trp. *f* *ff* *f₂* *f₂*

F Hrn. *f* *ff* *f₂* *f₂*

C Trb. *f* *ff* *f₂* *f₂*

Euph. *f* *ff* *f₂* *f₂*

C Basses *f* *ff* *f₂* *f₂*

Bells *f* *ff* *f₂* *f₂*

S. D. *f* *ff* on rim

Cymb. B. D. *f* *ff* on rim



Picc. *fz fz ff fz fz*

Fl. *fz fz ff fz fz*

Ob. *fz fz*

Bsn. *fz fz* 100

E♭ Cl. *fz fz ff fz fz*

B♭ Cl. *ff*

Bass Cl. *fz fz* 100

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *fz fz* 100

B♭ Cr. *fz fz ff fz fz*

B♭ Trp. *fz fz ff fz fz*

F Hrn. *fz fz ff*

C Trb. *fz fz ff fz fz*

Euph. *fz fz ff fz fz*

C Basses *fz fz* 100

Bells *fz fz*

S. D. on rim

Cymb. B. D. on rim 100

Schluss

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. 1. *p* *ff*
 Bsn. 113 *p* *ff*
 E. Cl. *p* *ff*
 Bb Cl. *p* *ff*
 Bass Cl. 113 *p* *ff*
 Alto Sax. *p* *ff*
 Ten. Sax. *p* *ff*
 Bar. Sax. 113 *p* *ff*
 Bb Cr. 1. *p* *ff* *à 2*
 Bb Trp. *p* *ff* *à 2*
 F Hrn. *p* *ff*
 C Trb. *p* *ff*
 Euph. *p* *ff*
 C Basses 113 *p* *ff*
 Bells
 S. D. *p* *ff*
 Cymb. B. D. 113 *p* *ff*

