

FULL SCORE

Alfred Reed

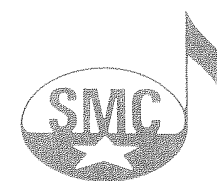
BALLADE

for Solo Alto Saxophone and Band

INSTRUMENTATION

1-FULL SCORE	3-1st CORNET
1-CONDENSED SCORE	3-2nd CORNET
1-SOLO ALTO SAXOPHONE	3-3rd CORNET
1-PICCOLO, doubling on Flute	2-1st & 2nd HORNS in F
6-1st FLUTES	2-3rd & 4th HORNS in F
6-2nd FLUTES	2-1st TROMBONE
2-1st and 2nd OBOES	2-2nd TROMBONE
1-CLARINET IN E-FLAT	2-3rd TROMBONE
4-1st CLARINET	3-BARITONE T.C./B.C.
4-2nd CLARINET	6-BASSES (Tubas)
4-3rd CLARINET	1-STRING BASS
2-ALTO CLARINET	1-TIMPANI
2-BASS CLARINET	1-BELLS
1-CONTRA-ALTO/CONTRA-BASS CLARINET	
2-1st & 2nd BASSOONS	
2-1st ALTO SAXOPHONE	
2-2nd ALTO SAXOPHONE	
2-TENOR SAXOPHONE	
1-BARITONE SAXOPHONE	

Duration: Approximately 5 minutes



S377

COMPLETE	\$70.00
FULL SCORE	8.75
CONDENSED SCORE	5.75
PARTS, ea.	2.00

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

FULL SCORE
S377

for Vincent J. Abato
BALLADE
for Solo E♭ Alto Saxophone and Band

Alfred Reed

Rather slowly (♩ = 58)
(with expression and a sustained singing style throughout)

C L A R I N E T S

Picc.
Flutes 1 & 2
Oboes

E♭
1
B♭
2
B♭
3

Alto
Bass
Contra Bass

S A X E S

Altos 1 & 2
Tenor
Baritone

Solo Alto Saxophone

1
2 & 3

1 & 2
Horns
3 & 4

1
2 & 3
Trombones

Euphonium

Tubas
one player
two players

String Bass
pizz.
p

Bells

C L A R I N E T S

Picc.

Flutes 1 & 2

Oboes

E♭
1
B♭
2
B♭
3

Alto
Bass
C.B.

S A X E S

Bsns. 1 & 2

Altos 1 & 2
Ten.
Bari.

Solo Sax.

1
2 & 3
Trpts.

1 & 2
Horns
3 & 4

1
2 & 3
Trombs.

Euph.
Soli
4th Hn. cue

Tubas
all players

St. Bs.
Timp.

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A with slightly more motion

CLARINETTS

Picc. *Soli* *f* *espress.* *f* *p*

Flutes 1 & 2 *f* *espress.* *f* *p*

Oboes *f* *espress.* *f* *p*

SAXES

E♭ *f* *espress.* *f* *p*

1 *f* *espress.* *f* *p*

2 *f* *espress.* *f* *p*

3 *f* *espress.* *f* *p*

Alto *f* *espress.* *f* *p*

Bass *f* *espress.* *f* *p*

C.B. *f* *espress.* *f* *p*

Bssns. 1 & 2 *f* *espress.* *f* *p*

Altos 1 & 2 *f* *espress.* *f* *p*

Ten. *f* *espress.* *f* *p*

Bari. *f* *espress.* *f* *p*

Solo Sax. *pp* *f* *p*

BRASS

Trpts. 1, 2 & 3 *f* *mf* *p* *mp*

Horns 1 & 2, 3 & 4 *f* *mf* *p* *mp*

Trombs. 1, 2 & 3 *mf* *mf* *p*

Euph. *tutti soli* *espress.* *mf* *pp*

Tubas *f* *mf* *mf* *mf*

St. Bs. *arco* *f* *mf* *mf*

Timp. *mf* *p*

CLARINETTS

Picc. *to Flute* *poco a poco rit.*

Flutes 1 & 2 *unis. Soli* *mp*

Oboes *Solo* *mp*

E♭ *two players* *p* *mp*

1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

Alto *p* *mf* *Soli* *mp*

Bass *p* *mf* *mp*

C.B. *p* *mf* *mp*

Bssns. 1 & 2 *p* *mf* *unis.* *mp*

SAXES

Altos 1 & 2 *pp*

Ten. *pp*

Bari. *pp*

Solo Sax. *hold back slightly* *f* *poco a poco dim.* *mp*

BRASS

Trpts. 1, 2 & 3 *pp* *mf* *pp* *1st only*

Horns 1 & 2, 3 & 4 *pp* *mf* *pp* *3rd only* *pp*

Trombs. 1, 2 & 3 *mp* *pp*

Euph. *pp* *Soli* *mp*

Tubas *pp* *mp* *p*

St. Bs. *pizz.* *cresc.* *mf* *mp*

Timp. *mp*

Press forward

Picc.

Flutes 1 & 2

Oboes

E♭

1

B♭

2

B♭

3

Alto

Bass

C.B.

Bsns. 1 & 2

Altos 1 & 2

Ten.

Bari.

Solo Sax.

1

Trpts.

2 & 3

1 & 2

Horns

3 & 4

1

Trombs.

2 & 3

Euph.

Tubas

St. Bs.

Timp.

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C Broadly (but not too slowly)

Picc.

Flutes 1 & 2

Oboes

E♭

1

B♭

2

B♭

3

Alto

Bass

C.B.

Bsns. 1 & 2

Altos 1 & 2

Ten.

Bari.

Solo Sax.

1

Trpts.

2 & 3

1 & 2

Horns

3 & 4

1

Trombs.

2 & 3

Euph.

Tubas

St. Bs.

Timp.

S377

Picc.

Flutes 1 & 2

Oboes

E♭

1

B♭

2

B♭

3

Alto

Bass

C.B.

Bsns. 1 & 2

Altos 1 & 2

Ten.

Bari.

Solo Sax.

1

Trpts. 2 & 3

1 & 2

Horns 3 & 4

1

Trombs. 2 & 3

Euph.

Tubas

St. Bs.

Bells

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D

Picc.

Flutes 1 & 2

Oboes

E♭

1

B♭

2

B♭

3

Alto

Bass

C.B.

Bsns. 1 & 2

Altos 1 & 2

Ten.

Bari.

Solo Sax.

1

Trpts. 2 & 3

1 & 2

Horns 3 & 4

1

Trombs. 2 & 3

Euph.

Tubas

St. Bs.

Bells

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Picc. *f poco a poco cresc.* to Flute

Flutes 1 & 2 *p f espress. poco a poco cresc. unis.*

Oboes *f espress. poco a poco cresc.*

E♭ *f espress. poco a poco cresc.*

1 *f espress. poco a poco cresc.*

B♭ *f espress. poco a poco cresc.*

2 *f espress. poco a poco cresc.*

3 *f*

Alto *mf*

Bass *mf*

C.B. *mf*

Bsns. 1 & 2 *p poco a poco cresc.*

Altos 1 & 2 *mf espress. poco a poco cresc. unis.*

Ten. *mf*

Bari. *mf cresc. hold back slightly*

Solo Sax. *f*

1 *two players mf*

2 & 3 *mp mf*

1 & 2 *p poco a poco cresc.*

3 & 4 *p poco a poco cresc.*

1 *p poco a poco cresc.*

2 & 3 *p poco a poco cresc.*

Euph. *p poco a poco cresc.*

Tubas *p poco a poco cresc.*

St. Bs. *p poco a poco cresc. arco*

Bells S377

E Very Broadly (♩ = 50)

Picc.

Flutes 1 & 2

Oboes *ff f p*

E♭ *ff f poco a poco dim.*

1 *ff f poco a poco dim.*

2 *ff f poco a poco dim.*

3 *ff f poco a poco dim.*

Alto *ff*

Bass *ff*

C.B. *ff*

Bsns. 1 & 2 *ff f poco a poco dim. p*

Altos 1 & 2 *ff f poco a poco dim.*

Ten. *ff f poco a poco dim. p*

Bari. *ff f poco a poco dim.*

Solo Sax. *ff molto sonore sfz*

1 *tutti (all players)*

2 & 3 *f*

1 & 2 *f poco a poco dim. p 1st only Soli espress. mp*

3 & 4 *f poco a poco dim. p*

1 *f poco a poco dim. p*

2 & 3 *f p*

Euph. *f poco a poco dim. pp*

Tubas *f poco a poco dim. p*

St. Bs. *f poco a poco dim. p*

Bells S377

