

Besetzung

1 Piccolo ad libitum
1 Flöte
2 Oboen ad libitum
2 Fagotte ad libitum
1 Klarinette in Es ad libitum
3 Klarinetten in B
2 Altsaxophone in Es ad libitum
1 Tenorsaxophon in B ad libitum
1 Baritonsaxophon in Es ad libitum
4 Trompeten in B (3. und 4. ad libitum)
4 Hörner in F oder Es
3 Posaunen
2 Flügelhörner in B
3 Tenorhörner in B
1 Bariton
2 Tuben
Schlagzeug (2–4 Spieler)
 Glockenspiel ad libitum
 Kleine Trommel
 Becken
 Große Trommel

Instrumentation

1 Piccolo (optional)
1 Flute
2 Oboes (optional)
2 Bassoons (optional)
1 E^b Clarinet (optional)
3 B^b Clarinets
2 E^b Alto Saxophones (optional)
1 B^b Tenor Saxophone (optional)
1 E^b Baritone Saxophone (optional)
4 B^b Trumpets (3rd and 4th optional)
3 Horns in F or E^b
3 Trombones
2 B^b Flugelhorns
3 B^b Baritones
1 Euphonium
2 Bases
Percussion (2–4 players)
 Glockenspiel (optional)
 Snare Drum
 Cymbals
 Bass Drum

Dirigierauszug in C

Condensed Score in C

Nibelungen - Marsch

über Motive aus Richard Wagners „Ring des Nibelungen“
on motifs from Richard Wagner's "Ring des Nibelungen"
für Blasorchester / for Wind Band

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The image displays a musical score for a wind band arrangement of the "Nibelungen - Marsch". The score is presented in a condensed format, showing the first system (measures 1-4) and the second system (measures 5-8). The key signature is C major, and the time signature is 2/4. The score is divided into four staves:

- Fl., Klar. (Flute, Clarinet):** The top staff, starting with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of *f* (forte) and a section marked with a repeat sign and a first ending bracket.
- Flhr. (Flügelhorn):** The second staff, also in treble clef with two flats. It plays a sustained harmonic accompaniment with a dynamic marking of *f*.
- Trp. (Trumpet):** The third staff, in treble clef with two flats. It plays a sustained harmonic accompaniment with a dynamic marking of *f*.
- Pos., Tenhr. (Trombone, Trombone):** The bottom staff, in bass clef with two flats. It plays a sustained harmonic accompaniment with a dynamic marking of *f*.

The second system (measures 5-8) continues the melodic and harmonic development. The flute and clarinet part includes triplet markings and dynamic markings of *f* and *mf*. The brass parts continue with sustained harmonies and dynamic markings of *f*.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 12.

13

Musical score for measures 13-15. This section includes woodwind entries. The top staff has triplets of eighth notes. The middle staff has a woodwind entry starting in measure 14, with the label "Trp." above it. The bottom staff continues the bass line. A first ending bracket labeled "1." spans measures 14 and 15.

16

Musical score for measures 16-19. This section includes further woodwind entries. The top staff has a second ending bracket labeled "2." starting in measure 16. The middle staff has a woodwind entry starting in measure 16, with the label "Hr. I, Flhr." above it. The bottom staff continues the bass line. Dynamic markings include *p* (piano) and *+*Trp. (with trumpet).

21

Musical score for measures 21-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a top staff for woodwinds, a middle staff for trumpet (+Trp.), and a bottom staff for bass. The music is marked with a forte *f* dynamic. The woodwind and trumpet parts play chords, while the bass part features eighth-note triplets. The woodwind part includes a triplet of eighth notes in the second measure.

25

Musical score for measures 25-29. The score is in 3/4 time and features a key signature of three flats. It consists of three staves: a top staff for trumpet (Trp.), a middle staff for horn I (Hr. I, Flhr.), and a bottom staff for bass. The music is marked with a piano *p* dynamic. The trumpet and horn parts play chords, while the bass part features eighth-note triplets. The horn part includes a triplet of eighth notes in the second measure and a long note in the fourth measure.

30

Musical score for measures 30-33. The score is in 3/4 time and features a key signature of three flats. It consists of three staves: a top staff for woodwinds (labeled Holz), a middle staff for horn I (labeled Flhr.), and a bottom staff for bass. The music is marked with a forte *f* dynamic. The woodwind and horn parts play chords, while the bass part features eighth-note triplets. The woodwind part includes a triplet of eighth notes in the second measure.

