

DR SIDI ABDEL ASSAR VO EL HAMA
Im Auftrag der Stadtmusik Rheinfelden

Mani Matter
arr. Mario Bürki

Mournful (♩=100)

The musical score is arranged for a symphonic band. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The score is in 4/4 time with a tempo of ♩=100. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Solo markings are present for the 1st Alto Saxophone, Tenor Saxophone, Bassoon, 1st Horn in F, Baritone, and Tuba. Performance instructions include 'cue Hn.' for the 1st Trumpet in B♭ and 'cue Bel.' for the Tuba. Percussion 2 has markings for 'S.C.' (snare drum) and dynamic changes from *p* to *mf*.

A

11

Musical score for a band. The score includes staves for the following instruments: Picc., 1st Fl., 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., Perc., and Mls. The score is marked with various dynamics (mf, mp, all, mute, open) and includes performance instructions like 'cue Bsn.', 'Bongos (w.H.)', and 'B.D.'. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

20

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp all*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Perc. *mp*

Glock. *mf*

cresc.

a2

DEMO SCORE

B

This is a page of a musical score for a full orchestra, starting at measure 28. The score is written for various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion, and Glockenspiel. The music is in a key with two sharps (D major) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score. A rehearsal mark "a2" is located at the end of the Tuba part.

rit. **C** Presto (♩=140-160)

35

Picc. _____

1st Fl. _____

2nd Fl. _____

Ob. _____

E♭ Cl. _____

1st Cl. _____

2nd Cl. _____

3rd Cl. _____

B. Cl. _____

1st A. Sax. _____

2nd A. Sax. _____

T. Sax. _____

Bar. Sax. _____

Bsn. _____

1st Hn. _____

2nd Hn. _____

1st Tpt. _____

2nd Tpt. _____

3rd Tpt. _____

1st Tbn. _____

2nd Tbn. _____

3rd Tbn. _____

Bar. _____

Tba _____

Timp. _____

Perc. *mf* B.D.+S.D. _____

Perc. *f* Tam Tam _____

Glock. _____

DEMO SCORE

D

43

Picc. *f*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f*

Tba. *f*

Timp. *f* *mf*

Perc. *f* *mf*

Perc. *f*

Xylophone *f*

Glock. *f*

E

50

Score for a symphony orchestra, page 7. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion, and Xylophone. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

57

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. C.C. (sec) *f*

Xyl. *f*

DEMO SCORE

F

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered 64 at the top left and 9 at the top right. A rehearsal mark 'F' is located at the top center. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Timpani, Percussion (two staves), and Xylophone. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features various dynamics, including *f* (forte), and includes performance instructions such as *mf* and *f* with hairpins. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of rehearsal mark 'F'.

71

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *f* cue Euph.

Bar. Sax. *f*

Bsn.

1st Hn.

2nd Hn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* >Soli

Tba. *f*

Timp.

Perc. *f*

Perc. Tambourine *mf*

Xyl. *f*

G

79

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f* Cue Hm

2nd A. Sax. *f* Cue Hm

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Xyl. *f*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

Xyl.

DEMO SCORE

111

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

Xyl.

S.C. *fp* *f* *C.C.* *fp* *f* *C.C.*

p *f*

rit. Lento

The image shows a page of a musical score for a full orchestra. The score is written for 116 measures. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., Perc., and Xyl. The score includes various musical notations such as notes, rests, dynamics (sf, ff, f), and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The tempo markings "rit." and "Lento" are present at the top. The page number "16" is in the top left corner.