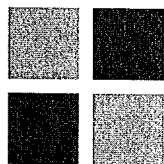


マーチ「希望の光」

高橋宏樹



ブレン マーチ コレクション①⑥

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B $\flat$	(2)	Timpani	(1)
1st Flute	(2)	2nd Trumpet in B $\flat$	(2)		
2nd Flute	(2)	3rd Trumpet in B $\flat$	(2)	1st Percussion	(2)
Oboe (Opt.)	(1)	1st & 2nd Horns in F	(2)	(Snare Drum, Bass Drum)	
Bassoon (Opt.)	(1)	3rd Horn in F	(1)	2nd Percussion	(1)
Clarinet in E $\flat$ (Opt.)	(1)	1st Trombone	(1)	(Crash Cymbals)	
1st Clarinet in B $\flat$	(2)	2nd Trombone	(1)	3rd Percussion (Opt.)	(1)
2nd Clarinet in B $\flat$	(2)	3rd Trombone	(1)	(Suspended Cymbal,	
3rd Clarinet in B $\flat$	(2)	Euphonium	(2)	Wind Chime, Triangle)	
Bass Clarinet in B $\flat$ (Opt.)	(1)	Tuba	(2)	4th Percussion	(2)
1st Alto Saxophone in E $\flat$	(1)	String Bass (Opt.)	(1)	(Glockenspiel, Xylophone, Chimes)	
2nd Alto Saxophone in E $\flat$	(1)				
Tenor Saxophone in B $\flat$	(1)				
Baritone Saxophone in E $\flat$	(1)				

高橋宏樹 作曲
マーチ「希望の光」

Hiroki Takahashi, Composer
Light of Hope - Concert March and Processional -

●演奏時間 約4:15

● Performance Time: about 4:15 [Grade: 3]

●解説

本作品は2011年3月11日、東北地方太平洋沿岸を中心に大きな被害をもたらしたマグニチュード9.0の巨大地震「東日本大震災」の復興支援チャリティー作品として作られました。作曲者は当初、「魂を鎮めるために奏されるレクイエムのような曲の構想から、「復興」をテーマとした6/8拍子の明るく前進感のあるマーチでの制作へ変更し作られた作品です。

冒頭の明るい提示部・展開部ののち、ドラムロールに挟まれたトリオでは4/4拍子によるドラマティックなカンタービレに続きます。再現部では再び6/8拍子に戻り、華々しく、そして力強いメロディで曲を結びます。親しみやすいコンサート・マーチとして、また、東北の復興支援の念を込めたレパートリーとして日本各地で演奏されています。

(2012年12月 プレインミュージック)

●参考音源：プレイン・コンサート&マーチ コレクション「高き山へ、遠き川へ」 BOCD-7347 (プレインミュージック)

●作曲 高橋宏樹 (たかはし ひろき)

1979年東京生まれ。パンスクール・オブ・ミュージックアレンジ&コンポーズ科にて映像音楽やビッグバンドなどの作編曲法を学ぶ。以後アンサンブルや吹奏楽の作編曲を中心に活動を行う。現在はズーシアンプラス専属作編曲家でもある。各公募で数々の賞を受賞。シュビール室内合奏団メンバー。ピアノ、トロンボーンの実験あり。ピアノ(キーボード)は今でもバンドのサポーターとして活動している。鍵盤ハーモニカも得意な楽器の一つ。

主な吹奏楽作品:「オーディナリー・マーチ(2010年吹奏楽コンクール課題曲)」「ストリート・パフォーマーズ・マーチ(2005年課題曲)」「イギリス民謡による行進曲(2003年課題曲)」「ポップ・ステップ・ギャロップ」「未来への想い出」など。

主なアンサンブル作品:「文明開化の鐘」「グリムの古城」「アマンダ・ショコラ」「The Times」など。

ホームページ:<http://www.hiroki-san.com/>

● Comments

Hiroki Takahashi (b. 1979) is known for his original wind band works, chamber ensembles for woodwinds and percussion, and a contemporary pop style such as in *Amusement Park Suite* and *The Times* which is popular amongst many school bands in Japan.

Three of his marches have been selected as All Japan Band Competition test pieces: 2003 (*British Folk Song March*), 2005 (*Street Performer's March*), and 2010 (*Standard March*).

Light of Hope is dedicated to those affected by the 2011 Northeast Japan Earthquake and Tsunami. Takahashi first thought of composing a requiem but decided instead on a message of encouragement with hopes of a bright future. Thereafter, the idea was changed to a bright style march in 6/8 time.

After a radiant introduction and a delightful development section, a percussion feature brings the music to soothing yet dramatic cantabile trio section in 4/4 time. A return of the 6/8 percussion soli foreshadows the recapitulation. A heroic melodic line maintains forward momentum throughout the piece. Its core message of a better tomorrow and triumph over difficulties makes this concert march very popular repertoire in Japan.

(Dec. 2012, Brain & Bravo Music)

● Reference recording:

Toward Higher Mountains (BRAIN MUSIC Concert & March Collection BOCD-7347 (Brain Music))



Hiroki Takahashi

© Copyright 2011 by Brain Co., Ltd. (Hiroshima, Japan)
All rights reserved.

16

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

W.Chime

mf

ff

f

2nd time

B

24

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

31

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

1.

2.

f

mp

f

ff

39 **C**

Picc. *mf*

Fl.1 *p* *mp* *mf*

Fl.2 *p* *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mp* *mf*

E♭ Cl. (Opt.) *p* *mp* *mf*

B♭ Cl.1 *mp* *mf*

B♭ Cl.2 *mp* *mf*

B♭ Cl.3 *mp* *mf*

B. Cl. (Opt.) *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

C

Trp.1

Trp.2

Trp.3

Hrns.1&2 *mf*

Hrn.3 *mp*

Trb.1

Trb.2

Trb.3 *mf*

Euph. *mp*

Tuba *mp* *mf*

St.Bass (Opt.) *mp* *mf*

C

Timp. *mp* *mf*

Perc.1 *pp* *mp*

Perc.2 *mp*

Perc.3 (Opt.) Tri. *mp*

Perc.4 *mf* Glock.

48

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

Sus.Cymb.

pp

f

p

cresc.

mf

mp

64

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

[illegible]

78 rit.

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

rit. (A^b to G)

87 **G Cantabile** (♩=80 ca.)

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

mp

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

mp

A.Sax.1

A.Sax.2

mp

T.Sax.

mp

B.Sax.

mp

G Cantabile (♩=80 ca.)

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

mp
mp
1st

Trb.1

Trb.2

Trb.3

Euph.

Tuba

pizz.

St.Bass
(Opt.)

mp

G Cantabile (♩=80 ca.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

93

H

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

mf

E♭ Cl. (Opt.) *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. (Opt.) *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

H

Trp.1 *mf*

Trp.2

Trp.3

Hrns.1&2 *mf* *a2*

Hrn.3 *mf*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Trb.3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass (Opt.) *mp* *arco* *mf*

H

Timp. *p*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 (Opt.) *mf*

Perc.4 *mf*

100

I

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

I

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

I

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

Glock.

W.Chime

mp

mf

Mute

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves, each for a different instrument or section. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet (optional), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, St. Bass (optional), Timpani, Percussion 1, Percussion 2, Percussion 3 (optional), and Percussion 4. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Section markers labeled 'I' are placed above the staves for Piccolo, B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl. (Opt.), A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.2, Hrns.1&2, Tuba, St. Bass (Opt.), and Perc.4. A 'Mute' marking is present for Trp.2. A 'Glock.' (Glockenspiel) marking is present for Perc.4. A 'W.Chime' (Wire Chime) marking is present for Perc.3. The page number '100' is at the top left.

[J] *a tempo*

111

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

[J] *a tempo*

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

[J] *a tempo*

Temp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

Chimes

116 *rit.* **[K] Tempo I** (♩=124 ca.)

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

E♭ Cl. (Opt.) *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. (Opt.) *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff* *rit.* **[K] Tempo I** (♩=124 ca.)

Trp.2 *ff*

Trp.3 *ff*

Hrns.1&2 *ff*

Hrn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

rit. **[K] Tempo I** (♩=124 ca.) (G to A♭)

Temp. *f*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 (Opt.) *ff*

Perc.4 *ff* Glock.

123

L

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

L

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

L

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4

Tri.

132

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. (Opt.) *f*

Bsn. (Opt.) *mf*

E♭ Cl. (Opt.) *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. (Opt.) *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns. 1&2 *mf*

Hm.3 *mp*

Trb.1 *f*

Trb.2 *f*

Trb.3 *mf*

Euph. *f*

Tuba *mf*

St. Bass (Opt.) *mf*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 (Opt.) *mp*

Perc.4 *mf*

Glock. *mf*

Sus. Cymb. *f*

pp

14 **M**

Picc. *p* *cresc.* *ff*

Fl.1 *p* *cresc.* *ff*

Fl.2 *p* *cresc.* *ff*

Ob. (Opt.) *p* *cresc.* *ff*

Bsn. (Opt.) *p* *cresc.* *mf* *ff*

E♭ Cl. (Opt.) *p* *cresc.* *ff*

B♭ Cl.1 *p* *cresc.* *ff*

B♭ Cl.2 *p* *cresc.* *ff*

B♭ Cl.3 *p* *cresc.* *ff*

B. Cl. (Opt.) *p* *cresc.* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *mf* *ff*

B.Sax. *p* *cresc.* *ff*

M

Trp.1 *mf* *ff*

Trp.2 *mf* *ff*

Trp.3 *mf* *ff*

Hrns.1&2 *p* *cresc.* *ff*

Hrn.3 *p* *cresc.* *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb.3 *mf* *ff*

Euph. *p* *cresc.* *mf* *ff*

Tuba *p* *cresc.* *ff*

St.Bass (Opt.) *p* *cresc.* *ff*

M

Timp. *p* *cresc.* *ff*

Perc.1 *p* *cresc.* *ff*

Perc.2 *p* *mp* *ff*

Perc.3 (Opt.) *W.Chime* *mf* *f* *ff*

Perc.4 *mf*

149 **N**

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

N

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

N

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4
Chimes

170

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.
(Opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St Bass
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3
(Opt.)

Perc.4