

# A KRAINER IS MEINER

(Aus dem Repertoire der "Lechner Buam")

von Siegfried Binder  
Arrangement: Walter Schwanzer

*Flott*

**A**

Musical score for the first system (measures 1-8). The score is for a 2/4 time signature in the key of B-flat major (three flats). The instruments and their parts are:

- Flöte:** Melodic line with eighth notes and slurs.
- Klarinette in B:** Harmonic accompaniment with chords and eighth notes.
- Trompete in B (Flügelhorn):** Harmonic accompaniment with chords and eighth notes.
- Tenorhorn in B (Bariton / Posaune):** Harmonic accompaniment with chords and eighth notes.
- Horn in F:** Harmonic accompaniment with chords and eighth notes.
- Bass in C:** Bass line with eighth notes.
- Schlagzeug:** Drum part with a simple rhythmic pattern.
- Gitarre:** Guitar part with chords and eighth notes.

Chords indicated in the guitar part:  $\text{Db}$ ,  $\text{Ab7}$ ,  $\text{Db}$ ,  $\text{Ab7}$ . Dynamics include *f* (forte).

Musical score for the second system (measures 9-16). The score continues with the same instruments and parts as the first system.

- Fl.:** Melodic line.
- Klari.:** Harmonic accompaniment.
- Trpt. Flghn.:** Harmonic accompaniment.
- Tenh. Bari. Pos.:** Harmonic accompaniment.
- Hrn.(F):** Harmonic accompaniment.
- Bass:** Bass line.
- Schlz.:** Drum part.
- Git.:** Guitar part with chords and eighth notes.

Chords indicated in the guitar part:  $\text{Eb}^\circ$ ,  $\text{Db}$ ,  $\text{Db}$ ,  $\text{Ab7}$ . Dynamics include *f* (forte).

17

1. | 2. **B**

Fl.

Klari.

Trpt. Flghn.

Tenh. Bari. Pos.

Hrn. (F)

Bass

Schlgz.

Git.

*mf*

*mf* (2.x) (2.x)

*mf*

*mf*

*mf*

Db Ab7 Db D Eb7

24

Fl.

Klari.

Trpt. Flghn.

Tenh. Bari. Pos.

Hrn. (F)

Bass

Schlgz.

Git.

*mf*

*f*

*mf*

Ab G Ab G D° Eb7 Db Ab G Ab Em Ab A° Ab Eb7