

Jim Knopf & Lukas der Lokomotivführer:

# **LUMMERLAND**

„Eine Insel mit zwei Bergen“

für

**Blasorchester/Concert-Band**

**Musik und Text/written by:**

Hermann Amann, Manfred Jenning

**Arrangement/arranged by:**

Peter M. Riese

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



























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Grad/Grade: 3

Dauer/Duration: 3:05 min.

**Besetzung**

**Instrumentation**

Direktion	Conductor	1	1
Piccolo in C	C Piccolo		1 — 1
1. Flöte in C	1st C Flute		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet		2 — 4
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet		2 — 4
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet		2 — 4
Bass-Klarinette in B $\flat$	B $\flat$ Bass-Clarinet		1 — 1
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone		1 — 2
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone		1 — 2
Tenor-Saxophon in B $\flat$	B $\flat$ Tenor-Saxophone		1 — 2
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone		1 — 1
1. Flügelhorn in B $\flat$	1st B $\flat$ Flugelhorn		1 — 2
2. Flügelhorn in B $\flat$	2nd B $\flat$ Flugelhorn		1 — 2
1. Trompete in B $\flat$	1st B $\flat$ Trumpet		1 — 2
2. Trompete in B $\flat$	2nd B $\flat$ Trumpet		1 — 2
3. Trompete in B $\flat$	3rd B $\flat$ Trumpet		1 — 2
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		1 — 2
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C	3rd C Trombone		1 — 2
Tenorhorn in B $\flat$	1st B $\flat$ Euphonium		1 — 2
Bariton in B $\flat$	2nd B $\flat$ Euphonium		2
Bariton in C	2nd C Euphonium		1 — 2
1./2. Tuba in C	1st/2nd C Tuba		2 — 2
Tuba in E $\flat$	E $\flat$ Tuba		1
Tuba in B $\flat$	B $\flat$ Tuba		1
E-Bass	String-Bass		1 — 1
Stabspiele (Lyra, Glockenspiel)	Mallets (Lyra, Chimes)		1 — 1
Pauken	Timpani		1 — 1
Percussion (sep. Becken, Triangel, Cabasa, Tamburin)	Percussion (susp. Cymbal, Triangle, Cabasa, Tambourine)		1 — 2
Drumset	Drumset		1 — 1



LUMMERLAND - Partitur - 2

Lento  $\text{♩} \approx 62$  *sensibile*

*piu mosso*

The image displays a comprehensive musical score for the piece 'LUMMERLAND - Partitur - 2'. The score is organized into multiple staves, each representing a different instrument or section of the orchestra. The instruments listed include Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets (Lyra/Glockenspiel), Timpani, Percussion (sep. Becken, Triangel, Cabasa, Tamburin), and Drumset. The score is divided into two tempo sections: 'Lento' with a tempo marking of  $\text{♩} \approx 62$  and the instruction 'sensibile', and 'piu mosso'. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire score. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'string.' and 'mf'.

A dolce

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flgh B♭

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn

1./2. Pos C

3. Pos C

Tenorh B♭

Bariton C

Tuben C

E-Bass C

Mallets

Timpani

Percussion

Drumset

Triangel

sep. Becken,  
weiche Schlägel

LUMMERLAND - Partitur - 4

[B] Scherzo ♩ ≈ 100 con animo

This page is a musical score for the piece 'LUMMERLAND', page 5 of the score. It features a large, diagonal watermark reading 'Demo Goldenwind'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Demo Goldenwind' is overlaid across the entire page. At the bottom left, the website 'www.riese-music.de' is listed. At the bottom center, the number '5.080618.800' is present. At the bottom right, the text 'all Right reserved' is written.

39

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./2. Flgh Bb

1. Tromp Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn

1./2. Pos C

3. Pos C

Tenorh Bb

Bariton C

Tuben C

E-Bass C

Mallets

Timpani

Percussion

Drumset

39

Demo Score

45 **D**

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flgh B♭

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn

1./2. Pos C

3. Pos C

Tenorh B♭

Bariton C

Tuben C

E-Bass C

Mallets

Timpani

Percussion

Drumset

Crash!

The image displays a page of a musical score for the piece 'LUMMERLAND'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed include Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./2. Flgh B♭, 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh B♭, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score begins at measure 45 and includes a key signature change to D major, indicated by a 'D' in a box. A large, semi-transparent watermark reading 'Demo Score' and 'GoldenVerlag' is overlaid diagonally across the entire page. The page number '7' is visible in the top right corner of the score area.



The image displays a page of a musical score for the piece 'LUMMERLAND'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenor Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score begins at measure 52, as indicated by the number '52' at the start of each staff. A large, semi-transparent watermark reading 'Demo Goldenwind Verlag' is overlaid diagonally across the entire page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The image displays a page of a musical score for the piece 'LUMMERLAND'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number '59' is visible at the top left of the first staff. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

**G** *lento assai!!*

The image displays a page of a musical score for 'LUMMERLAND - Partitur - 10'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score is marked with a tempo of 'lento assai!!' and includes a large diagonal watermark that reads 'Demo Golden Veritas'. The page number '10' is visible in the top right corner.

poco a poco stringendo molto . . .

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire page. The page number '11' is visible in the top right corner, and the title 'LUMMERLAND - Partitur - 11' is at the top. The tempo instruction 'poco a poco stringendo molto . . .' is at the top left.