

I Wish You Love

Solo for Trombone

Charles Trenet

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'36 Min.
playing time



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I WISH YOU LOVE

feature for Trombone

Charles Trenet

arr. Ray Woodfield

♩ = c.104

The musical score is arranged for a large ensemble. It includes parts for 1st and 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpet/Cornet, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, String Bass, Percussion (Glockenspiel and Bongos), and Drum Set. The score is in 4/4 time with a tempo of approximately 104 beats per minute. The key signature has one sharp (F#). The Solo Trombone part features a prominent solo starting at measure 11. A section marked 'A' begins at measure 15. Dynamics include *mf* and *st. mute*. Performance instructions include *arco*, *pizz.*, and *Glock*.

1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
Soloist
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.
Drums

This page of a musical score contains 28 staves. The top four staves are for woodwinds: 1 and 2 Flutes, Oboes, and Bassoons. The next six staves are for brass: E-flat Clarinet, 1, 2, and 3 Clarinets, Alto Clarinet, and Bass Clarinet. The following four staves are for saxophones: 1 and 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The next two staves are for Horns (1-2 and 3-4). The next three staves are for Trumpets and Cornets (1, 2, and 3). The Soloist part follows. The next three staves are for Trombones: 2 Trombones, Baritone Trombone, and Euphonium. The next two staves are for Basses and Solo Bass. The final two staves are for Percussion and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

1 Flute *mf*

2 Flute *mf*

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

Horns

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax.

Hns.1-2 *mf*

Hns.3-4 *mf*

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums



1 Flute *mf* *f* *mf*

2 Flute *mf* *f* *mf*

Oboes *mf*

Bsns. *mf*

E♭ Clt. *mf* *f*

1 Clt. *Oboe*

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt. *open* *mf* *f*

2 Tpt./ Cnt. *open* *mf* *f*

3 Tpt./ Cnt. *open* *mf* *f*

Soloist

2 Trom. *mf*

B. Trom. *mf*

Euph. *mf*

Basses *mf*

S. Bass *mf*

Perc. *mf*

Drums *mf*

To CODA ⊕

1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A. Clt.
B. Clt.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
Soloist
2 Trom.
B. Trom.
Euph.
Basses
S. Bass
Perc.
Drums

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes, Bassoons, and Clarinets (Eb, 1, 2, 3, Alto, Bass). The saxophone section includes Alto, Tenor, and Bass saxophones. The brass section includes Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (2 and Bass), and Euphonium. The string section includes Basses and Soloist. The percussion section includes Percussion and Drums. The score features various musical notations such as rests, notes, beams, and dynamic markings (mf, f). The key signature is one sharp (F#) and the time signature is 4/4. The section is titled 'To CODA' and ends with a circled cross symbol.

C

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

Horns

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

f

mf

D.S. al CODA

⊕ CODA 9
molto rall.

1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
Soloist
2 Trom.
B.Trom.
Euph.
Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet