

# Come Out and Play

(Keep 'Em Separated)

Fast Rock ♩=154

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Xylophone
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is in 4/4 time and consists of four measures. The woodwinds and brass are mostly silent, indicated by rests. The percussion section is active, with dynamics ranging from *f* to *fp*. The cymbal line has accents (^) on measures 1, 2, 3, and 4. A note at the bottom of the cymbal line reads "Hold for snare (extra cym. part)".

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5

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f* Closed Hi-Hat Stick Clicks

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

*f* 5 6 7 8

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9

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Xyl. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

*mf* 9 10 11 12

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13

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf*

13

14

15

16

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This musical score page includes the following parts and measures:

- Fl.**: Flute, rests in all measures.
- B♭ Cl. 1**: Clarinet in B-flat 1, melodic line with slurs and accents.
- B♭ Cl. 2**: Clarinet in B-flat 2, melodic line with slurs and accents.
- A. Sx.**: Alto Saxophone, rests in all measures.
- T. Sx.**: Tenor Saxophone, melodic line with slurs and accents.
- B♭ Tpt. 1**: Trumpet in B-flat 1, rests in all measures.
- B♭ Tpt. 2**: Trumpet in B-flat 2, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tbn.**: Trombone, melodic line with slurs and accents.
- Bar.**: Baritone, melodic line with slurs and accents.
- Tuba**: Tuba, melodic line with slurs and accents.
- Xyl.**: Xylophone, rests in all measures.
- S. Dr.**: Snare Drum, rhythmic pattern with 'x' marks for cymbal hits.
- T. Dr.**: Tom Drum, melodic line with slurs and accents.
- B. Dr.**: Bass Drum, rhythmic pattern with slurs and accents.
- Cym.**: Cymbal, rhythmic pattern with slurs and accents.

Measures 17, 18, 19, and 20 are indicated at the bottom of the page. The score includes dynamic markings such as *fp* (fortissimo piano) in measures 19 and 20.