

explora

Thiemo Kraas

HARRY HAS TO HURRY

- An Oversleep Adventure -

Grade 2

RUNDEL

No. 7110

HARRY HAS TO HURRY

Rundel
EXPLORA series
Grade 2

Conductor

- An Oversleep Adventure -

Thiemo Kraas

Allegro calmo (♩ = 120)

Flute (Oboe in cue) 5

B♭ Clarinet 1 2

E♭ Alto Saxophone

B♭ Trumpet 1 2

F Horn (Tenor Part)

Low Brass & Woodwinds (Bass Part)

Timpani

Mallets Glockenspiel Xylophone

Percussion 1 (2 Players) I. Susp. Cymb. Ratchet Tam-tam II. Woodblocks (high) III. Woodblocks (low) Triangle

Percussion 2 (2 Players) I. Ride Cymbal (if no Glockenspiel) II. Windchimes, play

Piano Keyboard

Fl./Ob. 7 8 9 10 11

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets Xylophone

Percussion 1 Player II: Triangle

Percussion 2

Piano Keyboard

Conductor
HARRY HAS TO HURRY - 1

© Copyright 2019 by RUNDEL Publications/Musikverlag GmbH
International Copyright Secured • All Rights Reserved

No. 7110
www.rundel.de

Fl./Ob. 12 13 14 15 16 17

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets Glockenspiel

Percussion 1 I. Susp. Cymbal II. Windchimes III. Woodblocks

Percussion 2 Snare Drum Stick/Solo only Windchimes Ride Cymbal Toms on rim

Piano Keyboard

Allegro agitato (♩ = 152)

Fl./Ob. 23 24 25 26 27 28 29

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani (no roll) E♭ to C A♭ to G

Mallets I. Ratchet II. Woodblocks (with Drumsticks)

Percussion 1 only hit in high register Snare Drum

Percussion 2 Bass Drum

Piano Keyboard

Fl./Ob. 18 19 20 21 22 23

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets change to Drumsticks

Percussion 1 Windchimes, play

Percussion 2

Piano Keyboard

Fl./Ob. 30 31 32 33

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
HARRY HAS TO HURRY - 2

Conductor
HARRY HAS TO HURRY - 3

34 35 36 (Flute) 37

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

42 43 44 45 46

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

38 39 40 41

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

47 48 49 50

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

Conductor HARRY HAS TO HURRY - 4

Conductor HARRY HAS TO HURRY - 5

51 52 53 54

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

59 60 61 62

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

55 56 57 58

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

63 64 65 66

Fl./Ob. Clarinet 1 2 Alto Sax. Trumpet 1 2 Horn L. B. & W. W. Timpani Mallets Percussion 1 Percussion 2 Piano Keyboard

Conductor HARRY HAS TO HURRY - 6

Conductor HARRY HAS TO HURRY - 7

67 68 69 70 71

Fl./Ob. *rit.*

Clarinet 1 2 *rit.*

Alto Sax. *rit.*

Trumpet 1 2 *rit.*

Horn *rit.*

L. B. & W. W. *rit.*

Timpani *rit.*

Mallets *rit.*

Percussion 1 *rit.*

Percussion 2 *rit.*

Piano Keyboard *rit.*

to D + G

II: Hi-Hat

III: Conga

72 73 74 75

Fl./Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
HARRY HAS TO HURRY - 8

76 77 78 79

Fl./Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

D + G

D to Eb, G to Ab

80 81 82 83 84

Fl./Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
HARRY HAS TO HURRY - 9

85 86 87 88 89 90

Fl./Ob. *rit.*

Clarinet 1 2 *rit.*

Alto Sax. *rit.*

Trumpet 1 2 *rit.*

Horn *rit.*

L. B. & W. W. *rit.*

Timpani *rit.*

Mallets *rit.*

Percussion 1 *rit.*

Percussion 2 *rit.*

Piano Keyboard *rit.*

small note: Euphonium

III: Conga

I: Susp. Cymbal (soft mallets)

II: Ride Cymbal

let ring

Glockenspiel

91 92 93 94 95

Fl./Ob. *rit.*

Clarinet 1 2 *rit.*

Alto Sax. *rit.*

Trumpet 1 2 *rit.*

Horn *rit.*

L. B. & W. W. *rit.*

Timpani *rit.*

Mallets *rit.*

Percussion 1 *rit.*

Percussion 2 *rit.*

Piano Keyboard *rit.*

stagger breaths

(Tib. + glock.)

III: Conga

II: Hi-Hat

let ring

high Tom (L. H.)

I: Susp. Cymb. (soft mallets)

II: Snare Drum

I: Tamb-tam

let ring

Ek to C, Ab to F

Conductor
HARRY HAS TO HURRY - 10

96 97 98 99 100

Fl./Ob. *rit.*

Clarinet 1 2 *rit.*

Alto Sax. *rit.*

Trumpet 1 2 *rit.*

Horn *rit.*

L. B. & W. W. *rit.*

Timpani *rit.*

Mallets *rit.*

Percussion 1 *rit.*

Percussion 2 *rit.*

Piano Keyboard *rit.*

C + F

I: Tamb-tam

II: Hi-Hat

let ring

high Tom (L. H.)

101 102 103 104

Fl./Ob.

Clarinet 1 2

Alto Sax.

Trumpet 1 2

Horn

L. B. & W. W.

Timpani

Mallets

Percussion 1

Percussion 2

Piano Keyboard

Conductor
HARRY HAS TO HURRY - 11

105 106 107 108

Fl./Ob.
Clarinet 1 2
Alto Sax.
Trumpet 1 2
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

109 110 111 112

Fl./Ob.
Clarinet 1 2
Alto Sax.
Trumpet 1 2
Horn
L. B. & W. W.
Mallets
Percussion 1
Percussion 2
Piano Keyboard

Conductor
HARRY HAS TO HURRY - 12

113 114 115 116 117

Fl./Ob.
Clarinet 1 2
Alto Sax.
Trumpet 1 2
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

118 119 120 121 122 123

Fl./Ob.
Clarinet 1 2
Alto Sax.
Trumpet 1 2
Horn
L. B. & W. W.
Timpani
Mallets
Percussion 1
Percussion 2
Piano Keyboard

Conductor
HARRY HAS TO HURRY - 13

HARRY HAS TO HURRY
- An Oversleep Adventure -

Rundel EXPLORA series Grade 2
Thiemo Kraas

B♭ Trumpet 1

Allegro calmo

A. Sax. 5

mf *esp.* *cresc.*

11 play

f *staccato*

15

cresc. *f*

22

rit. *mf*

Allegro agitato

27 1 play

f *staccato* *mp*

29

f *mp* *f* *mp* *f* *mp* *f* *mp*

34

f *mp* *f* *mp* *f* *mp* *f* *mp*

39

f *mp* *f* *mp* *f* *mp*

44

straight mute (one) (open opt.)

46 1

f *mf* *lyrico*

51

54

57

62 all (open)

f

2

63

70

mp *leggiero*

75

78

81

86

mf

87

92

cresc. *f* *staccato* *p* *sub.*

93

mp *mf*

98

f *staccato* *mp* *f* *mp* *f* *mp*

103

f *mp* *f* *mp* *f* *mp*

108

f *mp* *f* *mp* *f* *mp* *f* *mp*

113

f *mp* *f* *mp* *f*

116

118

exhausted breathe out

ff

B♭ Trumpet 1